

Architectural Competition for Reviving NPAK

By the initiative of the Boghossian Foundation, [urbanlab](#) announces an open international architectural competition “[Reviving NPAK](#)” for all interested individuals and teams.

The purpose of the present architectural competition is to find the best design solutions for the existing building of NPAK located at 1/3 Buzand Street of Yerevan (Armenia), which needs to reflect the aspects of the [competition package](#) through contemporary architectural language that is conscious of social and environmental responsibility, the importance for radical technical experimentation and the need to sustain a dialogue with the Centre’s legacy and its traditions.

Serving as a meeting point between the art community, the youth, general public, the creative and business sector, the revived Centre should become a facilitator between innovative artistic thinking, mass culture and industry.

The current redevelopment project is a multi-stage plan for future growth, revivification and expansion of NPAK. It presents an opportunity to create the largest temporary exhibition space in Armenia, which will simultaneously serve as one of the key cultural, entertainment and educational hubs in Yerevan.

Award

The total award budget is 6’000’000 AMD (approx. 12’000 USD), which will be distributed between the below mentioned award categories.

1st: 2’500’000 AMD (approx. 5’000 USD)

2nd: 1’500’000 AMD (approx. 3’000 USD)

3rd: 1’000’000 AMD (approx. 2’000 USD)

Jury’s mention(s): 1’000’000 AMD (approx. 2’000 USD)

Jury

The competition Jury consists of nine professionals, the majority being architects from Armenia and abroad. London-based architect Mr. Philip Gumuchdjian will chair over the Jury.

The Jury members are:

1. Philip Gumuchdjian, Architect, Gumuchdjian Architects (UK)
2. Albert Boghossian, Boghossian Foundation Co-Chairman (Switzerland)
3. Arthur Meschyan, Architect, Chief Architect of Yerevan (Armenia)
4. Eduard Balassanian, Architect, NPAK Co-Founder (Armenia, USA)
5. Misak Khostikyan, Architect, Art Historian (Armenia)
6. Nadim Karam, Architect, Artist (Lebanon)
7. Sarhat Petrosyan, Architect, Planner (Armenia)
8. Verena von Beckerath, Architect, Chair for Design and Housing at Bauhaus-Universität Weimar (Germany)
9. Vigen Galstyan, Curator, Art Historian (Armenia, Australia)

Participation

There is no application fee for participation.

The submission deadline is 25 June 2019, while winners will be announced on 3 July 2019.

For participation and request for competition package please send an email to npak@urbanlab.am mentioning "Competition Package" in the subject line, following which you will receive the link needed for participation.

For more information about the competition and how to participate please follow this [link](http://www.urbanlab.am/file_manager/Reviving_NPAK.pdf).
(http://www.urbanlab.am/file_manager/Reviving_NPAK.pdf)



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About urbanlab

urbanlab (sometimes also called urbanlab_am and/or urbanlab.am) is a Yerevan-based independent urban think-do-share lab, aimed to promote democratization of urban landscape toward sustainable development in its broader understanding.

urbanlab's multi-disciplinary platform enables the organization to operate in a diverse range of activities of self-initiated and/or commissioned research, content creation for public and professional reference, alternative and informal education, consultation, management and execution of community involvement environmental/urban policy projects.

For more information, visit: www.urbanlab.am

About the Boghossian Foundation

The Boghossian Foundation, created in 1992 by Robert Boghossian and his sons, Jean and Albert, Lebanese jewelers of Armenian origin, realizes social and educational projects in Armenia, Belgium, Lebanon, and Switzerland. Convinced that the Foundation has to reach beyond humanitarian action Boghossian Foundation promotes humanistic values and better mutual understanding between the cultures of the East and the West

For more information, visit: www.villaempain.com

About NPAK / ACCEA

The "Armenian Centre for Contemporary Experimental Art" (ACCEA / NPAK) is a Non-Governmental Organization operating in Yerevan. ACCEA was initiated in the summer of 1992, and was officially incorporated as a non-profit organization in Yerevan, Armenia and New York, USA in 1994. NPAK promotes and supports various contemporary and avant-garde artists in Armenia. The Centre is a unique phenomenon of its kind in the entire South Caucasus.

For more information, visit: www.accea.info