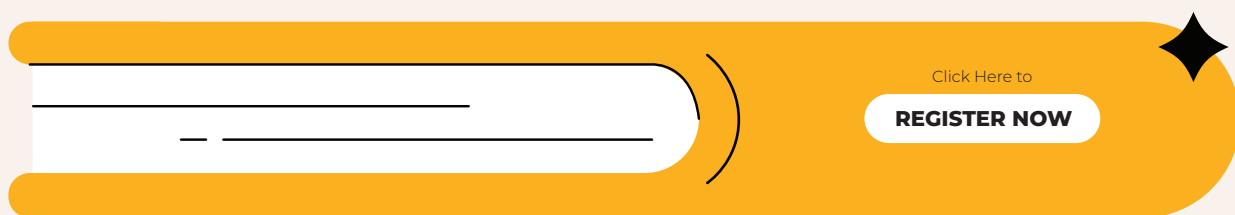


Architecture Competition

Edition #4

# **TINY LIBRARY 2025**

## **TOTAL PRIZE - USD 4500**



# INTRODUCTION

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As the world is continuously transforming and expanding, the amount of data and information created every day is also increasing constantly. Human intellect today is expected to evolve at the same rate as our world to continue our journey into the future. Despite all the information, reading and self-learning remain the most powerful tools available to mankind to consume knowledge. Learning bolsters awareness, exposure and productivity, which in turn results into development.

Despite its importance, education is still inaccessible to many communities in remote locations around the world. Self-learning, especially through reading, is crucial for the society's development. It is necessary to have places promoting education and self-learning to educate the local population within the closest proximity. It will make them accessible to gainful employment opportunities in their home towns and will thereby avoid the need for migration elsewhere.

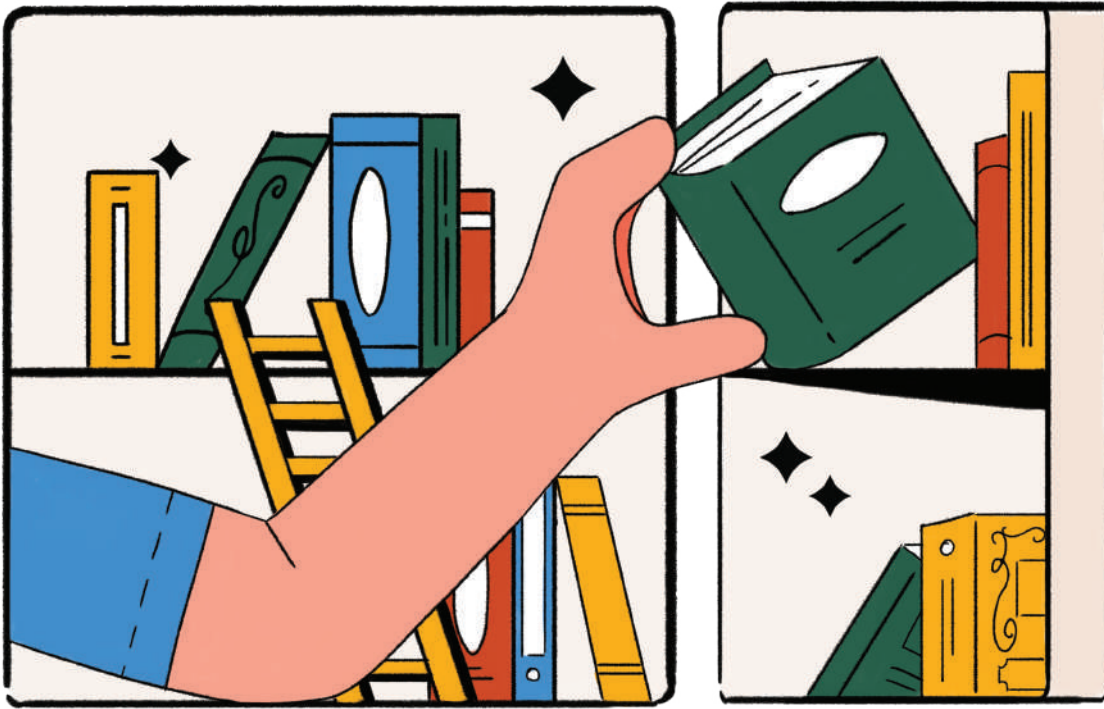


**Education is the most powerful weapon  
which you can use to change the world.**

*Nelson Mandela  
Political Leader, Philanthropist and former President of South Africa*

# OPPORTUNITY

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Books are considered to be the torchbearers for knowledge, helping mankind develop its intellect and create a world that is constantly developing. With an aim to make education more accessible, we have transformed books to digital, audio and visual formats.

