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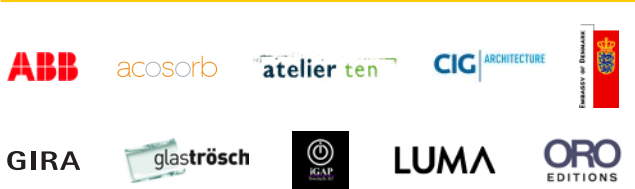
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# Welcome to the seventh World Architecture Festival



Back in Singapore for the third time, this year's Festival takes place against a backdrop of dreadful events across the Middle East and political uncertainty in many parts of the world.

It sometimes seems remarkable that anyone has the confidence to make significant investments in architecture and construction when things seem to be in such turmoil.

But the truth is that most places, indeed most countries, are relatively stable. The inexorable movement of people and economic activity to cities, reflected in our conference theme this year, means there is an on-going requirement for new infrastructure, new housing, and new environments of every description.

As ever, architects find themselves being heavily influenced by social and economic pressures. The eternal triangle of speed, quality and cost is never far from consideration. When it comes to a choice between quantity and quality, especially in periods of rapid growth, the former often triumphs at the expense of the latter, alas.

This means that one of the most enjoyable things about WAF is the opportunity it provides to celebrate architecture where design thinking has been paramount. This is often as the result of a good client, but always because of the attitude of the design architect him- or herself.

We will over the three days of the Festival enjoy presentations of buildings and projects, large and small, expensive and cheap, where the outcome will be that combination of 'commodity, firmness and delight' that make for a fine building, urban environment or landscape.

With award numbers up again this year, we look forward to a splendid festival, and to meeting as many delegates as possible during our stay at Marina Bay Sands.

*Paul Finch.*

Paul Finch  
Programme Director  
World Architecture Festival

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**ar** THE  
ARCHITECTURAL  
REVIEW

# WAF super-jury



**Richard Rogers** / Rogers Stirk Harbour + Partners / UK



**Rocco Yim** / Rocco Design Associates / Hong Kong



**Julie Eizenberg** / Koning Eizenberg Architecture / USA



**Peter Rich** / Peter Rich Architects / South Africa



**Enric Ruiz Geli** / Cloud 9 Architects / Spain



**Kai Uwe Bergman** / Bjarke Ingels Group / Denmark + USA



**Michael Rayner** / Cox Rayner Architects / Australia



**Richard Francis-Jones** / Francis-Jones Morehen Thorp / Australia



**Sir Peter Cook** / CRAB - Cook Robotham Architecture Bureau / UK



**Eva Castro** / Plasma Studio / China



**Jason Pomeroy** / Pomeroy Studio /



**Jana Crepon** / Inside Outside / Netherlands



**Henry Steed** / ICN Design International / Singapore



**Herbert Dreiseitl** / Atelier Dreiseitl and Rambøll Liveable Cities Lab / Austria

# WAF jurors

Download the WAF app to see who will be judging which categories.

**Herbert Dreiseitl** / Atelier Dreiseitl / Austria  
**Simon Allford** / AHMM / UK  
**Emre Arolat** / Emre Arolat Architects / Turkey  
**Lars Autrup** / Realdania Foundation / Denmark  
**David Basulto** / ArchDaily / Chile  
**Rahel Belatchew Lerdell** / Belatchew Arkitekter / Sweden  
**Paul Stoller** / Atelier Ten / UK  
**Chris Bosse** / LAVA / Germany/Australia  
**Matthijs Bouw** / One Architecture/ Netherlands  
**Cameron Bruhn** / Architecture Australia / Australia  
**Eva Castro** / Plasma Studio / China  
**Sonny Sau Yan Chan** / CSYA / Singapore  
**Darryl Chen** / HawkinsBrown / UK  
**Tan Cheng Siong** / Archurban Architects Planners / Singapore  
**Peter Cook** / CRAB - Cook Robotham Architecture Bureau / UK  
**Jana Crepon** / InsideOutside / Netherlands  
**Mark Dytham** / Klein Dytham Architects / Japan  
**Julie Eizenberg** / Koning Eizenberg Architecture / USA  
**Karen Forbes** / University of Edinburgh / UK  
**Richard Francis-Jones** / FJMT / Australia  
**Manuelle Gautrand** / Manuelle Gautrand Architecture / France  
**Nabil Gholam** / Nabil Gholam Architects / Lebanon  
**Marco Goldschmied** / Spark / Singapore  
**Rob Gregory** / The Architectural Centre / UK  
**Akihiko Hamada** / Nikken Sekkei / Japan  
**Michael Heenan** / Allen Jack + Cottier / Australia  
**Justine Harvey** / Architecture New Zealand / New Zealand  
**Tue Hesselberg Foged** / Effekt / Denmark  
**Serina Hijjas** / Hijjas Katsuri / Kuala Lumpur  
**Ho Sweet Woon** / Forum Architects / Singapore  
**Sawako Kaijima** / Singapore University of Technology and Design / Singapore  
**David Keuning** / Mark / Netherlands  
**Chng Kiong Huat** / Far East Organization / Singapore  
**Charu Kokate** / Safdie Architects / Singapore  
**Michael Kokora** / OMA / Hong Kong  
**Lee Kut Cheung** / RSP / Singapore  
**Kevin Kwang Yang Sim** / New Space Architects / Singapore  
**Nicola Leonardi** / The Plan / Italy  
**Erik L'Hereux** / Pencil Office / Singapore + USA

**Jenny Lovell** / The Chinese University of Hong Kong / Hong Kong  
**Siew Man Kok** / MKPL / Singapore  
**Frazer McDonald Hay** / University of Arts Glasgow / Singapore  
**Paul Monaghan** / AHMM / UK  
**Lyndon Neri** / Neri&Hu / China  
**Jo Noero** / Noero Architects / South Africa  
**Torben Oestergaard** / 3XN / Denmark  
**Rory Olycato** / The Architects' Journal / UK  
**Kevin Owens** / WilsonOwensOwens Architects / UK  
**Khoo Peng Beng** / Arc Studio / Singapore  
**Stephen Pimbley** / Spark / Singapore  
**Jason Pomeroy** / Pomeroy Studio / Singapore  
**Carlo Ratti** / MIT Senseable City Lab + Carlo Ratti Associates / USA  
**Michael Rayner** / Cox Rayner Architects / Australia  
**Peter Rich** / Peter Rich Architects / South Africa  
**Richard Rogers** / Rogers Stirk Harbour + Partners / UK  
**Jonathan Rose** / Aecom / UK  
**Enric Ruiz Geli** / Cloud 9 Architects / Spain  
**Charles Saumarez Smith** / Royal Academy of Arts / UK  
**Colin Seah** / Ministry of Design / Singapore  
**Bryan Schabel** / Perkins+Will / USA  
**Ko Shiou Hee** / K2LD / Singapore  
**Catherine Slessor** / The Architectural Review / UK  
**Henry Steed** / ICN International / Singapore  
**Mikael Stenqvist** / White Arkitekter / Sweden  
**Aamer Taher** / Aamer Architects / Singapore  
**Rene Tan** / RT+Q / Singapore  
**Melvin Tan** / Laud Architects / Singapore  
**Lucinda Tay** / Eight Inc. / Singapore  
**Lance Taylor** / Rider Levett Bucknal / UK  
**Banu Ucak** / Building Information Centre / Turkey  
**Kai Uwe Bergman** / BIG / Denmark / USA  
**Bob van Bebber** / Boogertman and Partners / South Africa  
**Julien Veyron** / Atelier Arcau / France  
**Vasu Virajslip** / VaSLab / Vietnam  
**Liam Wee Sin** / UOL Group / Singapore  
**Andy Wen** / Aedas / China  
**Andrew Whalley** / Grimshaw Architects / UK  
**Chris Wong** / CW Architects / Malaysia  
**Rocco Yim** / Rocco Design Associates / Hong Kong  
**Roger Zogolovitch** / Solid Space Developments / UK  
**Carlotta Zucchini** / The Plan / Italy

## Main Stage Wednesday

10.00 – 10.40

### Keynote The world of cities

A perspective on the relationship between architects, architecture and urbanism, in a world changed utterly by the wave of city-building which is defining and transforming life in the 21st century.

**Ole Scheeren**, Principal, Buro Ole Scheeren  
Chair: **Paul Finch**, Programme Director, WAF

11.00 – 11.40

### Designed for resilience

- What are the effects of geography, climate, trade routes, politics, economics, technology and design on today's cities?
- How can architects introduce resilience into city plans, building on heritage but looking to the future?
- How can design improve the human experience and encourage wealth creation for all?

**Carlo Ratti**, Principal, Carlo Ratti Associates, Director, MIT Senseable City Lab

**Patrick Bellew**, Principal, Atelier Ten

**Jeremy Rowe**, Managing Director, AkzoNobel Decorative Paints, South East and South Asia

Chair: **Paul Finch**  
Session sponsored by



12.00 – 12.40

### 1000 Singapores: Lessons from a city state

- How can we establish a proper relationship between central planning and local initiative?
- How can master-planning and infrastructure strategies anticipate potential long-term change?
- How can transport policies balance speed, congestion and amenity?

