

Kaira Looro 2026

Architecture Competition COMMUNITY CENTER

1st AWARD

6,000 € + Internship + Construction

INTERNSHIP AWARDS AT

Kengo Kuma And Associates

Benedetta Tagliabue EMBT

David Adjaye Associates

SBGA Blengini Ghirardelli

The world's top architects on the jury

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إبراهيم كاتاني - مهندسين معماريين
DRISS KETTANI ARCHITECTE

SAAD EL KABBAJ
ARCHITECTS

Kaira Loro 2026 - Architecture Competition

Community Center

in rural areas of Sub-Saharan Africa

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Introduction

Every community grows around places where people can meet, share experiences, and build connections. It is in these spaces that stories are passed down, traditions are renewed, and aspirations become the future. In rural areas of Sub-Saharan Africa, however, the lack of communal spaces limits development and reduces opportunities for collective growth.

The Kaira Looro 2026 competition invites the design of a Community Center: an architecture that embodies inclusion and resilience, capable of hosting educational, social, and cultural functions. A vibrant

and safe place, the beating heart of the community, where people can meet, learn, engage in dialogue, and collectively build new perspectives. A sustainable center, rooted in the local context and inspired by traditions, yet innovative and capable of shaping hope and change.

We seek an architecture that goes beyond mere construction, one that restores dignity, strengthens identity and rights, and reflects the universal values of solidarity and shared humanity.

Project Framework

National context

The project is to be designed for the rural areas of southern Senegal. This is a country in western Sub-Saharan Africa bordering the Atlantic Ocean, Mauritania, Mali, Gambia and Guinea.

The national population is almost 18 million, concentrated mainly in the major urban centres and the capital, Dakar. The territory, mostly flat, stretches over about 200,000 km², on the hydrographic left of the river of the same name and the catchment areas of some smaller rivers such as the Gambia and the Casamance in the south, where lagoons develop. The territory also extends into the so-called 'Sahel': the transition zone between the arid Saharan and humid regions of Guinean Africa.

The population grows where the environmental conditions are best, along the coastal strip and in the immediate vicinity. While the interior, largely arid or semi-arid, sees a sparser population, with clusters along the course of rivers, where water availability is greater.

The capital has about 2.6 million inhabitants and contains a large part of the country's urban population; in fact, the other urban centres of national importance have smaller population sizes (100,000 - 200,000 inhabitants). The Senegalese population is made up of many ethnic groups, the majority being Wolof, about 43%. Other widely spread ethnic groups are the Serer, Pulaar, Mandinka, Mandjak, Mancagn, Diola and Balante. The southern part of the country is predominantly home to a wide variety of cultures, while in the north Wolof and Serer are more widespread. Wolof is the most widely spoken language, while French is

the official language.

Religiously, about 95% of the population is Sunni Muslim, 4% Christian and 1% animist.

The climate is tropical, with a long dry season in winter and a wet season in summer, the length of which increases from the north (about 3 months) to the south (6-7 months). From a geo-morphological point of view, the country has predominantly lateritic-sandy soils, while near the river valleys the soils are clay-sandy and clay-loamy. Rice is cultivated in these areas.

The dry season (December to April) is dominated by the hot, dry wind known as Harmattan. Annual rainfall can vary greatly between the north and south (600 mm in Dakar, compared to 1,200 mm in the south). The highest temperatures are recorded in the hinterland, where highs are reached in Tambacounda with 48° C, while in the other regions average temperatures vary from a high of 40° C to a low of 18° C, depending on the season. The northernmost part of the country has a hot desert climate, the central part has a hot semi-arid climate and the southernmost part has a tropical climate.

Economically, Senegal appears to be one of Africa's least fragile nations, with a good level of development of the industrial and service sectors, however mainly concentrated around the capital. Agriculture, on the other hand, is the main sector since it employs the majority of the population especially in rural areas, where urbanisation rates are less than 10%.

The south of Senegal

The southern region, beyond the Gambia enclave, is called Casamance, after the river of the same name, and is divided into three administrative regions: Ziguinchor, Sedhiou and Kolda, totalling about 1.5 million inhabitants.

It is one of the least developed areas in the country, with an average urbanisation rate in rural areas of 8% and an average poverty rate of around 90%. The location is purely agricultural and the rural villages have an average of 1,500 inhabitants. The main towns of Ziguinchor, Kolda and Sedhiou have populations of 200,000, 65,000 and 30,000, respectively.

