



## RURAL TOURISM ACCOMMODATION VIETNAM

### TERMS & CONDITIONS | XI ARQUIDEAS COMPETITION

#### About Arquideas...

Arquideas is a community of students and young professionals working in the world of architecture and design whose main objective is to showcase the talent and creativity of its young members, thereby bridging the gap between the academic and professional spheres of architecture and design.

Through its competitions, Arquideas seeks to encourage its community to participate in current architectural discussion, generating a selection of quality proposals that can provide solutions to the different challenges set forth in the contests.

Not only are participants given the opportunity to present their proposals to society, they also become familiar with how competitions work, a format that is increasingly employed to award the most attractive professional commissions on an international level.

Arquideas will exhibit the work presented in each competition on its website and publish the results in international architecture journals, as well as on specialized websites and blogs, in order to disseminate the best proposals and provide publicity for their creators.

By disseminating the proposals presented in each competition, Arquideas provides participants with an opportunity to improve their CV by winning one of the prizes or honourable mentions awarded by a prestigious Jury.

## The competition...

Vietnam is the easternmost country on the Indochina Peninsula. Vietnam shares its land borders with China to the north, and Laos and Cambodia to the south-west. It has an extensive coastline which borders the South China Sea to the east. Its capital city has been Hanoi since North Vietnam and South Vietnam merged in 1976.

Mù Cang Chải is a rural district of Yên Bái Province, in the Northeast region of Vietnam. The district covers an area of 1,199 km<sup>2</sup>.

The district is located at the foot of Hoang Lien Son mountain range, at an altitude of 1,000 metres above sea level. To get to Mù Cang Chải district, travelers must pass through Khau Phạ Pass, which is one of four imposing passes in the northwest of Vietnam.



The rice terrace fields in La Pan Tan, Che Cu Nha and Ze Xu Phinh have been recognized as national landscapes and have been used to attract both domestic and international tourists.

This region of northwest Vietnam is poor and relatively undeveloped has a rich natural environment. In recent years, Mù Cang Chải

has been a popular place to visit, particularly when the rice harvest starts around the beginning of October.

The Mù Cang Chải Rice Terrace Fields stretch across 2,200 hectares of the mountainside as narrow layers of terraces ranging from between 1m and 1.5m wide.

They have been called “stairways to heaven” due to their design, which was thought and handcrafted by the Hmong people.

The rice fields are designed in such a way that the water flows through the terraces when it rains. It is indeed a very smart technique for making the most of the topography of this rugged area, letting nature taking care of itself.

Mù Cang Chải Rice Terrace has been recognized as one of the unique landscapes of Vietnam and one of the most beautiful crops in Asia.

This area of the country is an attraction for tourists from all over the world whose desire is to contemplate this wonder of nature and enjoy this rural area of Vietnam.

## Objective of the competition

The objective of the present competition for students of architecture and young architects, Rural Tourism Accommodation (RuTA) Vietnam, consists in proposing lodging for tourists that come to this rural area of the country looking for the beauty of its landscape. A place where nature and rural world, with the help of the rice terrace fields, play a key role in facilitating rest for visitors.

The rationale for this architectural space must be rice fields and its distinctive shape on the slope of mountains. It must highlight the

importance of the rural area in which it will be located.

Thanks to its privileged location, the proposed new lodging will become an international reference point for all visitors.

The new lodging must aim to satisfy the need for resting of tourists, most of them photography lovers that travel to this corner of the planet looking to be amazed by the beauty of this landscape of terrace fields, where colors and color shifting along the year provide a unique charm.

The new lodging must become a unique place for visitors that come to Mù Cang Chải looking for the beauty of its landscapes. Therefore, architecture must pay attention to detail in regards to the surrounding space.

The proposal must offer a unique experience, assimilating a privileged environment in which views play a key role in discovering and understanding the singularities of the fields. It must pay special attention both to surrounding and distant landscapes.

In a country with plenty of world-famous iconic images, this new lodging in the countryside, must become an architectural reference for tourists attracted by the beauty of the landscape.

### Programme of uses

The proposal must provide a new place for resting and accommodation. Rural landscape and rice fields must be the focus of the proposal.

The project can be freely developed anywhere in the proposed location, but the participants

must look for the balance between the suggested uses and the environment.

Every proposal is allowed to define the uses and the appropriate dimensions taking into account the number of expected visitors and the concept proposed by each participant or group of participants.

The following are some of the proposed uses:

- Accommodation
- Rest area / viewpoint
- Restaurant / cafeteria
- Information point
- Exhibition area
- Spa / swimming pools

Its possible uses can be modified or omitted, depending on the approach chosen by participants.



### Location

The Rural Tourism Accommodation must be located within the limits of Mù Cang Chải district, preferably by the rice fields of La Pan Tan.

