



KAIRA LOORO | ARCHITECTURE FOR PEACE  
**ARCHITECTURE  
COMPETITION**  
**PEACE PAVILLON**

[WWW.KAIRALOORO.COM](http://WWW.KAIRALOORO.COM)

In memory of the innocent victims of war in **Africa**

**LOCATION**

AFRICA, SENEGAL, SEDHIOU

**INTERVENTION**

NEW CONSTRUCTION

**REQUIREMENT**

1 UNDER 35 MEMBER EACH TEAM

**TARGET**

ARCHITECTS – DESIGNERS – STUDENTS

**AWARDS**

4.000€ - INTERNSHIP AT KENGO KUMA & ASSOCIATES

**REGISTRATION OPENS**

18 JAN 2019 - 31 MAR 2019

**SUBMISSION DEADLINE**

18 APR 2019



**JURY**

**K. Kuma** Kengo Kuma Associates - **A. Ghirardelli** SBGA - **U. Sanchez** Urko Sanchez Architects  
**N. Nibakuze** Mass Design Group - **J. P. Sebhay** Uwase Mass Design Group  
**D. Lopez Caramazana** UN Habitat Nairobi - **T. Hirano** University of Tokyo

# Kaira Loro

## Architecture Competition

2019 Edition

### Peace pavillon

In memory of the innocent  
victims of war in Africa

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## INTRODUCTION

“Peace is a dream, it can become a reality, but to build it we must be capable of dreaming.” (Nelson Mandela)

Intercultural hostility and the exploitation of resources on the African continent have triggered a succession of armed conflicts resulting in millions of innocent lives lost and refugees seeking

hope in a better life elsewhere. Communities annihilated. Villages and cities torn to the ground. Nations in chaos. Remembering the victims through the universal value of peace can help to lay the foundation for the creation of an inclusive and cohesive society. Contemplation, memory, and compassion are the values that commemorative architecture must convey in order to build a better world.

## THEME

The area in question was scarred by the Casamance conflicts which, despite having ended approximately a decade ago, left an indelible stain on the community's memory. Villages were burned to the ground and many families were forced to flee to other countries or cities in search of safety.

As in the case of the aforementioned conflict, many are the humanitarian disasters that, due to cultural or religious differences or in an effort to grab Africa's resources, have caused millions of deaths and created innumerable refugees. Many of these conflicts, despite their devastation, are ignored by the international community and occasionally, due to the lack of communication on the African continent, remain unknown even among African communities themselves.

Past events, albeit tragic, must inspire us to build a world based on peace, equality, and solidarity.

Commemorating the victims of African wars through the value of peace is a fundamental step in building an inclusive and cohesive society, so that such events may never be repeated in the future.

The focus of this competition is to create a pavilion for the promotion of universal peace which inspires contemplation, reflection, and prayer for those who unjustly lost their lives.

The architecture of the pavilion must create a multifunctional space in which it will be possible to mount permanent and temporary exhibits by artists who share the values of peace and historical memory, but also a place where individuals can retrace and learn about Africa's history through photographs and documents. Knowledge and sharing are essential elements for transforming

the pavilion into a beacon of awareness. Furthermore, an area will be created in which to contemplate what happened, by praying for the victims or reflecting on the past, immersed in a metaphysical space that gives proper significance to memory.

The pavilion will be open to the public and accessible to everyone. It will respect all cultures, genders, and religions.

## THE CONFLICTS IN AFRICA

Many African countries have been devastated by internal conflicts stemming from the exploitation of resources as well as from ethnic and religious disputes. 29 states and 253 guerilla-militias (terrorist-separatist-anarchic groups) are currently involved in armed conflicts around the continent. Among the African countries currently at war are Mali, Nigeria, the Central African Republic, the Democratic Republic of the Congo, Burundi, Somalia, Libya, Egypt, Sudan, and South Sudan; these conflicts continue to kill thousands of people and create countless refugees.

The African continent has been scarred by past conflicts that caused the deaths of millions of civilians. The following is a short list.