In the rural areas of Casamance, the quality of life is among the worst in the country, due to lack of development, lack of resources and infrastructure, and climate change, which severely affect agro-pastoral activities that are the primary source of self-sufficiency. Here, poverty is at its highest with 97% of the population; 88% of families have no access to drinking water; 60% of the population lives in dwellings without direct access to electricity and 98% of the dwellings have no sewage system; 60% of children leave school before high school.



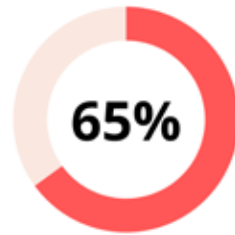
Current Scenario & Community Challenge



85% of villages lack adequate infrastructure to host meetings and training sessions.



7 out of 10 students do not have access to books and study in inadequate conditions.



65% of adults would like to participate in remedial and training courses but do not have access to dedicated spaces.



Almost all community meetings take place outdoors, in the absence of favorable conditions.



9 out of 10 people would like a reference point for meetings and training in their village.



Demographic data and intended use of the project

Average population per village:
1,000 people, 60% women.

Main age groups:
40% youth, 40% adults, 20% elderly.

Average family structure:
6–8 people per household.

Average literacy level:
35% literate, 65% with little or no education, mostly women and elderly.

Main occupations:
45% agriculture, 15% trade/crafts, 10% seasonal work/migration,
30% unemployment or informal work.

Estimated project use:
50–100 people per day, with peaks of 150 people.

Estimated project activities:
40% training, 60% assemblies, 20% workshops.



The project

Imagine a place where communities come together, share experiences, and build the future collectively. The vibrant heart of communal life, where education and culture intertwine with dialogue and creativity.

The challenge of this competition is to design a **Community Center in a rural area of southern Senegal**. An architecture intended to become a driver of development: a safe, inclusive, and multifunctional space, capable of promoting participation, learning, and sharing, while reinforcing collective identity. **A symbol of cohesion and resilience**, where people can learn, organize cultural activities, make shared decisions, and build the future together.

The project should be conceived as a humanitarian self-construction initiative, without the use of heavy machinery or specialized personnel, prioritizing natural materials and sustainable solutions to generate lasting benefits and reduce environmental impact.

The Community Center will host community assemblies, meetings with authorities, training and remedial courses, craft and entrepreneurial workshops, as well as cultural, recreational, and awareness-raising activities. In this way, the architecture becomes a catalyst for opportunities, development, and social cohesion.

Minimum Required Areas

The architecture must include the following areas, which can be organized in one or more blocks:

- 1. Community Area:** assembly spaces for debates, meetings with authorities, and collective decision-making processes, fostering civic responsibility and social cohesion.
- 2. Educational Area:** spaces for remedial courses, literacy programs, and professional training for youth and adults.
- 3. Library / Study Area:** access points to books, educational materials, and resources, promoting self-learning and group study.
- 4. Creative Workshop:** spaces for artistic, craft, and cultural activities, stimulating innovation and creativity.
- 5. Services:** storage areas and restrooms.
- 6. Outdoor Area:** covered or open spaces for socializing and collective activities.

Project Requirements

- **Maximum interior covered area:** The total interior space must not exceed 600 m². This includes all mandatory functional areas (Community Area, Educational Area, Library/Study Area, Creative Workshop, Services), as well as internal circulation areas, corridors, technical rooms, storage, and restrooms.
- **Maximum exterior area:** The total exterior area must not exceed 400 m². This includes all external spaces designed as part of the project, such as courtyards, gardens, landscaped areas, gathering spaces, verandas, porticos, pergolas, or shelters. Both paved and natural or green areas are included. The "Outdoor Area" among the minimum required areas is included in this area.
- **Total project area:** The sum of interior and exterior areas must not

exceed 1,000 m² under any circumstances.

- **Construction level:** Only the ground floor is allowed. Upper floors are not permitted.
- **Maximum cost:** The total project cost (excluding labor) must not exceed €100,000.
- **Utilities:** Design of electrical or plumbing systems is not required.
- **Site and boundaries:** No specific site planning or boundary design is required.