The village of La Pan Tan is the area with the most amazing rice terraces of Mù Cang Chải.



However, if considered appropriate, participants are allowed to locate the proposal somewhere else close to the rural areas where rice grows.

The project can be freely developed in one or more locations of the area described in the attached documentation. There are no requirements concerning land use, every team or participant can freely develop their concept.



## Call

This competition is open to international undergraduate and graduate students and recent graduate of architecture or related degrees, individually or in teams made up of a maximum of four (4) members.

Recent graduate means a person graduated within the two (2) years before the competition launching, this is, all graduated in 2017 or later.

Teams will pay a single registration fee, regardless of the number of team members.

Each participant can only present one proposal, whether as an individual or part of a team.

This competition is closed to any person who participated in the elaboration of the competition or who has dependent personal or professional ties to the organization.

## Queries

During the period indicated in the competition schedule that has been included in these Terms & Conditions, questions about this competition can be sent to [competitions@arquideas.net](mailto:competitions@arquideas.net).

Arquideas will respond to all of the questions posed during the established period and will publish answers to questions deemed to be of particular interest to all participants in order to improve the comprehension of the project and resolve doubts.

All the documentation needed to take part in the competition can be downloaded from the Arquideas web site [www.arquideas.net](http://www.arquideas.net) throughout the registration period.

## Documents to be submitted

Each participating team will submit a single panel a Din-A1 format in vertical disposition, where the ideas of the project take shape.

Each panel must have in the upper right corner the proposal identification code generated during the registration process. Any proposal that does not have a visible ID code under the described conditions described shall be exempted from the selection process and annulled (Example: RuTA 0000).

The documentation included on the panel is free and always focused on the better understanding of the proposal by the Jury. It is recommended to present the following documentation given below as a minimum

documentation for the understanding of the project:

- Representative plans and elevations
- Characteristic section
- Perspectives or digital images
- Small explanatory report

All texts on the proposal must be in English or Spanish.

All the information sent out of the single Din-A1 panel will not be evaluated by the Jury.

Two (2) files of the proposal must be submitted:

- A \*.PDF file in a vertical Din-A1 format (594x841 mm) with a maximum recommended size of about 8 Mb.
- A \*.JPG version of the proposal to be viewed in the website with a maximum size of about 1,500px wide.



The proposals should be uploaded through the webpage [www.arquideas.net](http://www.arquideas.net) before the deadline of the competition shown on these Terms & Conditions.

The deadlines are until 24:00hrs. (GMT+0:00 – London time). As it is an international

competition, it is necessary to consider the time zone from which you participate.

## Jury

The Jury of this contest will consist of the following members, whom you may consult their full CV in the website:

**Huang Wenjing**

*Founding partner at Open Architecture*

**Ingrid van der Heijden**

*Partner Architect at Civic Architects*

**Adrian Welch**

*Editor in Chief of e-architect*

**Beautell Arquitectos**

*Director at Beautell Arquitectos*

**Martín Dulanto**

*Director at Martín Dulanto Arquitecto*

**Juan Verdaguer, Ismael Preti and Carlos Brizuela**

*Winner team of HPMP London competition*

The members of the winner team will vote as a single Jury.

## Criteria used to evaluate the proposals

The submitted projects will be evaluated by the Jury with the following considerations:

- The quality of the architectural proposal
- The ability to clearly express the project concept
- The project location selection



Huang Wenjing  
Ingrid van der Heijden  
Adrian Welch  
Alejandro Beutell  
Martín Dulanto  
Juan Verdaguer, Ismael Preti y Carlos Brizuela

Founding partner at Open Architecture  
Partner Architect at Civic Architects  
Editor in Chief of e-architect  
Director at Beutell Arquitectos  
Director at Martín Dulanto Arquitecto  
Winner team of HPMP London competition

- The relationship between the proposal and the landscape
- Solutions provided for the proposed uses
- Sustainability and energy usage

### Prizes

The following prizes will be awarded to proposals that best meet the purpose of the competition:

#### 1<sup>st</sup> Prize:

€ 3,750 + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + 1 year free subscription to On Diseño magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Digital publication in WA Wettbewerbe Aktuell + Digital publication in On Diseño magazine.

The winner or members of the winner team will take part of the Jury in the next architecture competition. The winner team will have a single vote.

#### 2<sup>nd</sup> Prize:

€ 1,500 + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + 1 year free subscription to On Diseño magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Digital publication in WA Wettbewerbe Aktuell + Digital publication in On Diseño magazine.

#### 3<sup>rd</sup> Prize:

€ 625 + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + 1 year free subscription to On Diseño magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Digital publication in WA Wettbewerbe Aktuell + Digital publication in On Diseño magazine.