- War in the Democratic Republic of the Congo (formerly Zaire), (1998 – 2003). This was the largest war in recent African history. It involved 8 African countries and approximately 25 armed groups and for this reason is sometimes known as the "African World War". The war and its consequences caused approximately 5.4 million deaths.

- Civil War in Sudan (1984 – 2005). This war developed as a continuation of the first Sudanese civil war which lasted from 1955 to 1972. With 1.9 million deaths and





4 million refugees, it was one of the bloodiest wars since WWII.

- Civil War in Angola (1975 - 2002). This civil war was essentially a power struggle between liberal factions immediately after decolonisation. The conflict caused approximately 500,000 civilian casualties.

- Genocide in Rwanda (April 1994 – July 1994). Over the course of about 100 days approximately one million people were slaughtered and killed. An inter-ethnic clash was the root cause of the conflict.

- Civil War in Mozambique (1977 – 1992). This war caused approximately one million deaths.

### The Casamance Conflict

One of the continent's many conflicts took place in the Casamance region, south of Senegal, the area which is the focus of the theme of this competition.

The years following Senegal's independence (1960) and those shortly before the drought (1965) were characterised by violent clashes led by a group of separatists and outlaws fighting for the Casamance region's independence from the rest of

Senegal. This group demanded the use of their own land to increase the wealth of their economy. The parties were never actually identified, but some of the most patriotic and non-peaceful ethnic groups in the area joined the movement, giving rise to violent clashes that caused approximately 5,000 deaths and left more than 20,000 displaced and emigrating to Guinea and Gambia. In the first decade of the new millennium, the war gained momentum, with countless homicides, attacks, kidnappings, and fires set in remote villages, primarily near the frontier. In 2004 a peace treaty was signed and in the following years the clashes declined as the movement and the outlaws were never able to acquire the support of the population or its local ethnic groups.

Today, thankfully, there is an atmosphere of peace and harmony.

Sources: UN, Global Conflict Tracker, Save the Children, Guerre nel Mondo, UNHCR, Doctors Without Borders, Wikipedia.





## PROJECT SITE

### Sedhiou

The Casamance region, to the south of Senegal, is named for the Casamance River, which cuts across the administrative regions of Ziguinchor, Kolda, and Sedhiou. The capital of this last region is the designated project area. The city of Sedhiou itself has approximately 22,000 inhabitants, with a total of 420,000 in the entire region, scattered about in numerous villages.

The primary ethnic groups are: Mandinka, Balantes, Diolas, Fula, Creol, Diahanké, and Mancangne. The Mandinka group is culturally characterised by the presence of the Griot, a figure that promotes African culture and recounts its historical events with the help of a musical instrument called a Kora.

As in the rest of Senegal, there are two primary seasons in Sedhiou: the dry season, from November to May, and the rainy season, from June to October, with approximately 1000-1150 mm/year of rainfall. During the dry season temperatures vary between 33°C and 45°C. Due to the recent drought, agricultural and fishing activities have decreased considerably, thus affecting families' food stability.

The most well-developed financial sector in Sédhiou is agriculture. The primary crops are: millet, corn, rice, sweet potatoes, manioc, peanuts, mango, oranges, cashews, papaya, lettuce, carrots, and tomatoes. Despite this variety of food resources, the lack of infrastructure prevents producers from being able to expand their markets.

The healthcare system is wholly insuffi-





cient. In the entire Sedhiou region there is only one hospital with few operating rooms and relatively little specialised personnel. In the rest of the region health and first aid centres are disconnected from each other. The healthcare system's lack of organisation has a strong impact on child mortality (82%) and life expectancy (65 years) in the region. Poor hygiene is one of the primary causes of illness. Most of the population drinks water from non-purified and hand-constructed wells, with subsequent problems of dysentery and related illnesses. Malaria is one

of the most widespread diseases in the region.

The illiteracy rate is about 50%, due in no small part to the lack of roads and transportation and to the low affordability of secondary schools.