**Erik L'Hereux**, Principal, Pencil Office, Curatorial Team, 1000 Singapores: a model of the compact city

**Khoo Peng Beng**, Arc Studio, Curatorial Director, 1000 Singapores: a model of the compact city  
**Tan Szue Hann**, Deputy Head (Sustainability) & Principal Architect, Jurong Consultants  
Chair: **Paul Finch**  
Session sponsored by



14.20 – 15.00

### Question time: Is 'iconic' architecture out of control?

- Are cities being wrecked by arbitrary shape-making?
- Why are cities starting to look the same everywhere?
- Why do clients go to 'starchitects' rather than local designers?
- Can you have strict planning controls without stifling creativity?

**Julien Veyron**, Principal, Atelier Arcau

**Nabil Gholam**, Principal, Nabil Gholam Architects

**Jo Noero**, Principal, Noero Architects

**Michael Kokora**, Partner, OMA  
Chair: **Paul Finch**

15.20 – 16.00

### Starting from scratch

- What are the key issues informing new town programmes today?
- What can we learn from the history of existing cities?

**Kevin Kwang Yang Sim**, Principal, New Space Architecture

**Lars Autrup**, Head of Projects, Realdania Foundation

**Kok Poh June**, Deputy CEO, Sino Singapore Tianjin Eco City

**Andy Wen**, Executive Director, Aedas

Chair: **Jeremy Melvin**, Curator, WAF  
Session sponsored by

Aedas

16.20 – 17.00

### Greening the urban landscape: Strategies for environmental urbanism

- How can architects and landscape architects enhance a sense of place?
- How can urban infrastructure and green public space be combined?
- Creating public space in dense areas: how can green space be incorporated at different scales?

**Jason Pomeroy**, Principal, Pomeroy Studio

**Eva Castro**, Principal, Plasma Studio  
Chair: **Jeremy Melvin**

18.00 – 19.00

### Keynote Connecting cultures: embedding West Kowloon Cultural District into Hong Kong's urban fabric

**Rocco Yim**, Principal, Rocco Design Architects  
Chair: **Paul Finch**

## Festival Hall Stage Wednesday

11.00 – 11.40

### Future forecast: Open source architecture

- Collaborative use of social software and Creative Commons Licensing: how is the role of the architect being reborn?
- Architecture off the shelf: liability implications for architects
- Architectural mass production: solutions for scale and speed

**Matthijs Bouw**, Principal, One Architecture and Director, A Mies for All

Chair: **David Keuning**, Editor, Mark magazine

12.00 – 12.20

### Client briefing: Show galleries – questioning convention

Colin Seah and client UOL will discuss the process of collaboration and conceptualisation that led them to question the convention of these temporary exhibits in order to redefine the typical show gallery experience.

**Colin Seah**, Principal, Ministry of Design

**Liam Wee Sin**, President, UOL Group

Chair: **Jeremy Melvin**

12.40 – 13.00

### Pleased to meet you

Meet practices that have been shortlisted for the very first time, and hear what they do, their ideas, ambitions, passions and obsessions!

If you like what you hear they will be available after the session in the coffee lounge and you can introduce yourself to them!

Chair: **Jeremy Melvin**

14.20 – 15.00

### Game-changers: Getting to the next level

Practices will candidly share their professional stories and discuss the decisions and projects that elevated their business to a different level either commercially or professionally. They will share:

- Business decisions that had the most impact on the future health and output of the practice
- How they identified and achieved their professional ambitions
- What was the breakthrough moment or moments that enabled them to get to be where they wanted to be

**Jack Renteria**, Head of International Markets, 3XN

**Paul Monaghan**, Principal, AHMM  
Chair: **Jeremy Melvin**

15.20 – 16.00

### WAF world updates

**Christchurch - Jeremy Smith and Andrew Irving**, Principals, Irving Smith Jack Architects

**Kuala Lumpur - Serina Hijjas**, Principal, Hijjas Katsuri

In these interactive sessions, find out:

- What's happening on the ground: market forces shaping development
- Keys to success: understanding the culture and working with the right partners
- Client and regulatory requirements: what is required and what is desired

Introduction: **Paul Finch**, Programme Director, WAF

16.20 – 17.00

### Advanced building envelopes and light- weight structures

- Evaluating the technical performance of next generation materials
- Delivering aesthetic appearance and physical comfort
- Ensuring true sustainability in production as well as use

**Joseph G. Burns**, Managing Principal, Thornton Tomasetti

Chair: **Jenny Lovell**, Associate Professor in the School of Architecture, Chinese University of Hong Kong

Introduction: **Paul Finch**  
Session sponsored by  
vector foiltec

17.10 – 17.40

### Digital craftsmanship, fabrication and BIM

- Digital fabrication in current practice, custom fabrication and enabling access
- Usability at differing scales: case study examples
- Practicality at all stages of design - from concept, design development to construction

**Dr. Stefan Krakhofer**, Department of Architecture and Civil Engineering, City University of Hong Kong  
Chair: **Jeremy Melvin**

19.15 – 20.15

### WAF opening night reception sponsored by Benoy

Meet your new contacts in the Festival Hall for drinks and some expertly spun tunes.

	<b>House</b> Category sponsored by 	<b>Housing</b> Category sponsored by 
	<b>Crit room 4</b>	<b>Crit room 5</b>
10.00 – 10.20	Moor House / Australia / <b>Andrew Maynard Architects</b>	Constance Street / Australia / <b>Cox Rayner Architects</b>
10.20 – 10.40	Abadan Residential Apartment / Iran / <b>Farshad Mehdizadeh Architects</b>	Dogarilor Apartment Building / Romania / <b>ADN BA</b>
10.40 – 11.00	Aperture House / Australia / <b>Cox Rayner Architects &amp; Twofold Studio</b>	Goodwood Residence / Singapore / <b>WOHA</b>
11.00 – 11.20	Binh Thanh House / Vietnam / <b>Vo Trong Nghia Architects + Sanuki Nishizawa Architects</b>	Magma Towers / Mexico / <b>GLR Arquitectos</b>
11.20 – 11.40	<b>Break</b>	<b>Break</b>
11.40 – 12.00	Casa Lapis / Malaysia / <b>Architron Design Consultants</b>	NoXX Apartment / Turkey / <b>CM Architecture</b>
12.00 – 12.20	Garden House / UK / <b>De Matos Ryan</b>	Oxley Residence / Singapore / <b>LAUD Architects</b>
12.20 – 12.40	HOUSE 2.0 / The Netherlands / <b>70F architecture</b>	Rhombus / Malaysia / <b>Unit One Design</b>
12.40 – 13.00	Narigua House / Mexico / <b>P+0 architecture</b>	SCADpad / USA / <b>Christian Sottile (Savannah College of Art and Design)</b>
13.00 – 14.00	<b>Lunch</b>	<b>Lunch</b>

<b>Office</b>	<b>Higher Education &amp; Research</b>	<b>Display</b>
		 <b>Schools</b>
		 <b>Shopping</b>
<b>Crit room 6</b>	<b>Crit room 7</b>	<b>Crit room 8</b>
240 Blackfriars / UK / <b>Allford Hall Monaghan Morris</b>	Abedian School of Architecture, Bond University / Australia / <b>Cook Robotham Architectural Bureau</b>	Buk Seoul Museum of Art, SeMA / Korea / <b>Samoo Architects &amp; Engineers</b>
348 Sentral / Malaysia / <b>Hijas Kasturi Associates</b>	Aula Medica / Sweden / <b>Wingårdhs Arkitektonor</b>	
41X / Australia / <b>Lyons</b>	Australian PlantBank / Australia / <b>BNV Donovan Hill</b>	Christchurch Botanic Gardens Centre / New Zealand / <b>Patterson Associates</b>
Alconbury Incubator / UK / <b>Allford Hall Monaghan Morris</b>	Dalarna Media Library / Sweden / <b>ADEPT</b>	Te Kaitaka 'The Cloak' / New Zealand / <b>Fearon Hay Architects</b>
<b>Break</b>	<b>Break</b>	<b>Break</b>
ASB North Wharf / New Zealand / <b>BNV Donovan Hill in association with Jasmax</b>	Burwood Highway Frontage building, Deakin University / Australia / <b>Woods Bagot</b>	 Branksome Hall Asia Campus / South Korea / <b>MKPL Designs in collaboration with Samoo Architects and Engineers</b>
Centra Metropark / USA / <b>Kohn Pedersen Fox Associates</b>	Departments Of Law And Central Administration, Vienna University of Economics and Business / Austria / <b>Cook Robotham Architectural Bureau</b>	 School 't Hofke / The Netherlands / <b>UArchitects</b>
Grand Front Osaka / Japan / <b>Nikken Sekkei, Mitsubishi Jisho Sekkei and NTT Facilities</b>	Griffith University: Rescuing the Declining Campus / Australia / <b>Cox Rayner Architects</b>	 Farming Kindergarten / Vietnam / <b>Vo Trong Nghia Architects</b>
healthouse @ krokslätt / Sweden / <b>Wingårdhs Arkitektonor</b>	Jockey Club Innovation Tower / Hong Kong / <b>Zaha Hadid Architects</b>	 Redevelopment and Expansion of King George V School – Performing Arts Block / Hong Kong / <b>Ronald Lu &amp; Partners</b>
<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>