Despite all these efforts, books in any format are still inaccessible to various communities across our planet. It is now utterly important to focus on this lack of accessibility and prioritize towards creating a source of knowledge to isolated communities.

Libraries as an educational incubator is a space that not only sheds light on conventional means of knowledge but also encourages its users to interact, share ideas and grow together. Rather than accepting urban migration as a given, a library can be designed with an aim to restore dignity and induce development.

Can we rethink a library of the 21st-century public space where knowledge is not limited to books? Can we ignite the new age movement of learning?



**A room without books is like  
a body without a soul.**

*Marcus Tullius Cicero  
Roman statesman and philosopher*

# CHALLENGE

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Participants are to design a Tiny Library optimized for 50 users with engaging multifunctional spaces for all ages and spatial experience. The Tiny Library would be equipped with traditional reading material along with modern formats like ebooks, audiobooks, audio-visual books etc.

The space would be designed as a centralized think tank for the local communities with a focus on activities and functions of public interactions and community development.



Participants should consider affordability and optimum use of space while designing. The designed space should be augmented to hold a maximum number of books in a limited space. The structure should not exceed 300 sq.mt of built-up area.

The proposed design should also be easy to maintain. The proposal should be iconic, inviting, and creating a statement of its own on the chosen site. The proposed design should have contact between humans and nature.

The proposed designs can be visualized as mobile or stationary. One could also develop the given space as a flexible module that can be replicated so as to adapt to different site conditions making it versatile in nature. Participants will be required to provide a justification for their design choices.

The designed spaces should be innovative, encourage self-learning as well as strengthen the communal spirit. Energy saving and sustainability should be given a thought. We encourage the participants to develop their programs. The space designed should not be limited to the standard activities viz. reading and self-learning space, sanitation space, administration, reception or information desk. The design should provoke innovative activities that stimulate and accelerate learning.

# SITE SELECTION

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Rural populations across the globe face a mass exodus of its young population owing to the lack of education, health care, employment opportunities among many others.

Participants are to choose a site in a rural or remote context for the proposal, wherever they feel accessibility to knowledge may change the existing circumstance. The design should be well integrated into the context.

The site selected should be in a dire need of connecting to education and learning. The site should justify the participant's design.



## JUDGING CRITERIA

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### Concept Innovation

The participants have to design an innovative library space and create an exceptional space for users of all age groups.

### Site Selection

The participants are to select a remote location that needs accessibility to education. The entries will be evaluated on the basis of the site justification given.

### Spatial Design

The entries will be judged on the basis of creativity displayed in the spatial design and configuration of spaces.

### Functional Versatility

The utility of the spaces apart from the pre-requisite educational purpose will be evaluated. The participants are to innovatively design the multi-purpose utility of the spaces.

# SUBMISSION

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The entrants must complete the online registrations and the submission must include, (but are not limited to) the following required drawings.

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Building / Site sections which illustrate key aspects and major spatial or programmatic elements.

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Floor plans to show the interior spatial arrangements and program.

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Large scale drawing that illustrates innovative details or integrated aspects of design.

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Three dimensional representations explaining the design, perspectives and montages which display the character of the project.

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Elevations demonstrating qualities such as material, texture, and colour.

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All drawings should be presented at a scale appropriate for the design solution and include a graphic scale for reference.

# FORMAT

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A single A1 sheet must be submitted in JPEG format (150 DPI Resolution), file size not exceeding 5 MB.

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The file must be marked with your unique identification number, presented clearly in the top right corner on the A1 sheet.

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The sheet must not include ANY INFORMATION (Name, Organization, School, etc.) that may give away your identity.

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Any other submission other than the above-mentioned format would not be accepted.

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All text must be in English, with a MAXIMUM of 200 WORDS for project explanation with a readable font size (to be provided on the A1 sheet).

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All dimension should be in imperial or metric unit.