The subsoil is characterised by a reddish laterite stone and by alternating layers of white sand and clay.

The primary forms of art in the region are music, dance, and dress making. There are also other minor activities related to artisan crafts.





## The lot

The project area is located along the bank of the Casamance River, on predominantly clay terrain and with a minimal slope. The lot is immersed in the surrounding environment and natural landscape. It is bordered by the river on one side and the city on the other.

The surrounding area is in expansion and characterised by the presence of an unauthorised street market, the city's main market, and various offices, as well as by the "Chambre de Métier", which constantly hosts institutional meetings. Between the Chambre and the market lay the ruins of the old colony's government headquarters with annexed blockhouse, today in a state of neglect. During colonial occupation the city of Sedhiou was the capital of Casamance.

The lot is partially bordered by some rice paddies located at the corner of the road along the river (Rue Corniche), which connects the riverbank to one of the city's main squares, where the market is located. Standing out in the surrounding landscape are three large kapok trees (these days somewhat rare in the city) which, according to ancient tradition, may have mystical meaning.

From the riverbank it is possible to cross the river in a pirogue to reach the main settlements.

Not far from the project area, in the middle of Casamance River, is Devil's Island, thus called by colonial explorers because of the mystical events that took place there. In fact, the island was once a place of spiritual retreat.



## THE PROJECT

The “Peace Pavilion” project in the city of Sedhiou aims to be a reference point for raising awareness among local and international communities, a space in which to promote and foster peace, a structure that is contemplative and multifunctional, capable of providing the region with an identity through the values of memory and solidarity.

The challenge is to design an architecture that commemorates the countless lives lost in Africa’s wars and that gives material shape to the significance of peace, with respect for the environment and for local traditions. Contestants will have to convey this theme through a unique and striking design that also integrates itself within the context, creating a structure that is destined to become a symbol of memory for the entire continent, capable of bringing humility and awareness to the landscape, both culturally and thematically.

The architecture will need to respect the following characteristics:

- Maximum area of the floor plan - 300 square meters;
- Maximum height allowed - 7 meters;
- Have three primary areas dedicated to exhibition, contemplation, and spreading awareness;
- Have a room dedicated to storage/study;
- Be committed to operating in an affordable and sustainable way;
- Favour the use of natural materials obtained from the surrounding areas and the potential reuse of scrap material;
- Incorporate the reuse and preservation of water resources;
- Optimise the building’s acoustics to favour the creation of quiet and contemplative spaces;
- Not exceed €15,000 in cost of materials (see attachments);

The three primary areas must perform the following functions:

- **Exhibition.** An area will be dedicated to hosting permanent or temporary artistic works that share the pavilion’s values and objectives. The pieces may be of any kind and any size.
- **Contemplation.** To remember and pay respect to the victims there must be an area dedicated to prayer and contemplation. People of all genders, cultures, and religions must be able to use the area, allowing everyone to meditate according to their own religious and cultural customs.
- **Spreading Awareness.** This area must house an exhibit that retraces and teaches the history of the conflicts, helping people to understand the causes through photographs and documents which are permanently on display, as well as through meetings and seminars.

The construction materials available on site or in the nearby area are: clay bricks (measuring on average 20x40x15cm), cement bricks (measuring on average 20x40x15cm), sheet metal, straw, irregular laterite stones, shells, sand, wood beams, wood planks, clay, palm leaves, and bamboo (limited availability). These materials can be imported from abroad or from large urban centres, with a subsequent increase in construction costs. The cost of the basic materials is provided in the attachments. For the cost of materials not included on the list, one can refer to their average cost on the international market.

All of the documentation necessary for the development of the project is available in the ‘download’ section of the website. All of the images are Copyright protected and can be used exclusively within the scope of this competition.



## OBJECTIVE

The objective of this contest is to create a symbolic structure commemorating the victims of the African wars, one that can spread awareness among local and international communities, creating a commemorative and educational space, with respect for the environment and for local traditions. The architecture must be capable of promoting the culture of peace.