Project Area

The project does not require a defined plot. Participants may imagine the architecture in any rural area of southern Senegal, excluding urban centers and regional capitals. Competitors may propose or select an ideal plot located in a rural village according to the characteristics defined in the competition brief. No territorial framing of the project is required.

Materials Provided to Participants

After registration, participants will have access to materials useful for project development:

- Technical datasheets, images, and indicative prices of local materials;
- Photographs of the rural context;
- Layouts and guidelines for the presentation of deliverables.



Awards

1st Prize

6.000 €

Internship at Kengo Kuma & Associates
Construction

2nd Prize

2.000 €

Internship at one of: EMBT / DAA / SBGA

3rd Prize

1.000 €

Internship at one of: EMBT / DAA / SBGA

2 Honorable Mentions

100 €

10 Special Mentions

35 Finalists

Internship Awards

Kengo Kuma & Associates

Benedetta Tagliabue EMBT

David Adjaye Associates

SBGA | Blengini Ghirardelli



Adjaye Associates



Other Awards & Recognitions

Digital publication in the official channels of the competition

Paper publication in the competition book

International visibility with more than 500k impressum

Sharing with authorities and partners

Exhibits in exhibitions, events and seminars

Sharing with magazines and architecture portals

Official certificate

Note: the methods of awarding prizes are defined in the regulations.

Jurors



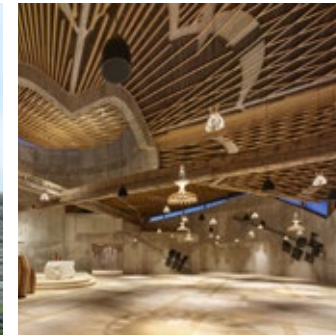
Kengo Kuma

Kengo Kuma & Associates
Tokyo - Paris - Beijing- Shanghai
Japan - France - China



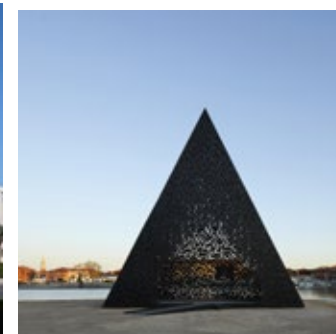
Benedetta Tagliabue

Bendetta Tagliabue EMBT
Barcelona - Shanghai
Spain - China



Sir David Adjaye OM OBE

Ajaye Associates
New York - Accra - London
USA - Ghana - UK



Jurors



Amanda Levete

AL_A
London, UK



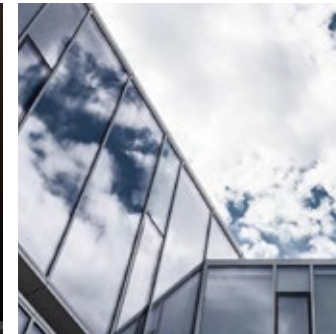
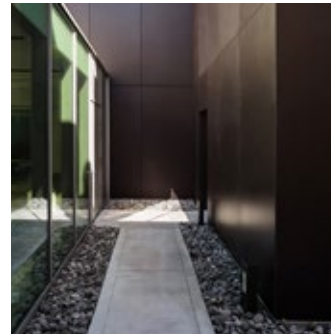
Manuel Aires Mateus