	Religion Future Projects Culture	Future Projects Commercial Mixed-Use
	Crit room 9	Crit room 10
09.40 – 10.00		
10.00 – 10.20	Moravian Church Amsterdam ZO / The Netherlands / <b>70F architecture</b>	500 Broadway / USA / <b>Koning Eizenberg Architecture</b>
10.20 – 10.40	Abraham's Well / Israel / <b>Armon Architects &amp; Town planners</b>	Rive Droite / China / <b>Atelier Arcau</b>
10.40 – 11.00	Christ Methodist Church / Singapore / <b>K2LD Architects</b>	Halaskargazi Mixuse / Turkey / <b>Tabanlıoglu Architects</b>
11.00 – 11.20	La Ascension del Señor Church / Spain / <b>AGi architects</b>	Hengqin International Financial Center / China / <b>Aedas</b>
11.20 – 11.40	Break	Break
11.40 – 12.00	Wat Ananda Metyarama Thai Buddhist Temple / Singapore / <b>Czarl Architects</b>	Hong Kong Arcology SkyScraper / Hong Kong / <b>Studio Cachoua Torres Camilletti</b>
12.00 – 12.20	Bergama Cultural Center / Turkey / <b>EAA-Emre Arolat Architects</b>	Isfahan Dreamland Commercial Center / Iran / <b>Farshad Mehdizadeh Architects</b>
12.20 – 12.40	Dakar Congress Center / Senegal / <b>Tabanlıoglu Architects</b>	Mapletree Minhang Business City & VivoCity / China / <b>Aedas</b>
12.40 – 13.00	Freedom of the Press Monument / Brazil / <b>Gustavo Penna Arquiteto &amp; Associados</b>	Wellness - Retail Center / Russia / <b>Blank Architects</b>
13.00 – 14.00	Lunch	Lunch

Future Projects Health Future Projects Leisure-led Development	Future Projects House Future Projects Office	Future Projects Infrastructure Future Projects Masterplanning Category sponsored by 
Crit room 11	Crit room 12	Crit room 13
	The Olive Grove / Australia / <b>Ian Moore Architects</b>	
Hisham A. Hamad Alsager Cardiac Center / Kuwait / <b>AGi architects</b>	62 House / Canada / <b>Omer Arbel Office</b>	Astana Train Station / Kazakhstan / <b>Tabanlıoglu Architects</b>
Health City Novena / Singapore / <b>Surbana International Consultants and Broadway Malyan</b>	Crescent Villa / Abu Dhabi / <b>SPARK</b>	Cukurova Regional Airport Complex / Turkey / <b>EAA-Emre Arolat Architects</b>
The Extension of The People's Hospital of Futian / China / <b>Leigh &amp; Orange</b>	The Houseboat / UK / <b>Mole Architects</b>	Istanbul Grand Airport / Turkey / <b>Nordic Office of Architecture</b>
Antakya Museum Hotel / Turkey / <b>EAA-Emre Arolat Architects</b>	House in Tulum / Mexico / <b>Domaine Public Architects</b>	Linköping Central Station / Sweden / <b>Sweco Architects (Metro Arkitekter – a part of Sweco group) + Rundquist Arkitekter</b>
Break	Break	Break
Bürchen Mystik / Switzerland / <b>Menis Arquitectos</b>	Folding House / Lebanon / <b>Domaine Public Architects</b>	New High Speed Railway Station of Casablanca / Morocco / <b>ABDR Architetti Associati + Yassir Khalil Studio</b>
District open space, sports centre and library in Area 74, Tseung Kwan O / Hong Kong / <b>Ronald Lu &amp; Partners</b>	The Quest / UK / <b>Magnus Ström and Ström Architects</b>	Next Generation Container Port / along any sea-coast / <b>Osamu Morishita Architect &amp; Associates</b>
Fahua Longshan Cultural Tourism Project / China / <b>HWCD</b>	Three Chimneys House / Australia / <b>Allen Jack+Cottier Architects</b>	Shanghai Pudong Airport (PVG) Terminal South Satellite Concourse / China / <b>Corgan</b>
Gocek Holiday Village / Turkey / <b>EAA-Emre Arolat Architects</b>	MNP Tower / Canada / <b>Kohn Pedersen Fox Associates</b>	Vision for Gatwick / UK / <b>Farrells</b>
Lunch	Lunch	Lunch

Shortlist Presentation Timetable WEDNESDAY PMShortlist Presentation Timetable WEDNESDAY PM

	Future Projects Culture	Future Projects Commercial Mixed-Use
	<b>Crit room 9</b>	<b>Crit room 10</b>
14.00 – 14.20	Hindu Temple / India / <b>Sanjay Puri Architects</b>	Qianhai Mixed-Use Development / China / <b>TFP Farrells</b>
14.20 – 14.40	Sheikh Jaber Al Ahmad Cultural Centre / Kuwait / <b>SSH</b>	
14.40 – 15.00	Mardin Artuklu University Religious Complex / Turkey / <b>EAA-Emre Arolat Architects</b>	Straume Centre / Norway / <b>Haptic Architects</b>
15.00 – 15.20	Nanjing Light House / China / <b>Archiland Consultant International</b>	Takson Plaza / China / <b>Ronald Lu &amp; Partners</b>
15.20 – 15.40	<b>Break</b>	<b>Break</b>
15.40 – 16.00	Renovation of Tianjin Textile Mill / China / <b>Tianhua Architecture Planning &amp; Engineering</b>	Vanke Jiugong Mixed-Use Development / China / <b>SPARK</b>
16.00 – 16.20	Sugarcane Mill Chapel / Brazil / <b>Pablo Alvarenga AMZ Arquitetos</b>	Nansha Comprehensive Development / China / <b>Ronald Lu &amp; Partners</b>
16.20 – 16.40	The Bamboo Playhouse / Malaysia / <b>Eleena Jamil Architect</b>	
16.40 – 17.00		
17.00 – 17.20		
17.20 – 17.40		

Future Projects Health	Future Projects House	Future Projects Infrastructure
<b>Future Projects Leisure-led Development</b>	<b>Future Projects Office</b>	<b>Future Projects Masterplanning</b> Category sponsored by 
<b>Crit room 11</b>	<b>Crit room 12</b>	<b>Crit room 13</b>
Hyatt Serenity Coast / China / <b>Kohn Pedersen Fox Associates</b>	Baidu Research and Development Headquarters / China / <b>WSP Architects</b>	
Koh Talu Island Resort / Thailand / <b>VaSLab</b>	Bravo Group Pazhou Mixed-use Project / China / <b>Aedas</b>	
Moganshan Gowin Golf Manor / China / <b>Rocco Design Architects</b>	Garanti Bank Regional Headquarters / Turkey / <b>Ozer+Tulgan Architects</b>	DreamCenter Masterplan / China / <b>Benoy (as Masterplanner)</b>
Polour Rock Climbing Hall / Iran / <b>New Wave Architecture</b>	ICI Plant & Headquarters / Turkey / <b>IGLO Architects</b>	Ga Mashie / Ghana / <b>Kohn Pedersen Fox Associates</b>
<b>Break</b>	<b>Break</b>	<b>Break</b>
Potato Head Canggu Beach Club Hotel / Indonesia / <b>studio mk27</b>	Qian Tan Office Park / China / <b>Benoy</b>	North West Cambridge Masterplan / UK / <b>AECOM Design &amp; Planning</b>
Summer Homes at Munnar / India / <b>ARKIND</b>	Scotland Yard / UK / <b>Allford Hall Monaghan Morris</b>	Royal Albert Dock Masterplan / UK / <b>Farrells</b>
Wall Stadium / Qatar / <b>MZ Architects</b>	The Innovation Curve / USA / <b>Form4 Architecture</b>	Sino Singapore Tianjin Eco City / China / <b>Archiland Consultant International</b>
	Agashiyan / India / <b>Sanjay Puri Architects</b>	Taizhou Wanglinyong Island / China / <b>SPARK</b>
		Weddell's First Neighbourhoods / Australia / <b>Tropo Architects with Taylor Cullity Lethlean</b>
		Xiamen Zhongshan Park Station Transit-Oriented Development / China / <b>CPG Consultants</b>



## Main Stage Thursday

10.00 – 10.40

### Keynote The future of cities

- How have cities shaped, and how will they continue to shape, the modern world?
- What are the key challenges facing urbanisation in the 21st century?
- What are the lessons from cities that got it wrong?
- How can we strike a balance between people and place?

**Saskia Sassen**, Co-Chair, Committee on Global Thought, Columbia University  
Chair: **Paul Finch**, Programme Director, WAF

11.00 – 11.40

### Connecting the city, regenerating communities

- How is New York's future infrastructure changing post-Hurricane Sandy?
- What processes help synthesize city and regional plans?
- How can different political and design hierarchies reach common approaches to development and regeneration?
- Can infrastructure planning redefine a city or region?