The winning project will be donated to the Balouo Salo Non-Profit Organisation, which will share it with consultants from the sector, with the communities, and with Sedhiou's institutions in an effort to evaluate the feasibility of its realisation through a workshop, a cooperative project in collaboration with organisations, institutions, and NPOs, or even by ministerial decision. The Organisation can choose whether or not to adopt the entire project or just part of it, reserving the right to involve the winners during its construction and to make changes that respond to certain prerequisites of financial and technological feasibility, as well as of integration within the surrounding context according to socio-anthropological parameters. The organisation also reserves the option to transfer the project to another site in order to facilitate the building process.

In the event that the winning project does not fulfil the above prerequisites, the organisation reserves the right to adopt another winning project, properly communicating and justifying their decision to the respective teams and to the jury.

The competition is organised in order to contribute financially to the humanitarian activities of the Balouo Salo organisation. All proceeds from the competition will be donated to said organisation.

## CALENDAR AND DEADLINES

### Registration

#### Early Registration

Open: 18th January 2019

Close: 11st February 2019 (h 23.59 GMT)

#### Normal Registration

Open: 12nd February 2019

Close: 4th March 2019 (h 23.59 GMT)

#### Late Registration

Open: 5th March 2019

Close: 31st March 2019 (h 23.59 GMT)

#### Submission deadline :

18 April 2019 (h 23.59 GMT)

Jury Summoning : 25-28 May 2019

Results announcement: 4 May 2019

#### Note:

The distinction between "early", "normal", or "late" registration has no bearing on the submission deadline.

## REGISTRATION

The registration fee varies depending on the team's registration period, as indicated below:

Early registration - 60€/team

Normal registration - 90€/team

Late registration - 120€/team

### How to apply:

The registration process is as follows:

- visit [www.kairalooro.com](http://www.kairalooro.com);
- go to the competition's registration area;
- fill in the required fields to complete your team's registration and pay the required amount via credit card, debit card, or PayPal;
- at the end of the registration process



the first member of the team will receive a confirmation e-mail with the team code to be used for participating in the competition and the link to which the final design must be uploaded prior to the established deadline.

Check your "spam" folder in the event that the e-mail is not received. We recommend completing the submission process comfortably in advance of the deadline.

## PRIZES

### 1st PRIZE

€4,000 for reimbursement of costs  
Internship at the Kengo Kuma & Associates studio in Tokyo  
Construction of design  
Publication in the competition's official book, in magazines, and in exhibitions  
Certificate

### 2nd PRIZE

€1,000 for reimbursement of costs  
Publication in the competition's official book, in magazines, and in exhibitions  
Certificate

### 3rd PRIZE

€500 for reimbursement of costs  
Publication in the competition's official book, in magazines, and in exhibitions  
Certificate

## 2 HONORABLE MENTIONS

selected by Kengo Kuma & Balouo Salo  
€ 150  
Publication in the competition's official book, in magazines, and in exhibitions  
Certificate

## 5 SPECIAL MENTIONS

Publication in the competition's official

book, in magazines, and in exhibitions  
Certificate

## 20 FINALISTS

Publication in the competition's official book, in magazines, and in exhibitions  
Certificate

All awarded teams will be presented with an official certificate from the competition.

All awarded projects will be published in the competition's official book and on its website, transmitted to architectural websites and other architectural contexts, and displayed at architectural events. The projects may also be published in national and international architecture magazines.

N.B. The methods in which the awards will be distributed are specified in the conditions.

## MATERIALS

Participants will have to submit the following materials:

- one A1 format (841 x 594mm) page in pdf format, maximum file size of 15 mb, in English, horizontal orientation. The page must illustrate:
  - a. project idea;
  - b. graphic diagrams (floor plans, sections, perspective drawings), in a scale and of a type that adequately describe the project;
  - c. 3D views (renderings, sketches, or photos of a model);

File name: A1\_TeamID  
(ex. If the group's "Team ID" is 123456, the file must be named: A1\_123456).