Aires Mateus e Associados
Lisbon, Portugal

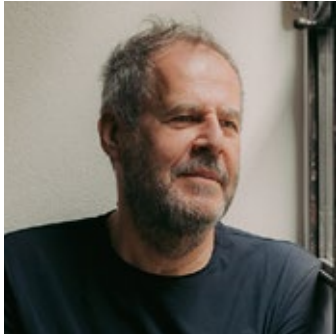


Agostino Ghirardelli

SBGA Blengini Ghirardelli
Milan, Italy



Jurors



Mario Cucinella

Mario Cucinella Architects
Bologna - Milan, Italy



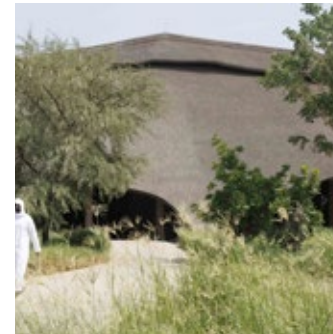
Giancarlo Mazzanti

El Equipo Mazzanti
Bogota, Colombia



Urko Sanchez

Urko Sanchez Architect
Nairobi - Madrid
Kenya - Spain



Jurors



Raul Pantaleo

TAM Associati
Venice, Italy



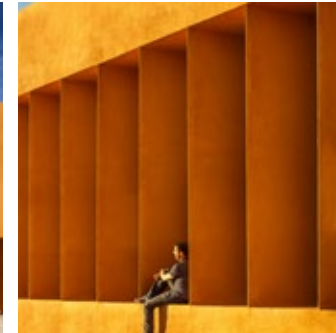
Emmanuelle Moureaux

emmanuelle moureaux INC.
Tokyo, Japan



**Saad El Kabbaj
Driss Kettani
Mohamed Amine Siana**

Rabat / Casablanca, Morocco



Registrations

Participants can enter individually or in teams with a maximum of 5 people. At least one member must be 35 or under (at the time of registration). The registration fee varies depending on when registration is made, as indicated below:

Early registration - €60/team*

Normal registration - €90/team*

Late registration - €120/team*

A 4% transaction fee will be added to the registration fees.

Each registration allows for the submission of a single project.

The registration process is illustrated below:

1. access the 'registration' area on the competition website;
2. complete the required fields, registering the team and paying the entry fee by credit or debit card, or PayPal;
3. at the end of the registration process, the team leader will receive a 'registration successful' email containing the Team ID (team identificationcode) to be used for participation in the competition, downloads, and the link to upload the project by the deadline.

Instructions: Check your spam mail if the 'registration confirmed email does not arrive within 2 days of registration and check that the e-mail address info@kairalooro.com is not in your blocked addresses or spam mail. You are advised to register and send your projects early. By registering, you confirm that you have accepted the regulation of the competition.

Calendar

Registrations

- Early: January 8, 2026 – February 28, 2026 (11:59 pm UTC+0)

- Normal: March 1, 2026 – April 12, 2026 (11:59 pm UTC+0)

- Late: April 13, 2026 – May 26, 2026 (11:59 pm UTC+0)

Submission Deadline | Juin 7, 2026 (11:59 pm UTC+0)

Jury Evaluation | Juin 24–28, 2026

Results Publication | July 7, 2026

Notes:

The distinction between "Early", "normal" or "late" registration does not affect the delivery date for the designs, which is unequivocally set.

Submission materials

All participants must submit their proposals using the following documents. It is mandatory to rename the files using the ID TEAM received via registration email.

1) A1 Board (1 file, JPG and PDF format)

Content: Present the design idea through architectural drawings, renderings, construction diagrams, sketches, and text, at the participant's choice. The quantity and scale of the content must be sufficient to clearly describe the project.

File Specifications: A1 size (841 x 594 mm), PDF and JPG, 150 dpi, maximum file size 30 MB, English language, horizontal orientation, single page only.

File Name: A1_IDTEAM.

2) Project Cover Image (1 file, JPG format)

Content: A single image (render, sketch, or photo of the model) with no text, to be used as the project cover.

File Specifications: JPG format, 1920 x 1080 pixels, 150 dpi, horizontal orientation, maximum file size 10 MB, no text.

File Name: Cover_IDTEAM

3) Project Description

Content: A description in English, to be entered directly into the online submission form. It should clearly explain the design concept, choice of materials, assembly process, and any additional information useful to communicate the project.

Specifications: Maximum 1,000 words, English language only. References to individuals or team members are not allowed.

4) Project Cost Estimate (1 file, PDF format)

Content: A table providing an estimate of the project cost, excluding labor. The total cost must not exceed €100,000.

File Specifications: English language only, PDF format, no images allowed.

File Name: Cost_IDTEAM

5) Project Dimensions (1 file, PDF format)

Content: A table showing the square meters of each area and surface designed, to verify compliance with the maximum allowed limits. Total interior space must not exceed 600 m². Total exterior area must not exceed 400 m².

File Specifications: English language only, PDF format, no images allowed.

File Name: Dimension_IDTEAM

After registration, the team leader will receive a confirmation email containing instructions and additional downloadable materials, including templates to be used for the project deliverables and the link to the Project Submission Form with the guided submission procedure. All text included in the deliverables must be written exclusively in English. The TEAM ID must not appear inside any of the files; failure to comply will result in project disqualification.