## SHEET FORMAT

Unique Code
A1 841 x 594 (mm)

# JURY PANEL

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Avinash Ankalge  
A Threshold, India



Bernardo Quinzanos  
CCA, Mexico



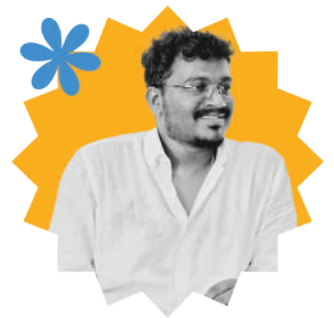
Chen Xi  
Atelier Xi, China



Chenchen Hu  
HCCH Studio, China



David Barragan  
AL BORDE, Ecuador



Petchimuthu Kennedy  
Earthscape Studio, India



Peter Rich  
Peter Rich Architects,  
South Africa



Song Yehao  
THAD SUP Atelier, China



Soumitro Ghosh  
Mathew and Ghosh  
Architects, India



Swapnil Valvatkar  
Collage Architecture Studio, India

# SCHEDULE

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Competition  
Starts



Early Bird  
Registrations Ends



Standard  
Registrations Ends



Submissions  
Deadline



Winners  
Announcement

# REGISTRATION

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## Early Bird Registrations

01 March 2025 - 15 May 2025

For participants from India:

**INR 3186** / per team

INR 2700 + 18% Tax

For participants from other countries:

**USD 94.4** / per team

USD 80 + 18% Tax

## Standard Registrations

16 May 2025 - 12 June 2025

For participants from India:

**INR 3776** / per team

INR 3200 + 18% Tax

For participants from other countries:

**USD 112.1** / per team

USD 95 + 18% Tax

# AWARDS & PRIZE MONEY

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**Total Prize – USD 4500**



Certificate of Achievement  
Publication



Certificate of Achievement  
Publication



Certificate of Achievement  
Publication



Certificate of Achievement  
Publication

## 10 Honourable Mentions : Certificates

Winners and Honourable Mentions will be published on Volume Zero website and several international architecture and design magazines.

## Participation Certificates

To show our appreciation, all the participants would receive participation certificate.

# FAQS

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## **Q: How does a team receive their team unique code?**

A: All the participants will only receive the team unique code on completion of registration process.

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## **Q: Can I change team members after I register?**

A: Teams are welcome to add any new members as long as their total members do not exceed 3. However they are prohibited from swapping or removing any existing member of the team. To do this please send your request to [questions@volumezerocompetition.com](mailto:questions@volumezerocompetition.com) with the details of the new team member requested by the organizer with the team unique code.

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## **Q: What are the modes of submissions?**

A: The participants are requested to submit their work in JPEG file format in 150 DPI resolutions.

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## **Q: What should the participants do in case the payments are not available in our country?**

A: We request the participants to send us the queries on [questions@volumezerocompetition.com](mailto:questions@volumezerocompetition.com) to get an alternate payment method. We would send you all the possible payment methods.

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## **Q: Where all do the participants need to use their team unique code?**

A: All the participants would be using their team code on the top right corner of their sheets, as the name of their submission and wherever requested by the organizer. This code will be their only identification for the process related with this competition.

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## **Q: What is the limit or cap on the number of team members and can anyone participate individually?**

A: A team can have up to three members and cannot exceed this number. The participants who desire to participate individually can do so by filling and submitting the details for the team leader.

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## **Q: What is the nature of the competition and is it open for all?**

A: Tiny Library 2025 Architecture Competition is an open ideas design competition with no intentions to execute the proposals submitted in any form. The competition is open to all and students and professionals from all walks can join the competition.

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## **Q: What should be the submission file size?**

A: The file size should not exceed more than 5MB.



# RULES & REGULATION

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English is to be used as the language of communication for all drawings.

The deadline for submissions is 11:59 PM IST 20th June 2025. Submissions after this deadline will not be considered.

The identity of the participants needs to be anonymous. The registration number is the only form of identification for the entries.

The registration fee is non-refundable.

The participants should not contact the jury under any circumstances.

All participants must accept the rules and regulations of the competition.

The participants may face disqualification if any of the rules are not followed.

Volume Zero reserves the right to modify the schedule of the competition.

# TERMS & CONDITIONS

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We invite everyone, irrespective of their professions or qualifications, to join the competition and present their ideas. Participants are free to submit multiple entries but each entry needs to be registered separately.

Alongside individual entries, team entries are also allowed. A team can have a maximum of three participants. Interdisciplinary teams are also welcome to join.

After your registration has been approved, you will be sent a unique identification number for your team / entry which will be necessary to submit your proposal. If you haven't received a confirmation within two business days, please contact us at [questions@volumezerocompetitions.com](mailto:questions@volumezerocompetitions.com) or our Facebook profile.