- one statement (only text), A4 paper size, English language, word or pdf format. In-



cluding images in the statement is not allowed.

The statement must provide a brief description of the:

- a. Design idea (maximum 4,000 characters, not including spaces)
- b. Use of materials (maximum 1,000 characters, not including spaces)
- c. Construction process (maximum 1,000 characters, not including spaces)
- d. Summary estimate of costs (maximum 500 characters, not including spaces)

File name: A4\_TeamID

(ex. If the group's "Team ID" is 123456, the file must be named: A4\_123456).

- one cover page, pdf format, minimum size 1920x1080 pixel, 300dpi, horizontal orientation, maximum file size 15 mb.

The cover must show an image that is representative of the project (rendering, sketch, diagram, etc.) as it will become the project's icon for exhibits and publications.

File name: Cover\_TeamID

(ex. If the group's "Team ID" is 123456, the file must be named: Cover\_123456).

The text in the materials must be concise and written exclusively in English. The materials must not contain names or references to the designers. It is mandatory that the "team ID" appear in the name of the file as described above. All material must be sent in the formats indicated. Materials received in formats other than those specified will be disqualified, as indicated in the reasons for disqualification.

## ASSESSMENT CRITERIA

The projects will be assessed by a jury, which will consider the following para-

meters:

### 1) Architectural quality

Quality of the architectural composition. Interpretation of the theme with respect to the the environmental and cultural context. The project must demonstrate a sensitive approach to the developing area.

### 2) Construction materials and technology

Use of natural materials and local resources for architectural application. Simplification of the construction process.

### 3) Contextualisation

The architecture must integrate with the urban, environmental, and cultural landscape, reinterpreting constructive traditions from a modern perspective.

Prior to being evaluated by the jury, the participating projects will be pre-selected by a scientific committee based on the assessment criteria, adherence to the prerequisites of the competition, the techno-financial feasibility of the project, expository clarity, integration within the context, and the architectural quality of the design.

The assignment of special mentions will be given to those projects that are not among the top three chosen, that are among those which ave been pre-selected, and that receive the highest number of mentions from the jury. The honourable mentions will be assigned by the president of the jury, who is appointed by the organisation and also a member of the jury itself.

## FAQ

For the entire duration of the competition, up until the deadline for the submission of materials, as specified in the

calender, participants may ask for clarifications by sending an e-mail to [info@kairalooro.com](mailto:info@kairalooro.com), within the time frame established by the official calender.

The organisation will answer contestants' questions and publish them in the "FAQ" section of the competition's website. The answers will be published in English. Questions similar to those already present in the FAQ will not receive an answer.

## RULES

1. Participants must respect the deadlines and methods indicated in this announcement, as well as all of the instructions regarding the materials to be submitted.

2. Participants can be students, graduates, and freelance professionals; it is not necessary to be an expert in architectural disciplines or to be on a professional registry.

3. Participants can organise themselves into teams or individually.

4. If participating as a team, with a maximum of 5 members, at least one of the members must be between the ages of 18 and 35 (at the time of registration). For the winning projects, the organisation will request documentation that verifies the prerequisites, under penalty that the prize be annulled.

5. In the case of individual participation, the contestant must be between the ages of 18 and 35 (at the time of registration).

6. There are no restrictions for members of any team regarding provenance from different countries, cities, or universities.

7. Paying the registration fee allows for the submission of just one project.

8. It is possible to submit more than one project by paying more than one registration fee, determined in accordance

with the registration deadlines on the calender. In this case we recommend changing the project leader.

9. The sum of each cash award includes transaction fees and taxes and does not vary according to the number of team members. It will be paid to the team's representative and is intended as a reimbursement for the costs of participation in the competition.

10. The award in the form of an internship is to be given to a maximum of three members of the same team, properly enrolled in the competition at the time of registration. The duration and period of the internship depends on the studio's availability, must be completed within one year from the end of the competition, and must take place within dates established by the host studio, the contact information of which will be provided. Travel costs are to be paid by the winner. The prize cannot be transferred to an individual that was not a member of the project's team.