The TEAM ID received upon registration must be used only for naming the files, as indicated in the instructions above. All deliverables must be submitted exclusively via the Project Submission Form link. Submission by email is not allowed. Any submission in a format or manner different from the specifications will result in automatic disqualification, as stated in the rules. It is strongly recommended to submit materials well in advance of the deadlines. Any materials received after the deadline will be automatically excluded.

Evaluation criteria

Projects will be assessed by the jury, taking the following parameters into account:

1) Architectural quality

Originality and innovation of the design process which can moreover generate an architectural design that meets the functional, social and formal needs stipulated by the project.

2) Construction and materials

The choice of construction technology and sustainable and environmentally friendly construction materials for an architectural model that is also able to be self-built, and which uses local resources.

3) Flexibility and integration with the environment

The ability for the architectural design to adapt itself to the various activities stipulated by the project and to ensure that it is in keeping with its

social and environmental context.

Mentions are not cumulative. The allocation of mentions will take place for those projects that do not come in any of the first three places, and which receive the largest number of mentions from the jury. Honourable mentions are selected by the organisation and/or the President of the jury.

The competing projects may, before going before the jury, be preselected by the organisation or by an appropriate committee on the basis of the evaluation criteria, their compliance with the requirements of the competition, technical and economic feasibility, the originality of the proposal, the clarity of presentation, compatibility with the competition theme and the architectural quality of the design proposal, also in compliance with the evaluation criteria and the competition requirements.

FAQs

The competition website shows responses to some frequently asked questions. Participants will be able to request further clarification for the entire duration of the contest and before the established deadline from the following e-mail address: info@kairalooro.com.

Responses will be published exclusively in English in the site's FAQ section. Questions similar to those already present on the site will not receive a response.

Kaira Looro

Kaira Looro is the most important and influential non-profit architecture competition, organized by the humanitarian organization Balouo Salo, aimed mainly at students and young architects, engineers or designers and focused on humanitarian architecture.

The competition has a jury composed of the most renowned and award-winning architects in the world, including: Kengo Kuma (Jury President since 2016), Benedetta Tagliabue (EMBT), Agostino Ghirardelli (SBGA), Sir David Adjaye OM OBE (David Adjaye Associates), Mario Cucinella (MCA), Rafael Aranda, Carme Pigem and Ramón Vilalta (RCR Arquitectes), Amanda Levete (AL_A), Manuel Aires Mateus, Raul Pantaleo (TAM Associati), Giancarlo Mazzanti (El Equipo Mazzanti), Amanda Levete (AL_A), Urko Sanchez (Urko Sanchez Architects), Emmanuelle Moureaux, Tosin Oshinowo (Oshinowo Studio), Sharon Davis, Mpheti Morojele, Saad El Kabbaj, Driss Kettani, Mohamed Amine Siana and many others.

The name of the competition comes from the Mandinga language: an ethnicity that is widespread throughout Senegal, Gambia, Guinea, and Mali. It means 'building peace' or 'architecture for peace', that is to say, an approach aimed at building a supportive environment in which peace reigns.

The objective of the event is to raise awareness of humanitarian topics in the international community, while at the same time raising funds to build charitable projects to which the proceeds are donated.

The objective of the competition is also to offer international visibility and opportunities for professional development to talented young ar-

chitects.

The competition promotes a sustainable approach, incentivising research into architecture capable of offering a concrete response to climate change and humanitarian crises.

The winning design will be assessed and, where applicable, constructed as a charitable project by the Balouo Salo organisation, which will verify its technological, humanitarian and economic feasibility with the context of the beneficiary. The organisation may then reserve the right to make modifications to the design to make it more viable and involve the winners, acknowledging, in any case, that the team members are the creators of the architectural concept. Where the design does not meet the criteria of the organisation, it will be able to construct another awarded design.

Construction will be co-funded from the proceeds of the competition, coming from the registration fees that will therefore constitute a charitable donation.

All awarded projects are to be understood as donated free of charge to the Balouo Salo organisation, who may also construct, share and donate them to other organisations, partner institutions and ministries who are committed to developing rural communities in Africa.

The competition has no profitable purpose, and the entire proceeds are donated to charity.

Images:

Winning project of 2025's edition - Nursery School by Florentin Mougin, Timothé Fiedler, Anne Sok.