Up to 5 honourable mentions will be given to the most interesting proposals in terms of architectural quality, and which have not received any of the first three prizes, and will be awarded with:



September							October							November									
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S			
						1	1	2	3	4	5	6					1	2	3				
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10			
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17			
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24			
23	24	25	26	27	28	29	28	29	30	31	25	26	27	28	29	30							
30																							

  

December							January							February										
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S				
						1			1	2	3	4	5						1	2				
2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9				
9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14	15	16				
16	17	18	19	20	21	22	20	21	22	23	24	25	26	17	18	19	20	21	22	23				
23	24	25	26	27	28	29	27	28	29	30	31	24	25	26	27	28	29							
30	31																							

**September 30, 2019****November 15, 2019****January 17, 2020****January 31, 2020****February 28, 2020**

Early registration period opens

Early registration deadline

Regular registration period deadline

Deadline for submission of proposals

Publication on the web of the Jury results

Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Publication in WA Wettbewerbe Aktuell + Digital publication in On Diseño magazine.

### Arquideas Special Prize:

The Arquideas Special Prize, awarded with € 500, will be given to the proposal with more votes from Arquideas Community users, among winners, honourable mentions and the finalist projects.

An Arquideas supporting document will be sent to all the proposals that have received any of the mentioned awards.

Taxes will be withheld on cash prizes in accordance with current regulations.

### Schedule

#### September 30<sup>th</sup>, 2019

Early registration period opens  
Consultation period opens

#### November 15<sup>th</sup>, 2019

Early registration deadline

#### November 16<sup>th</sup>, 2019

Regular registration period opens

#### January 17<sup>th</sup>, 2020

Regular registration period deadline

#### January 24<sup>th</sup>, 2020

Deadline for consultations

#### January 31<sup>st</sup>, 2020

Deadline for submission of proposals

#### February 28<sup>th</sup>, 2020

Publication on the web of the Jury results  
Virtual exhibition

### Registration

The registration period falls between September 30<sup>th</sup>, 2019 and January 17<sup>th</sup>, 2020.

#### Early registration

(September 30<sup>th</sup>, 2019 to November 15<sup>th</sup>, 2019)

50 € individual registration

75 € team registration (from 2 to 4 members)

### Regular registration

(November 16<sup>th</sup>, 2019 to January 17<sup>th</sup>, 2020)

75 € individual registration

100 € team registration (from 2 to 4 members)



### Registration fee payment

Registration will be done through the website and by one of the two ways described below.

- Pay-Pal:

Pay-Pal account: [payments@arquideas.net](mailto:payments@arquideas.net)

The registration is performed automatically.

There are no extra fees for the use of this service.

- Bank transfer:

It is considered that a registration is done correctly and on time, so that the transfer is received before the registration end date specified in the schedule of these Terms & Conditions.

Any possible commission applied by the issuing bank shall be borne by the participant.

### Beneficiary:

Arquideas Gestión de Concursos SL

### Bank:

Caja de Arquitectos

### IBAN:

ES18 3183 3800 3410 1065 6526

### BIC/SWIFT:

CASDESBB

### Item:

ID code provided during the registration process (Example: RuTA 0000).

It is very important to introduce the ID code in the payment reference in order of a correct trace between the bank transfer and the registered participant or team.

### Exhibition and publication

All of the proposals presented by participants will be part of a virtual exhibition on our web site [www.arquideas.net](http://www.arquideas.net), with a special focus on the top three prizes, the honourable mentions, the finalists and the Arquideas Special Prize.

The prize winning proposals will be disseminated, with some of the top three prizes and honourable mentions featured in the collaborating publication.

### Property rights

All of the documentation presented in the competition will become part of the Arquideas archive, which reserves the right to promote and publish the presented proposals.

Therefore, participation in the competition includes the concession of all rights of dissemination of the presented work to Arquideas Gestión de Concursos SL.



The material presented can be published in virtual galleries on the Arquideas website, as well as on websites of collaborating publishing houses.

If necessary, Arquideas reserves the right to adapt the content of presented proposals to ensure their correct publication, without modifying the plans in any way.

If any proposal presented is found to be plagiarized, it will automatically be excluded from the competition.

### Other notes

Arquideas reserves the right to modify the competition deadlines if necessary due to circumstances beyond the control of the company holding the competition, in order to make sure that the competition is correctly run. These changes will be duly communicated via our website.

Arquideas will not return any registration fees, except in the case of double payments or errors in the price of the registration fee.

Arquideas is not responsible for any possible violations of these Terms & Conditions by collaborating businesses.

By registering for the competition, participants accept that they will comply with all Terms & Conditions.



### Acknowledgements

Arquideas would like to thank the members of the Jury of this competition for their collaboration and dedication, as well as the collaborating businesses for their support, dissemination of the work of the participants and involvement in the prizes.



ArquitecturaViva