**Andrew Whalley**, Principal, Grimshaw Architects

**Larry Ng Lye Hock**, Group Director, Urban

Redevelopment Authority

Chair: **Jeremy Melvin**, Curator, WAF

12.00 – 12.40

### Art and public space

- What value can art bring to the built environment?
- What are the values that underpin creative relationships between artists, architects, clients and planners?
- How can collaborative working enhance the public realm?

**Professor Sir Peter Cook**, RA, Principal, CRAB Studio

**Roland Davies**, Director, British Council Singapore

**Honor Harger**, Director, Art Science Museum, Singapore

Chair: **Jeremy Melvin**

Session organised in conjunction with the British Council

14.20 – 15.00

### Question time: How can we house the world?

- What are the implications of high-rise cities becoming the norm rather than the exception?
- Is high-rise the only option?
- What lessons can be learned from high density housing successes and failures?

The panel will briefly address these questions before taking questions from the floor.

**Rahel Belatchew Lerdell**, Principal, Belatchew Arkitekter

**Darryl Chen**, Partner, Hawkins\Brown

**Sergey Kuznetsov**, Moscow City Architect

Chair: **Paul Finch**

15.20 – 16.00

### The road to Rio: Olympic preview

- The masterplan materializes: how is Rio doing?
- Legacy and opportunity: how will the games change Rio's urban landscape?
- The long game: how are venues influencing temporary and permanent sports design?
- How can cities take advantage of major sporting events to create new identities for themselves?

**Kevin Owens**, Director, WilsonOwensOwens

**Jonathan Rose**, Principal, Aecom  
Chair: **Paul Finch**

16.20 – 17.00

### The well-tempered environment: Designing cities for health, well-being and delight

- How can urban design strategies combat lifestyle health problems?
- Active by design – how can designers enable strategies for buildings and occupiers?
- Aging in the city: designing for the third generation

**Michael Wiener**, Principal, Gensler

Chair: **Jeremy Rowe**, Managing Director, AkzoNobel Decorative Paints, South East and South Asia

18:00 – 19.00

### Keynote Citizens and the compact city

**Richard Rogers**, Rogers Stirk Harbour + Partners

Chair: **Paul Finch**

## Festival Hall Stage Thursday

10.00 – 10.40

### The walking city – Swedish style

- Moving an entire city two miles: embracing the opportunity for positive urban transformation
- Harnessing a collective memory whilst creating a common vision for the future
- Alleviating anxieties: strategic planning and close consultation with the entire community
- Preserving the unique identity of the city and its residents

**Mikael Stenqvist**, Partner, White Arkitekter

Chair: **Jeremy Melvin**

11.00 – 11.40

### Client briefing: Resilient developments for vulnerable environments

- Creating resilient and sustainable housing for the Philippines: there is a need but is there a demand?
- What does sustainable building really mean in a less developed country?
- How can architects and developers work together to bring environmental, physical, social and economic resiliency to the Philippines and other less developed or developing countries?

**Romolo V. Nati**, Executive Chairman and CEO, ITPI – ITALPINAS

**Chan Wing Kwong**, Executive Director, Symphony Life Berhad  
Chair: **Paul Finch**

12.00 – 12.40

### Heatherwick Studio: People, place and cities

- Introduction to the practice including the UK Pavilion at the Shanghai World Expo
- First look at the new NTU Learning Hub, in Singapore
- Using materials, from the ordinary to the extraordinary and the experimental
- Design and manufacturing collaboration

**Ole Smith**, Architect/Project Leader of NTU Learning Hub, Heatherwick Studio

Chair: **Paul Finch**

12.40 – 13.00

### Q&A

14.20 – 15.00

### Game-changers: Getting to the next level

Practices will candidly share their professional stories and discuss the decisions and projects that elevated their business to a different level either commercially or professionally.

**Kai Uwe Bergman**, Principal, BIG

Chair: **Julie Eizenberg**, Principal, Koning Eizenberg

15.20 – 16.00

### Future forecast: Tomorrow's materials today

- What's at our fingertips? From smart materials to material self-assembly
- Small but beautiful: understanding the potential of nano-technology
- Looking to the pioneers of material technology: industries that

architecture can learn from  
• Current applications for tomorrow's materials

**Sylvia Leydecker**, Principal, 100% Interiors and Author of *Nano Materials on Architecture, Interior Architecture and Design*

Chair: **Pernilla Ohrstedt**, Principal, Pernilla Ohrstedt Studio

16.20 – 17.00

### WAF world updates

**Shenzhen – Stephen Pimbley**, Director, Spark Architects

**Taipei – Joshua Pan**, Principal, J.J. Pan and Partners

Architects working in booming global cities will share their personal experiences of designing and operating in their city. Through these interactive sessions find out:

- What's happening on the ground: market forces shaping development
- Keys to success: understanding the culture and working with the right partners
- Client and regulatory requirements: what is required and what is desired
- Design and construction: tailoring design to match local expertise, expectation and need

Introduction: **Jeremy Melvin**

Thursday 

20.00 – 22.00

### Shortlist party sponsored by Figueras

A special celebration for all the shortlisted practices, meet your competition and judges at this exclusive event in this essential design destination.

**Invitation only.** Venue: Singapore Design Hub

Design Hub

	New & Old	Civic & Community
		Culture
	<b>Crit room 4</b>	<b>Crit room 5</b>
10.00 – 10.20	De Rotterdam / Netherlands / <b>OMA</b>	AGL Lakeside Pavilion / Australia / <b>Kennedy Associates</b>
10.20 – 10.40	The Documentary Film Centre / Russia / <b>Wowhaus</b>	Spotlight Youth Space / UK / <b>Astudio</b>
10.40 – 11.00	Lenbachhaus Museum / Germany / <b>Foster + Partners</b>	the Chapel / Vietnam / <b>a21studio</b>
11.00 – 11.20	Factory Office Renovation / Vietnam / <b>Vo Trong Nghia Architects</b>	TOKKO Youth Space / UK / <b>Astudio</b>
11.20 – 11.40	<b>Break</b>	<b>Break</b>
11.40 – 12.00	National Design Centre / Singapore / <b>SCDA Architects</b>	WMS Boathouse at Clark Park / USA / <b>Studio Gang Architects</b>
12.00 – 12.20	Office Building / Lithuania / <b>Hackel-Kaape Trimonis Architekten</b>	Akiha Ward Cultural Center / Japan / <b>Chiaki Arai Urban and Architecture Design</b>
12.20 – 12.40	Regent Street Block W4 / UK / <b>Allford Hall Monaghan Morris</b>	Bankstown Library and Knowledge Centre / Australia / <b>Francis-Jones Morehen Thorp</b>
12.40 – 13.00	Rethinking the Split House / China / <b>Neri&amp;Hu Design and Research Office</b>	Bombay Arts Society / India / <b>Sanjay Puri Architects</b>
13.00 – 14.00	<b>Lunch</b>	<b>Lunch</b>

Hotel & Leisure	Production Energy & Recycling	Health
Villa	Transport	Category sponsored by 
<b>Crit room 6</b>	<b>Crit room 7</b>	<b>Crit room 8</b>
Creative Nature - Restaurant and Teahouse at Narada Resort and Spa Qixian Mount / China / <b>Verse Design</b>	Earth Wind and Fire / France / <b>Atelier Arcau</b>	Chris O'Brien Lifehouse / Australia / <b>HDR Rice Daubney</b>
KC Grande Resort & Spa - Hill Side / Thailand / <b>Makakrai Suthadarat, Foundry of Space</b>	Factory on the Earth / Malaysia / <b>Ryuichi Ashizawa Architect &amp; associates</b>	
DOTS / Vietnam / <b>Group8asia Singapore</b>	G-Star RAW HQ / Netherlands / <b>OMA</b>	SOCSCO Rehabilitation Centre / Malaysia / <b>Anuar Aziz Architect</b>
Holiday Inn Express Clarke Quay / Singapore / <b>RSP Architects Planners &amp; Engineers</b>	Haneda Chronogate / Japan / <b>Nikken Sekkei</b>	Whyalla Regional Cancer Centre Redevelopment / Australia / <b>Hames Sharley</b>
<b>Break</b>	<b>Break</b>	<b>Break</b>
Son La Restaurant / Vietnam / <b>Vo Trong Nghia Architects</b>	Lune de Sang Sheds / Australia / <b>CHROFI</b>	Hong Kong Velodrome / Hong Kong / <b>P&amp;T Architects and Engineers</b>
Langham Place / China / <b>Aedas</b>	OSU South Campus Central Chiller / USA / <b>Ross Barney Architects</b>	Luanda Multisport Pavillion / Angola / <b>Miguel Berger</b>
Orchard Spa / UK / <b>De Matos Ryan</b>	Sir Samuel Griffith Centre / Australia / <b>Cox Rayner Architects</b>	NTFSH Gymnasium / Taiwan / <b>QLAB</b>
Crown Mahogany Room / Australia / <b>Bates Smart</b>	TSMC Fab 15 / Taiwan / <b>J. J. Pan &amp; Partners, Architects &amp; Planners</b>	Singapore Sports Hub / Singapore / <b>Singapore Sports Hub Design Team</b>
<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>