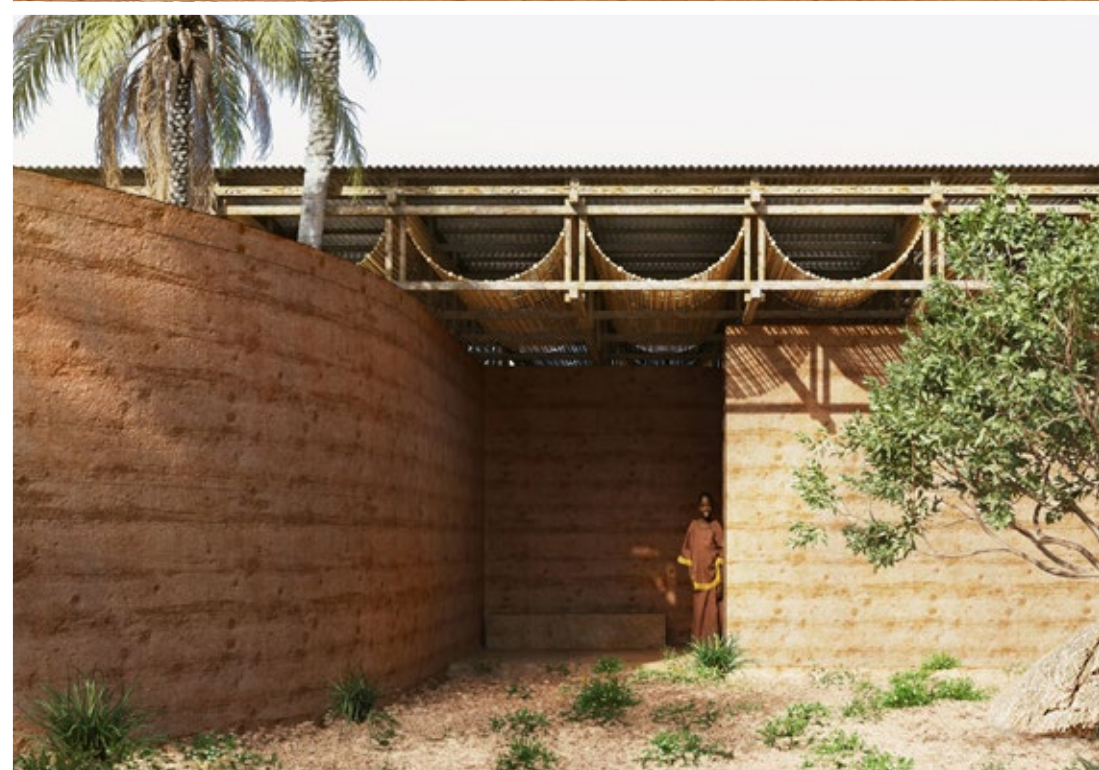
Winning project of 2024's edition - Maternity Centre by Bao Gia Luong.

Winning project of 2023's edition - Primary School by Artha Krisiantara.

Winning project of 2022's edition - Women House by Juan Pablo Lopez Isabella.

Winning project of 2021's edition - Children House by Ziyu Guo.





Balouo Salo

Balouo Salo is an independent charitable organisation with the objectives of solving social emergencies, contributing to the improvement of the living conditions of disadvantaged communities in developing countries and raising the awareness of the international community on the issues of emergencies, climate change and human rights. The words 'Balouo Salo' are in the Mandinka language, the majority ethnic group in the area in which the organisation will intervene, and were chosen by the village chief of a locality in southern Senegal. Their meaning is 'a bridge to life'.

The organisation's main humanitarian activities include:

- Promoting accessibility to drinking water by building infrastructure such as dams, wells and boreholes equipped with purification plants that provide free purified water to limit health risks;
- Improving public health by building facilities and infrastructure, donating medical supplies, as well as training health personnel and the community;



- Protecting the right to education through projects that improve the school system by building or renovating schools, training students and teaching staff, and donating school materials and supplies;
- Carrying out communication and training activities on human rights, anti-discrimination and inequalities, seeking to create a society based on justice and equal rights;
- Involving local and international communities in activities and projects through conferences and seminars, but also during construction processes, in order to create awareness and social responsibility.