11. The decisions of the jury and of the scientific committee are incontestable.

12. Participants are prohibited from disseminating material related to their submissions prior to the publication of the winners.

13. Participants are aware of the humanitarian goals of the initiative and that their registration fee will go entirely to the Balouo Salo Association in the form of a donation.

14. In the event of non-compliance with the established rules, the participant and his or her team will be automatically disqualified from the competition without the possibility of having their registration fee returned.

15. The authorship of each project will be attributed in equal measure to each of the team members.

16. Under no circumstances will the registration fee be reimbursed.

17. It is not possible to modify the



composition of the team after having completed registration.

18. By participating, all contestants agree to the rules, terms, and conditions of the competition.

## REASONS FOR DISQUALIFICATION

a. Materials that include text in a language other than English.

b. Materials that include names or references to the designers. The team ID is to be used as the team's indicative reference.

c. File names that do not adhere to the format specified in the announcement. (see "materials")

d. Incomplete materials or materials that do not adhere to the specifications provided in the announcement. (see "materials")

e. Materials received within time frames or via methods other than those specified in the announcement. (see "calendar")

f. The team does not include at least one member between the ages of 18 and 35 at the time of registration.

i. Any participant disseminates material related to his or her team's submission prior to the selection of the winners.

## NOTES AND CONDITIONS

a. The winning project is considered a donation to the Balouo Salo International Organisation, which therefore acquires a perpetual and exclusive license, with international, permanent, unlimited, and irrevocable validity, to use, execute, adapt, modify, publish through any media outlet, exhibit, reproduce, and distri-

bute the project (even for marketing and publicity purposes), perform editorial revisions, create new works based on this one, as well as grant sub-licenses of the project or portions of it to third parties, in any way, form, or technology without limitations on time or location.

b. The subsequent realisation of the winning project will be entrusted to volunteers from the Organisation or to third parties deemed fit, notifying the winners accordingly.

c. The winning designers are expected to cooperate with the Organisation in the event that further documentation is required for exhibits and/or publications.

d. In the event of construction, the Organisation reserves the right to make changes to the project in order to improve its feasibility and affordability. In no way does the eventual construction of the winning project represent an obligation on the part of the Organisation towards the winning team or towards third parties.

e. The Organisation reserves the right to use all submitted projects for exhibits or publications.

f. The submitted projects must be new and original and be the intellectual product of the participants themselves. Participants are prohibited from submitting projects that do not correspond with these characteristics, therefore relieving the Balouo Salo Organisation of any responsibility in the event that the submitted materials are not the intellectual product of the individual or of the team and that he, she, or they do not, therefore, have unlimited rights to the project, including that of submitting it to the competition according to the established rules.

g. All necessary and available material for the competition can be found at [www.kairalooro.com](http://www.kairalooro.com), regardless of whether or not one has registered in the competi-

tion.

h. The competition's organisation reserves the right to change dates or other details exclusively for the purpose of ensuring a better execution of the competition, providing advance notice and communication through all of the communication channels it has access to.

i. The Balouo Salo Organisation is not responsible for any malfunctions, technical difficulties, or failure to receive materials. In an effort to avoid overburdening the system, participants are invited to complete the registration process and to upload their projects comfortably in advance of the deadline and to notify the organisers of any potential technical issues.

j. The processing of participants' personal information, performed both manually and via computer, is only within the scope of participation in the competition, in compliance with applicable laws including Legislative Decree 196/03 and ss.mm. on the part of the Balouo Salo Organisation, which will process the information as sole Data Controller. Providing personal information is optional, but a refusal to do so will result in the impossibility of participating in the competition.

k. This competition is in no way a prize-based contest pursuant to art. 6 of D.P.R. 430/2001.

l. Participants are responsible for the truthfulness and accuracy of the personal information they have provided, and the organiser assumes no responsibility for inaccurate or false information. Regardless, the organiser, with respect for privacy laws, reserves the right to verify the data provided, requesting a copy of the personal identification card used at the time of registration.

m. The Balouo Salo Organisation is not responsible in the event that a participant or participants provide inaccurate

or false personal information.

n. If the number of projects submitted exceeds 500, a pre-selection may take place.

o. By enrolling in the competition, participants accept the terms and rules of participation.