	Future Projects Residential	Future Projects Competition Entries
	<b>Crit room 9</b>	<b>Crit room 10</b>
10.00 – 10.20	62M / Canada / <b>5468796 Architecture</b>	Udarnik Centre for Contemporary Arts, Moscow / Russia / <b>Blank Architects / John McAslan + Partners / Ralph Appelbaum Associates</b>
10.20 – 10.40	Almost invisible eco-tourism resort / Turkey / <b>Nabil Gholam</b>	A Museum of Civilisations / Lebanon / <b>GM Architects</b>
10.40 – 11.00	Doha Tower / Qatar / <b>Tabanlıoglu Architects</b>	Art Gallery of Greater Victoria / Canada / <b>5468796 Architecture + number TEN architectural group</b>
11.00 – 11.20	Earls Court Housing / UK / <b>Farrells</b>	Crashing Waves, Tongyeong Concert Hall / South Korea / <b>Form4 Architecture</b>
11.20 – 11.40	<b>Break</b>	<b>Break</b>
11.40 – 12.00	Glover 57 / Nigeria / <b>Domaine Public Architects</b>	Glass Butterfly / Denmark / <b>Form4 Architecture</b>
12.00 – 12.20	Grove Towers / India / <b>3XN</b>	ITO Passage & Public Square / Turkey / <b>Tabanlıoglu Architects &amp; NSMH</b>
12.20 – 12.40		Orange Shelter Project / Indonesia / <b>PHL Architects</b>
12.40 – 13.00	Incek Loft / Turkey / <b>Tabanlıoglu Architects</b>	Redevelopment of Island School / Hong Kong / <b>Ronald Lu &amp; Partners</b>
13.00 – 14.00	<b>Lunch</b>	<b>Lunch</b>

## Future Projects Education

## Future Projects Experimental

## Crit room 11

Children Square Iguatemi / Brazil / **studio mk27**

FPT Technology Building / Vietnam / **Vo Trong Nghia Architects**

Karura Forest Educational Centre / Kenya / **Boogertman + Partners Architects: Francois Bredenkamp**

METU Research Center / Turkey / **EEA-Emre Arolat Architects**

## Break

SDS School / India / **Sanjay Puri Architects**

Spiral School in Manila / Philippines / **Tezuka Architects**

The Cam An Communal House / Vietnam / **Vo Trong Nghia Architects**

## Lunch

**Innovative use of colour on exteriors prize sponsored by AkzoNobel**



## AkzoNobel Lounge

10.00 – 10.20 Skyttelbron, Shuttle Bridge in Lund / Sweden / **Rafael Palomo, Sweco Architects**

10.20 – 10.40 University of Paris IV-Sorbonne's Clignancourt Centre / France / **GPAA**

10.40 – 11.00 National Australia Bank, 700 Bourke St, Melbourne / Australia / **Woods Bagot**

11.00 – 11.20 ASB North Wharf / New Zealand / **BVN Donovan Hill in association with Jasmax**

11.20 – 11.40 **Break**

11.40 – 12.00 Departments Of Law And Central Administration, Vienna University of Economics and Business / Austria / **Cook Robotham Architectural Bureau**


12.00 – 12.20 the Chapel / Vietnam / **a21studio**

12.20 – 12.40 **Break**

12.40 – 13.00 Casa Lapis / Malaysia / **Architron Design Consultants**

13.00 – 14.00 Sustainable Industries Education Centre - Tonsley Tafe / Australia / **MPH Architects + Architectus in association**

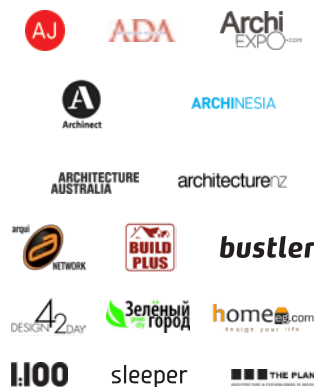
	New & Old	Civic & Community
		Culture
	<b>Crit room 4</b>	<b>Crit room 5</b>
14.00 – 14.20	Simonsland Textile Fashion Center / Sweden / <b>Sweco Architects</b>	Danish Maritime Museum / Denmark / <b>BIG - Bjarke Ingels Group</b>
14.20 – 14.40	Sishane Park / Turkey / <b>SANALarc</b>	Dongdaemun Design Plaza / South Korea / <b>Zaha Hadid Architects</b>
14.40 – 15.00	Sustainable Industries Education Centre - Tonsley Tafe / Australia / <b>MPH Architects + Architectus in association</b>	Garangula Gallery / Australia / <b>Fender Katsalidis Mirams Architects</b>
15.00 – 15.20	Tasmanian Museum & Art Gallery / Australia / <b>Francis-Jones Morehen Thorp</b>	Lenbachhaus Museum / Germany / <b>Foster + Partners</b>
15.20 – 15.40		Break
15.40 – 16.00		Library of Birmingham / UK / <b>Mecanoo</b>
16.00 – 16.20		Opera Florence / Italy / <b>ABDR Architetti Associati</b>
16.20 – 16.40		OSU Postal Plaza Gallery / USA / <b>Elliott + Associates Architects</b>
16.40 – 17.00		Acoustic Shells / UK / <b>Flanaghan Lawrence</b>

	Hotel & Leisure	Production Energy & Recycling	Health
	Villa	Transport	Category sponsored by 
	<b>Crit room 6</b>	<b>Crit room 7</b>	<b>Crit room 8</b>
	The Ritz-Carlton Hotel Company, Kyoto / Japan / <b>Nikken Sekkei</b>	Olympic Park Railway Station / Russia / <b>Studio 44 Architects</b>	The Concrete Cloud, Bayan Club / Malaysia / <b>S.Pin Architect</b>
	the Tent / Vietnam / <b>a21studio</b>	Queen Alia International Airport / Jordan / <b>Foster + Partners</b>	WMS Boathouse at Clark Park / USA / <b>Studio Gang Architects</b>
	Xi'an Westin Museum Hotel / China / <b>Neri&amp;Hu Design and Research Office</b>	Regional Terminal at Christchurch Airport / New Zealand / <b>BNV Donovan Hill</b>	
		Scale Lane Bridge / UK / <b>McDowell+Benedetti</b>	
	Break	Break	
	Dune House / New Zealand / <b>Fearon Hay Architects</b>	Skyttelbron, Shuttle Bridge in Lund / Sweden / <b>Rafael Palomo, Sweco Architects</b>	
	Emerald Bluffs House / New Zealand / <b>RTA Studio</b>		
	offSET Shed House / New Zealand / <b>Irving Smith Jack Architects</b>		
	Villa Marina / Philippines / <b>Emmanuel A. Miñana &amp; Associates, Architects</b>		

Future Projects Residential	
	<b>Crit room 9</b>
<b>14.00 – 14.20</b>	Mongkok Residence / Hong Kong / <b>Aedas</b>
<b>14.20 – 14.40</b>	Nanyang Grove Faculty Housing / Singapore / <b>MKPL Architects</b>
<b>14.40 – 15.00</b>	Ons Incek Residences / Turkey / <b>Yazgan Design Architecture</b>
<b>15.00 – 15.20</b>	R J Marfa / USA / <b>Elliott + Associates Architects</b>
<b>15.20 – 15.40</b>	<b>Break</b>
<b>15.40 – 16.00</b>	Riviera - Reshuffling the neighborhood / Ivory Coast / <b>Domaine Public Architects</b>
<b>16.00 – 16.20</b>	Tao Zhu Yin Yuan / Taiwan / <b>Vincent Callebaut</b>
<b>16.20 – 16.40</b>	
<b>16.40 – 17.00</b>	The Village / India / <b>Sanjay Puri Architects</b>
<b>17.00 – 17.20</b>	Wentworth Park Competition / Australia / <b>Fox Johnston-Nettleton Tribe</b>

Future Projects Competition Entries	
	<b>Crit room 10</b>
	Return - The storage of natural life / Vietnam / <b>Ho Chi Minh University of Architecture</b>
	Sanguine Lily: 1916 Centenary Chapel at Glasnevin Cemetery / Ireland / <b>Form4 Architecture</b>
	Shanghai Planetarium / China / <b>Perkins + Will</b>
	Shanghai Shibe Hi-Tech Service District Plot 4 / China / <b>SPARK</b>
	<b>Break</b>
	Z15 / China / <b>TFP Farrells</b>

Media partners



Future Projects Education	
	<b>Crit room 11</b>
	Bubbles / China / <b>Orproject</b>
	Flux City / UAE / <b>Desitecture</b>
	IDE (Instant Domestic Enclosure) / Philippines / <b>Architecture Project</b>
	Skyfarm / Italy / <b>Rogers Stirk Harbour + Partners and Arup Associates</b>



Did you win?  
Celebrate your success with all of the team — buy a WAF or INSIDE Trophy for each office



For every winning entry a WAF or INSIDE trophy is given to the listed entrant company and presented on stage. Many winning practices have international offices and teams, essential clients and individuals who assured their ultimate success.

These additional partners who can be proved to be involved in the planning and execution of a winning WAF or INSIDE entry are entitled to purchase duplicate copies of the WAF trophy. Hand-finished, and of the highest quality, the awards are recognised across the world as the ultimate accolade in architectural excellence and will be engraved with details of your practice, category win and the year.