All Balouo Salo projects are developed and implemented with the direct involvement of the beneficiary community, in order to achieve the ultimate goal of self-sufficiency, and are entirely financed by private donations and fundraising events including 'Kaira Loro'.



Images: projects by humanitarian organization Balouo Salo.





Regulations

1. Entry requirements

- 1.1. This competition titled 'Kaira Loooró' is a fundraising event organized by the 'Balouo Salo' association to support its humanitarian projects.
- 1.2. The competition is open to anyone who wishes to register.
- 1.3. This competition is a "contest of ideas" and does not qualify as a prize event pursuant to art. 6 of the Presidential Decree 430/2001.
- 1.4. Each participant must be of legal age, i.e. 18 years of age or older. In addition, the team must have at least one participant under or equal to 35 years of age. The documents will be sent with the project and evaluated for compliance with the regulations.
- 1.5. The personal data of all participants will be processed exclusively for the purpose of the activities linked to this call in compliance with the legislation pursuant to Legislative Decree No. 196/03. Any refusal to process personal data is an impediment to participation in this call for competition.
- 1.6. The 'Balouo Salo' Association, in compliance with current privacy legislation, is entitled to verify the data provided by participants by requesting a copy of an identity document.
- 1.7. The participants are solely responsible for the truthfulness and correctness of the data provided. The 'Balouo Salo' Association disclaims all responsibility in this regard.
- 1.8. The announcement and the regulations are fully accepted by all participants to the competition at the time of their registration.
- 1.9. The place of jurisdiction for the resolution of any dispute arising un-

Under art. 6 letter a) of Italian Presidential Decree no. 430/2001, the "Kaira Loooró Competition" does not constitute a prize competition given that its objective is the presentation of projects or studies in commercial or industrial fields where the assignment of awards to the author of the chosen work serves to acknowledge the activities and works carried out and their intense commitment, serving also as an encouragement in the interests of the general good.

der this Regulation is Catania, Italy.

2. Participation Modalities

- 2.1. Registration to compete in the 'Kaira Loooró' Competition can be done individually or in a team.
- 2.2. In case of team participation, a maximum of 5 participants can register as a team and at least one team member must not be older than 35 years old at the time of registration. The Team Leader chosen by the team is the only individual authorized to interface with the organizers of the 'Kaira Loooró' competition, except when, in case of necessity, another participant is delegated with this task.
- 2.3. Once the team is registered, the team composition cannot be changed except for proven health needs.
- 2.4. Participants can use the competition materials made available by the 'Balouo Salo' Association exclusively to develop the project, unless prior authorization is received from the 'Balouo Salo' Association upon request.
- 2.5. Participants are prevented from disseminating material relating to their project prior to the publication of the list of the winners.
- 2.6. By accepting these regulations, the participants agree to maintain a behaviour that complies with the principles of loyalty and fairness towards other participants and to the 'Balouo Salo' Association.
- 2.7. By participating in the competition, participants refrain from engaging in discriminatory and/or racist attitudes and insults towards other participants and/or the organization. Participants are under an obligation not to engage in any conduct that could harm the image of the participants and/or the 'Balouo Salo' Association. The violation of these principles will be dealt with in the competent sites/fora.

3. Participation Exclusion clauses

The following projects are excluded from participation to the 'Kaira Loro' Competition:

- 3.1. Projects presented in other languages than English.
- 3.2. Projects containing identification marks of the participants.
- 3.3. Projects dependant on incomplete or non-compliant material. Even a single file named in a way that does not comply with the indications of the competition announcement grants a cause for exclusion of the Project presented.
- 3.4. Projects dependant material uploaded after the deadlines indicated in the competition announcement.
- 3.5. Projects presented by a team with no member between 18 and 35 years of age at the time of the team registration.
- 3.6. Projects disseminated before the publication of the list of winners.
- 3.7. Projects not considered to be the result of the exclusive ingenuity of participants.
- 3.8. Projects that violate any of the rules and conditions listed in the Competition announcement.

4. Registration fee

- 4.1. A registration fee applies to every registered project.
- 4.2. It is possible to propose more than one project: a different Team Leader must be appointed for each project presented.
- 4.3. Considering the humanitarian purpose of the initiative and that registration fee is entirely donated to the 'Balouo Salo' Association, the registration fee is non-refundable, independently of the competition outcome.
- 4.4 Under no circumstances will the registration fee be refunded.