# JURY



**Kengo Kuma**  
Kengo Kuma & Associates  
Tokyo, Paris, Beijing



**Agostino Ghirardelli**  
SBGA  
Milano



**Diana Lopez Caramazana**  
UN Habitat  
Nairobi



**Urko Sanchez**  
Urko Sanchez Archtiects  
Nairobi, Madrid



**Jean Paul Sebuyayi Uwase**  
Mass Group Design  
Kingali



**Noella Nibakuze**  
Mass Group Design  
Kingali



Toshiki Hirano  
University of Tokyo

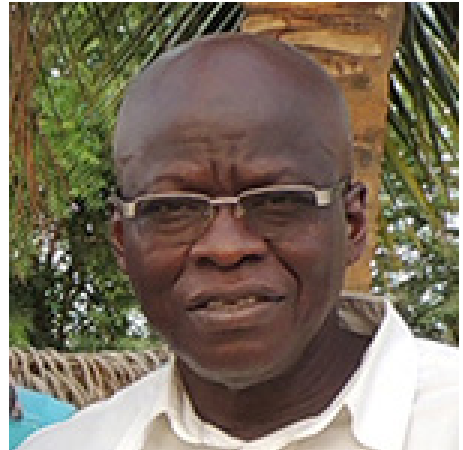
**Toshiki Hirano**  
University of Tokyo  
Tokyo



**Sebastiano D'Urso**  
(Scientific Committee)  
University of Catania  
Catania



**Raoul Vecchio**  
(Scientific Committee)  
Balouo Salo  
Catania, Sedhiou



**Moussa Souane**  
(Scientific Committee)  
CCAI  
Sedhiou





## SUPPORTED PROJECT

All registration fees and proceeds from the competition will be donated to the Balouo Salo Association, a non-profit organisation established with the goal of solving environmental and social emergencies and improving living conditions in impoverished communities in developing countries, with a particular focus on safeguarding the environment, health, and culture. It is a volunteer and humanitarian association, founded on the principle of equality, with the ultimate objective of creating self-sufficiency. Among the projects that it supports are the creation of an educational centre

in Tanaff, a well with a solar-powered pump and a water purification system in the village of Sanoufly, and the construction of a dam/bridge in the Tanaff valley to combat the phenomenon of saltwater intrusion that has devastated the rice paddies and contaminated the groundwater, causing health issues and food shortages for thousands of people. For more information on Balouo Salo please visit [www.balouosalo.com](http://www.balouosalo.com).

For more information about the project "A bridge for Life" visit the website [www.balouosalo.com](http://www.balouosalo.com).





Winning project of the last edition

## KAIRA LOORO

Kaira Loooro are words in the Mandinga language. The Mandinka are the largest ethnic group in the project area. Their traditions date back centuries and are characterised by a relationship with spirituality that focuses on the search for God. "Kaira Loooro" means "to build peace" or

"architecture for peace". It is not simply the "creation" of architecture, but is rather a state of being, an approach focused on the creation of an inclusive and cohesive environment in which peace reigns. Kaira Loooro is the connection to a culture, to a spirituality and exploration of inwardness, that is to be respectfully and humbly materialised into architecture.

## ORGANIZATION PARTNER



## ARCHITECTURAL FIRMS IN JURY



## OFFICIAL MEDIA- PARTNER



## MEDIA SPONSOR





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Journal for architectural competitions



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**ZiNGYHOMES**





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**ARCHITECTURE  
COMPETITION**  
PEACE PAVILLON  
WWW.KAIRALOORO.COM  
In memory of the innocent victims of war in **Africa**

Organized by Association Balouo Salo  
to support humanitarian projects