Please note all orders for duplicate trophies must be received by 31 October 2014 via [info@worldarchitecturefestival.com](mailto:info@worldarchitecturefestival.com) with details of your practice, category win and the year, which will be verified, to Customer services: +44 (0)20 3033 2020 (UK) / +44 (0)845 056 8339 (Intl)

Additional trophies are US\$500

	Small Projects	Landscape
	<b>Crit room 5</b>	<b>Crit room 8</b>
10.00 – 10.20	Acoustic Shells / UK / <b>Flanagan Lawrence</b>	A. Mazing Vertical Garden / Vietnam / <b>TA Landscape Architecture</b>
10.20 – 10.40	Malapa, Hominid Fossil Site Cover and Visitors' Platform / South Africa / <b>Krynauw Nel Associates</b>	Flinders Street: Reviving Main Street / Australia / <b>Cox Rayner Architects</b>
10.40 – 11.00	Alex Monroe Studio, Snowsfields / UK / <b>DSDHA</b>	National Arboretum Canberra / Australia / <b>Taylor Cullity Lethlean and Tonkin Zulaikha Greer</b>
11.00 – 11.20	Cook Park Amenities / Australia / <b>Fox Johnston</b>	Waterfront Landscape Park along Ai Yi River in Yinchuan / China / <b>BLVD International</b>
11.20 – 11.40	<b>Break</b>	<b>Break</b>
11.40 – 12.00	Kiosks in Shells for Sparrow Hills / Russia / <b>Wowhaus</b>	Griffith University: Rescuing the Declining Campus / Australia / <b>Cox Rayner Architects</b>
12.00 – 12.20	Loreto Archives Centre / Australia / <b>Gray Puksand</b>	Morph 38 Condominium / Thailand / <b>Shma Company</b>
12.20 – 12.40	Salvaged Ring / Vietnam / <b>a21studio</b>	Physic Garden / Switzerland / <b>Sweco Architects</b>
12.40 – 13.00	Scaletta / Japan / <b>Nakayama Architects</b>	Slow Down: Liupanshui Minghu Wetland Park / China / <b>Turenscape</b>
13.00 – 14.00	<b>Lunch</b>	<b>Lunch</b>
14.00 – 14.20	Strömkajen Ferry Terminals / Sweden / <b>Marge Arkitekter</b>	Top Ryde City Living / Australia / <b>Taylor Brammer Landscape Architects</b>
14.20 – 14.40	Sydney Harbour Ferry Wharves Upgrade / Australia / <b>GroupGSA</b>	Jim Stynes Bridge / Australia / <b>Cox Architecture</b>
14.40 – 15.00	The Pinch / China / <b>Olivier Ottevaere and John Lin / The University of Hong Kong</b>	Zorlu Center / Turkey / <b>EAA-Emre Arolat Architects</b>

**Wood Excellence Prize  
sponsored by  
American Hardwood  
Export Council**



**Crit room 11**

Alex Monroe Studio, Snowsfields / UK / **DSDHA**

Salvaged Ring / Vietnam / **a21studio**

The Pinch / China / **Department of Architecture, The University of Hong Kong**

The Tent / Vietnam / **a21studio**

**Break**

Earth Wind and Fire / France / **Atelier Arcau**

Regional Terminal at Christchurch Airport / New Zealand / **BNV Donovan Hill**

Pittwater House / Australia / **Andrew Burges Architects**

School 't Hofke / The Netherlands / **UArchitects: Misak Terzibasiyan and Emile van Vugt**

17.00 – 18.00

WAF Main Stage

Keynote:

An Architect and the City – 50 Years of Urban Architecture

**Moshe Safdie**, Principal,  
Safdie Architects  
Chair: **Jeremy Melvin**  
Introduction: **Paul Finch**

**Future Project  
of the Year**



**Crit room 12**

Competition Entries

Culture

Commercial Mixed Use

Leisure-Led Development

**Break**

Health

Office

House

Masterplanning

**Lunch**

Infrastructure

Residential

Education

Experimental

15.20 – 15.40

15.40 – 16.00

16.00 – 16.20

16.20 – 16.40

**World Building  
of the Year**



**Main Auditorium**

House

Housing

Office

Higher Education & Research

Schools

Shopping

**Break**

Display

Religion

New and Old

Hotel & Leisure

**Lunch**

Villa

Culture

Civic & Community

Production, Energy & Recycling

**Break**

Transport

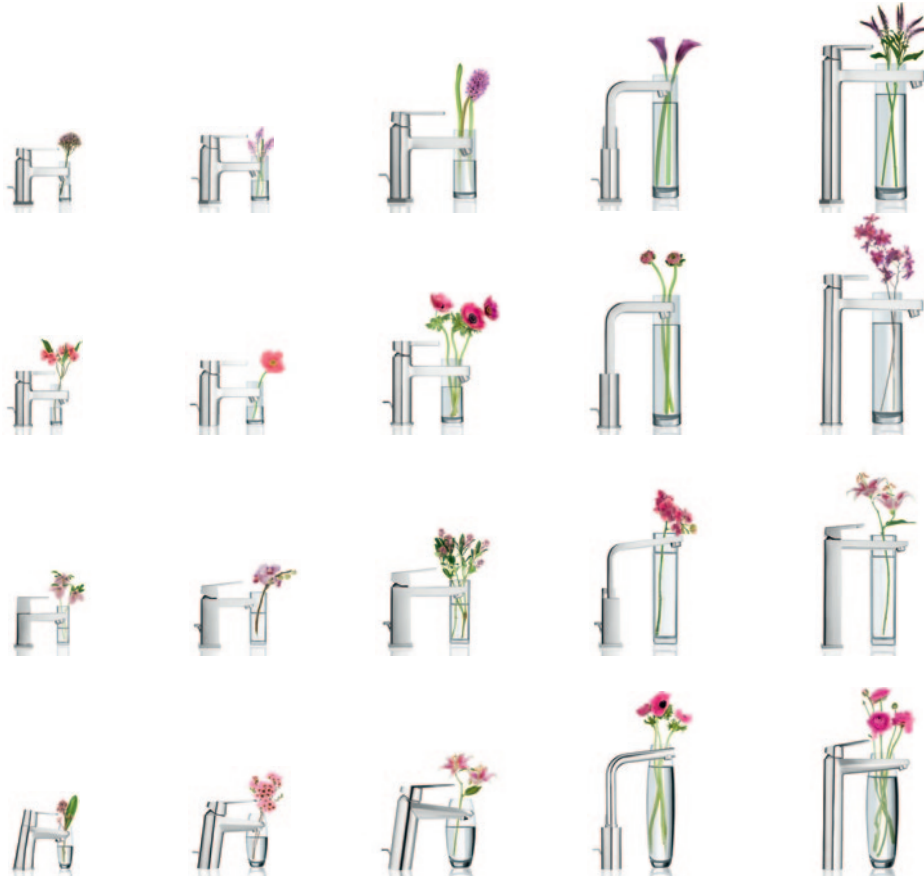
Sport

Health



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## Festival Hall Stage Friday

### 09.40 – 10.40

#### WAF world updates: Moscow and Istanbul – from past to future

- How can a mature city evolve or reinvent itself for the 21st century?
- From physical to digital: how do cities' changing development models influence the built environment?
- What are the processes that reconcile the contemporary with heritage?
- Can a city escape its own history?

**Sergey Kuznetsov**, Moscow City Architect

**Emre Arolat**, Emre Arolat Architects  
Chair: **Jeremy Melvin**, Curator, WAF

### 11.00 – 11.40

#### WAF world update: Project 2050 – Designing Asian mega-cities

- What does an increasingly shrinking, moving and changing world mean for us?
- How can city cores be dynamically organised to enable mega-high densities?
- What potential typologies can enable future cities to be sustainable economically, socially and environmentally?

**Frvén Lim**, Director for Design, Building Construction Services, Surbana International Consultants  
**Philip Tan**, Managing Director, Urban Planning Group, Surbana International Consultants

Chair: **Jeremy Melvin**  
This session is sponsored by

### 12.00 – 12.20

#### Communicating architecture

- Understanding the new (or contemporary) landscape of architectural visualisation
- Setting your practice apart: achieving recognition in and outside of the industry
- Breaking new markets: generating specialist architectural Apps and augmented reality to win business

**Karen Forbes**, Professor of Art, ECA, University of Edinburgh  
**Jonathan Messer**, Director, LUMA3Di

Chair: **Jeremy Melvin**

### 12.40 – 13.00

#### Pleased to meet you

Practices will share:

- Who we are and where we've come from
- What we do, where we work and our creation process
- Our ideas, ambitions, passions and obsessions!

Chair: **Jeremy Melvin**

### 14.20 – 15.00

#### Game-changers: Getting to the next level

Practices will candidly share their professional stories and discuss the decisions and projects that elevated their business to a different level either commercially or professionally.

**Chris Bosse**, Principal, LAVA  
**Mark Dytham**, Principal, Klein Dytham Architects

Chair: **Jeremy Melvin**

### 15.20 – 16.00

#### Question time: Is the world of regulation out of control?

- Rethinking sustainability: how do regulatory requirements differ at building and city level in terms of sustainable design
- What are the impacts of city plans and building regulations on the individual and collective city experience?
- How can regulation be employed in private developments to improve the public realm in your city?
- Going off plan: what room should be left for spontaneity and public involvement in the urban environment?