5. Contest participants and preselection

5.1. The organizers can amend the deadlines of the competition to ensure a correct or better progress of the competition.

5.2. The 'Balouo Salo' Association is not responsible for any server malfunctions. Participants are therefore invited to register and upload projects well in advance of the deadlines set out in the competition announcement.

5.3. If deemed necessary, the 'Balouo Salo' Association can proceed with a pre-selection of the participating projects considering two elements: first, the evaluation criteria indicated in the 'evaluation criteria' section of the Competition announcement; second, compliance with the humanitarian purpose of the 'Kaira Loro' Competition and of the 'Balouo Salo' Association. This preselection is carried out by the members of the 'Balouo Salo' Association itself or by a delegated committee.

6. The Jury

6.1. The decision of the jury and the 'Balouo Salo' Association is final, there is no right of appeal.

6.2. The members of the jury play their role in favor of the 'Balouo Salo' Association on a voluntary basis in light of its humanitarian purpose. The 'Balouo Salo' Association intends to operate in order to protect the moral and professional image of its members and the members of the jury of the 'Kaira Loro' Competition.

7. Awards

7.1. A single prize is awarded to winners, whether participating individually or as a team. The prize includes both bank commissions and taxes. In case of team participation, the prize is awarded to the team leader or the chosen delegate belonging to the team.

7.2. The winners are required to submit the additional documentation required for the purposes of the activities of the 'Balouo Salo' Association.

tion.

7.3. The chosen projects will be advertised on the channels and in the official book of the competition, and promoted in the relevant media channels. The images, drawings and texts of the winning projects will be at free disposal of the association. The winning projects are intended to be donated to the 'Balouo Salo' Association which, therefore, acquires the right to use and reproduce them in any channel without limits of means, time and space.

7.4. If the 'Balouo Salo' Association decides to proceed with the actual implementation of the winning project, the association is entitled to make changes and adjustments to improve the project's technical feasibility and economic sustainability. In no case will the eventual realization of the project create any obligations for the 'Balouo Salo' Association towards the winning team or third parties.

7.5. The realization of the winning project or other awarded projects is communicated to the team leader of the winning team.

7.6. The right to authorship of the architectural concept is always respected as an unavailable right.

8. The 'internship award'

8.1. The length, methods and period of the "Internship award" at the architectural firm depend on the availability of the firm. The host firm may request the Curriculum Vitae, portfolio and an interview with the winning team to verify their academic and/or professional requirements. Passing any interview is a necessary condition for starting the internship. Failure to pass this selection phase does not constitute responsibility for the 'Balouo Salo' Association.

8.2. Travel expenses are the responsibility of the winners. The award cannot be transferred to someone outside the project team, and is intended for all team members.

8.3. The internship must take place within one year from the publication

of the competition results.

9. Intellectual Property

9.1. The submitted projects must be original and the exclusive result of the participant's ingenuity. Once presented, they are considered as such by the 'Balouo Salo' Association which is exempted from liability towards third parties.

9.2. The intellectual property (referring exclusively to the architectural concept) of each awarded project is equally attributed to all team members.

9.3. The 'Balouo Salo' Association retains the right to assess and exclude non-compliant projects in case of allegations or reports of plagiarism made against the awarded projects.

10. Disclaimer Clauses

The organizers of the 'Kaira Looor' Competition, the members of the 'Balouo Salo' Association and the members of the jury are exempted from liability in the cases listed below:

10.1. Use of false or incorrect information by participants.

10.2. Violent, racist or disparaging attitudes on the part of the participants towards other participants or third parties.

10.3. Infringement of Plagiarism and/or Copyrights clauses committed by the participants.

10.4. Any action violating the ethics of the initiative and/or damaging the humanitarian image of the 'Balouo Salo' Association, and any behaviour causing material or immaterial damage to the beneficiaries of the humanitarian projects supported by the competition.

10.5. The 'Balouo Salo' Association reserves the right to present an action for damage in the competent sites for any violation listed in the article 10 of the current regulation.

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Architecture firm on jury



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Aires
Mateus
e Associados

AL_A



EL EQUIPO
MAZZANTI

Urko — Ar —
Sánchez chitects



mca



SAAD EL KABBAJ
ARCHITECTE

إدريس كتاني مهندس معماري
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