Speakers will briefly address these questions before audience participation.

**Roger Zogolovitch**, CEO, Solid Space Developments

**Marco Goldschmied**, Principal, SPARK Architects

Chair: **Jeremy Melvin**

### 16.20 – 17.20

#### The other 99%: Addressing urban poverty

- Creating inclusive cities: how can a city's built environment offer opportunity to all of its citizens
- In praise of favelas: learning from informal and spontaneous growth of fringe housing areas
- Rethinking urban development from the bottom up
- Does ownership combat poverty and alienation?

**Prasoon Kumar**, Director, Billion Bricks

Chair: **Jo Noero**, Noero Architects  
Introduction: **Jeremy Melvin**

## Crit Room 6 Friday

### Danish session: Great Green Living

Join us for a session on Danish architecture and urban design. Come to be inspired by the Danish urban lifestyle, and hear about sustainable solutions and liveable cities.

**10.00 – 10.10** Welcome speech by H.E. **Berit Basse**, Ambassador of Denmark to Singapore

**10.10 – 10.30** Urban design presentation: “Sustainable cities” by **Ulrik Nielsen**, Gehl Architects

**10.30 – 11.40** Plenary debate – panelists include representatives from 3XN, AG5, ADEPT, Realdania Foundation, schmidt hammer lassen and Gehl Architects. Debate moderator is **Larry Ng Lye Hock**, Group Director, Urban Redevelopment Authority

**11.40 – 11.50** Short break

**11.50 – 12.05** Architect presentation: “Gran Rubina”, by **Marc Wilson**, AG5

**12.05 – 12.20** Architect presentation: “Urban Mountain” by **Anna Kerr**, schmidt hammer lassen

**12.20 – 12.35** Architect presentation: “Bishan-Ang Mo Kio Park” by **Tobias Baur**, Atelier Dreiseitl

**12.35 – 12.55** Q&A & conclusion by **Larry Ng Lye Hock**, Group Director, Urban Redevelopment Authority

**12.55 – 13.00** Round-off by Royal Danish Embassy



## More at WAF

### WAF Student Competition

Witness the architects of tomorrow at work in WAF's live student charrette, themed this year around ‘Satellite Cities’. All final designs will be presented to the competition judges on Friday 3 October in the Student Charrette area, in the Festival Hall.

**PERKINS+WILL**

### Coffee and contacts

Need a caffeine fix? Head to the AkzoNobel coffee lounge for a pick me up and to hear from some of the Singapore's brightest design talents. Make sure you stop by at 11.20 and 15.20 each day to hear from some of the region's hottest architects and designers including Out of Stock, Studio Milou and Distillery.



### Get snap happy

See all of the shortlisted entries in the Arcad Images Architectural Photography Awards (celebrating the art and craft of architectural photography) displayed in the festival hall. Photographer of the Year 2013 will be announced at the gala dinner.

Sponsored by



### Network into the night

We know you're going to be very busy during your days at WAF - after seeing all the presentations, catching up with colleagues and taking in the gallery time to meet new contacts might be tight. Don't worry though, to make sure you get a chance to meet some new faces we have teamed up with one of Singapore's most laid back establishments, Overeasy, who will be offering two for one on beer, wine and house spirits from 19.00 – 20.30 each day. Make sure you keep your festival pass on to get this special offer and so that you can be spotted by your fellow festival goers. Overeasy One Fullerton, Fullerton Rd, Singapore 049213

## Architect listings

### Angola

**BERGER** Arquitectos

### Australia

Abedian School of Architecture, Bond University  
Allen Jack+Cottier Architects  
Andrew Burges Architects  
Andrew Maynard Architects  
Anthony Nolan, Kennedy Associates  
Archin  
Architectus  
Ateliers Jean Nouvel (Design Architect) and PTW Architects (Local Collaborating Architect)  
Bateman Architects  
Bates Smart  
Bates Smart Architects (in association with The Irwin Alsop Group)  
BKA Architecture  
BVN Donovan Hill  
BVN Donovan Hill in association with Jasmax  
Carter Williamson Architects  
Charles Wright Architects  
CHROFI  
Cox Rayner Architects  
Cox Rayner Architects & Twofold Studio  
dwp|suters  
Fender Katsalidis Mirams Architects  
Fox Johnston  
Fox Johnston-Nettleton Tribe  
Francis-Jones Morehen Thorp  
Gray Pukand  
GroupGSA  
Guida Moseley Brown Architects  
Hames Sharley  
HDR Rice Daubney  
Ian Moore Architects  
John Darren Kindrachuk  
LAB Architecture Studio in association with SIADR  
bureau^proberts  
Lyons  
man|architects

McBride Charles Ryan  
MPH Architects + Architectus  
Nettletontribe  
Shane Thompson Architects  
Shane Thompson Architects / MODE Architects / Williamson Architects / ARUP / RPS  
studio505  
Taylor Brammer Landscape Architects  
Taylor Cullity Lethlean and Tonkin Zulaikha Greer  
Tony Owen Partners  
Troppo Architects with Taylor Cullity Lethlean  
Woods Bagot

### Belarus

Mercurio Design Lab

### Brazil

Gustavo Penna Arquiteto & Associados  
JBMC Arquitetura & Urbanismo  
Pablo Alvarenga AMZ Arquitetos  
studio mk27

### Canada

5468796 Architecture  
5468796 Architecture + number TEN architectural group  
CORE Architects Inc.  
GTA Architect  
GTA Architects Kelowna BC Canada  
Omer Arbel Office  
Sturgess Architecture

### China

Archiland Consultant International  
BLVD International Inc.  
HWCD  
KLID (Kris Lin Interior Design)  
Lacime Architectural Design  
Leigh & Orange  
Lian Hua Architecture  
NDA Group  
Neri&Hu Design and Research Office  
Shanghai Fei Zuo Architecture Design Group  
Shanghai Aspace Architectural Design & Urban Planning Co., AS&P-Architecture Consulting (Shanghai)  
SKEW Collaborative  
Song Zhaoqing Lacime Architectural Design  
SPARK  
Tianhua Architecture Planning & Engineering  
Ting YU Wutopia Lab  
Tontsen Fangda Design Group  
Turenscape  
United Design Practice  
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**Finland**  
Helin & Co Architects

**France**  
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GPAA

**Germany**  
Hammoodi & Partner

**Greece**  
Kokoliadi Architects  
Officetwentyfive Architects  
Tazlab Architects

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Aedas  
Andrew Lee King Fun & Associates Architects  
Benoy  
Olivier Ottevaere and John Lin  
OMA  
P&T Architects and Engineers  
Rocco Design Architects  
Ronald Lu & Partners  
TFP Farrells

**India**  
Kavita Srivastava & Associates  
ARKIND  
Genesis Planners  
Confluence Consultancy Services  
Edifice Consultants  
Kochuthommen & Associates  
KSM Architecture  
Orproject  
Rajinder Kumar Associates / Arundhati Singh  
Khanna

Sachin Khatpe  
Sanjay Puri Architects  
Seema Puri & Zarir Mullan Architects  
UHA London

**Indonesia**  
PHL Architects  
PT Airmas Asri  
PT Enviro Tec Indonesia  
TWS & Partners  
Yose Ferdian Damury

**Iran**  
Farshad Mehdizadeh Architects  
New Wave Architecture  
Farshad Mehdizadeh Architects  
Karand Group  
Nextoffice

**Israel**  
Armon Architects & Town planners

**Italy**  
ABDR Architetti Associati  
ABDR Architetti Associati + Yassir Khalil Studio  
DRA&U

**Japan**  
Chiaki Arai Urban and Architecture Design  
FHAMS  
Bandesign  
Nakayama Architects  
Nikken Sekkei  
Nikken Sekkei, Mitsubishi Jisho Sekkei and NTT  
Facilities  
Osamu Morishita Architect & Associates  
Ryuichi Ashizawa Architect & Associates  
Tezuka Architects  
Keio University / IKDS

**Jordan**  
Maisam Architects & Engineers

**Kuwait**  
SSH

**Lebanon**  
Domaine Public Architects  
Galal Mahmoud  
MZ Architects  
Nabil Gholam Architects

**Lithuania**  
Hackel-Kaape Trimonis Architekten

**Malaysia**

Anuar Aziz Architect  
 Architron Design Consultants  
 Eleena Jamil Architect  
 Garis Architects  
 Hijas Kasturi Associates  
 Unit One Design  
 S.Pin Architect  
 Veritas Design Group

**Malta**

Architecture Project

**Mauritius**

Jean Francois Koenig Architect

**Mexico**

P+0 architecture  
 GLR Arquitectos  
 Studio Cachoua Torres Camilletti

**Netherlands**

70F Architecture  
 Mecanoo  
 Syb van Breda & Co Architects  
 UArchitects: Misak Terzibasiyan & Emile van Vugt  
 and Lens Ass architecten  
 UArchitects: Misak Terzibasiyan and Emile van Vugt

**New Zealand**

Fearon Hay Architects  
 Irving Smith Jack Architects  
 Patterson Associates  
 RTA Studio

**Norway**

A-lab

**Pakistan**

SR Designworks

**Philippines**

Emmanuel A. Miñana & Associates, Architects

**Romania**

ADN BA  
 Andreescu&Gaivoronschi

**Russia**

A-project  
 Blank Architects  
 Blank Architects /John McAslan + Partners / Ralph Appelbaum Associates

Dmitry Likin and Oleg Shapiro  
 Magda Kmita - Blank Architects  
 Maksim Martynov  
 Studio 44 Architects

**Singapore**

3P Ecotecture  
 adlab  
 AK+  
 AR+D  
 Arc Studio  
 AXIS Architects Planners  
 Broadway Malyan  
 CPG Consultants  
 Czarl Architects  
 DP Architects  
 Fong Hoo Cheong  
 Group8asia Singapore  
 K2LD Architects  
 LAUD Architects  
 Lekker Architects  
 Manor Studio  
 Mirage International  
 MKPL Architects  
 MKPL Designs in collaboration with Samoo Architects and Engineers  
 New Space Architects  
 ONG&ONG  
 P&T Consultants  
 Park + Associates  
 RSP Architects Planners & Engineers  
 RT+Q Architects  
 SCDA Architects  
 Surbana International Consultants and Broadway Malyan  
 Swan and Maclaren  
 WOHA  
 WOW Architect | Warner Wong Design  
 Mercurio Design Lab

**South Africa**

DSA Architects International  
 Krynauw Nel Associates

**South Korea**

Hyunjoon Yoo Architects  
 Samoo Architects & Engineers

**Spain**

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**Sweden**

Kjellgren Kamininsky Architecture  
Marge Arkitekter  
Thorbjörn Andersson  
Wingårdhs Arkitektkontor

**Taiwan**

Vincent Callebaut  
J. J. Pan & Partners, Architects & Planners  
QLAB

**Thailand**

M space  
Makakrai Suthadarat, Foundry of Space  
Palmer & Turner  
Shma Company  
Somdoon Architects  
Trop: Terrains + Open Space  
VaSLab

**Turkey**

A Tasarım Mimarlık  
Aytac Architects  
Bahadır Kul Architects  
CA20 ARCHITECTS  
Cem Sorguc / CM Architecture  
Deer Architects  
EAA-Emre Arolat Architects  
Erginoglu & Çalışlar in collaboration with Samoo Architects and Engineers  
Erginoglu&Çalışlar Architects  
Erkal Architects  
iki design group  
MuuM  
Ozer+Tulgan Architects  
SANALarc  
Tabanlıoglu Architects  
Tabanlıoglu Architects & NSMH  
Team Fores  
VEN Architecture – Gül Güven  
Yazgan Design Architecture  
IGLO Architects

**Ukraine**

Architectural Workshop "KUDIN"

**United Arab Emirates**

BEAD Architects & Engineers

**UK**

AECOM Design & Planning  
Allford Hall Monaghan Morris  
Allford Hall Monaghan Morris / Maccleanor  
Lavington

**Astudio**

Boogertman + Partners Architects  
Cook Robotham Architectural Bureau  
De Matos Ryan  
Desitecture  
DSDHA  
Farrells  
Feilden Clegg Bradley Studios  
Flanagan Lawrence  
Foster + Partners  
Nordic - Office of Architecture  
Ström Architects  
McDowell+Benedetti  
Mole Architects  
LOFT Architecture and Design Studio  
Rogers Stirk Harbour + Partners and Arup Associates  
Singapore Sports Hub Design Team  
Haptic Architects  
Weston Williamson + Partners  
Yassir Khalil Studio  
Zaha Hadid Architects

**USA**

5+design  
AECOM  
Arup (Engineer of Record)  
Christian Sottile (Savannah College of Art and Design)  
Corgan  
Elliott + Associates Architects  
Form4 Architecture  
Kohn Pedersen Fox Associates  
Koning Eizenberg Architecture  
Marlon Blackwell Architect with Polk Stanley Wilcox Architects  
Patrick Tighe Architecture  
Paul Lukez Architecture, CRJA-IBI Group & Green Design Union  
Perkins + Will  
Elliott + Associates Architects  
Roger Partners Architects+Urban Designers  
Ross Barney Architects  
Studio Gang Architects

**Vietnam**

a21studio  
Ho Chi Minh University of Architecture  
TA Landscape Architecture  
Vo Trong Nghia Architects  
Vo Trong Nghia Architects + Sanuki Nishizawa Architects

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PARKROYAL on Pickering, Singapore



One KM Shopping Mall &amp; Katong Regency, Singapore



Seventy Saint Patrick's, Singapore



Pan Pacific Serviced Suites Beach Road, Singapore



Thomson Three, Singapore



Riverbank @ Fernvale, Singapore

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# DESIGNER LISTINGS

## AUSTRALIA

- Arent+Pyke in collaboration with TFAD
- BVN Donovan Hill
- BVN Donovan Hill in association with Jasmax
- Elenberg Fraser
- Francis-Jones Morehen Thorp
- Geyer
- Gray Puksand
- GroupGSA
- Haluk Aysu
- HASSELL
- McBride Charles Ryan
- MPH Architects + Architectus in association
- studio505
- Woods Bagot

## BRAZIL

- studio mk27

## CANADA

- regionalArchitects

## CHINA

- Hallucinate Design
- KLID (Kris Lin Interior Design)
- Taiwan DaE International Design Career
- Neri&Hu Design and Research Office
- Taiwan DaE International Design Career

## DENMARK

- ADEPT

## HONG KONG

- Aedas Interiors
- Affect-t
- Benoy (as Interior Designer)
- davidclovers
- Evans Leung
- Joyce Wang Studio
- Mercurio Design Lab
- One Plus Partnership
- Woods Bagot

## INDIA

- Edifice Consultants
- Kapil Aggarwal
- Rajinder Kumar Associates (RKA)/ Arundhati Singh Khanna
- Sanjay Puri Architects

## INDONESIA

- Tata Wastu Asia

## IRAN

- Persian Garden Studio

## IRELAND

- Marc O Riain (CIT) & Neil Tobin (RKD Architects)

## ITALY

- Duccio Grassi Architects

## JAPAN

- Akitoshi Imafuku
- FHAMS
- Matsuya Art Works
- Nikken Sekkei

## MALAYSIA

- DMZ International Design Group
- Mohd Noor Ariffin

## MALTA

- Architecture Project

## MEXICO

- AHA Universo - Arturo Hernandez Hernandez

## POLAND

- KUMstudio - Łukasz Skorek

## RUSSIA

- Wowhaus

## SINGAPORE

- Architrave Design & Planning Services
- Asylum Creative
- Manor Studio
- Creative Mind Design
- Distillery
- DP Architects
- Earnest Designer & Project
- designphase dba
- Lekker Architects
- Mercurio Design Lab
- Park + Associates
- Sawako Kaijima
- SCDA Architects
- Simon Lim, SLA Design Consultants
- WOW Architects | Warner Wong Design

## SOUTH KOREA

- Hyunjoon Yoo Architects

## SPAIN

- gpy arquitectos

## TAIWAN

- Ganna Design
- HHC Design Solution

## THAILAND

- Architect 49
- OpenAir Studio

## TURKEY

- Emre Erenler
- Gönye Proje Tasarım
- Serter Karataban
- Zoom/TPU

## UKRAINE

- Sergey Makhno

## UK

- CRAB - Cook Robotham Architectural Bureau
- De Matos Ryan
- Make Architects
- Haptic Architects
- The Manser Practice

## USA

- Clive Wilkinson Architects
- Eight Inc.
- Patrick Tighe Architecture
- Wilson Associates

## VIETNAM

- a21studio
- Vo Trong Nghia Architects

World  
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2015



### 2015 WE'RE ON THE MOVE!

WAF and INSIDE are moving to November. Next year's dates for the festivals will be **4-6 November 2015**. Make sure you mark it in your diary now.

### CELEBRATING SINGAPORE'S 50 YEARS OF INDEPENDENCE

Next year marks the 50th anniversary of Singapore's independence. To mark the occasion, the World Architecture Festival will explore how architecture and urbanism have changed during over this time, how predictions have been fulfilled or denied, and what is to come in the next 50 years.

Book today to secure your festival pass for the 2014 Super Early Bird Rate

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# FRIDAY

## WORLD INTERIOR OF THE YEAR INSIDE STAGE

10.00 - 10.20	Education & Health
10.20 - 10.40	Civic, Culture & Transport
10.40 - 11.00	Creative Re-Use
11.00 - 11.20	Offices
11.20 - 11.40	Break
11.40 - 12.00	Retail
12.00 - 12.20	Bars & Restaurants
12.20 - 12.40	Hotels
12.40 - 13.00	Residential
13.00 - 13.20	Display

**15.20 - 16.20  
KEYNOTE -  
ERIC CARLSON,  
PRINCIPAL,  
CARBONDALE**



## GET THE INSIDE TRACK ON THE SINGAPORE DESIGN SCENE

INSIDE is partnering with Singapore Indesign to take you on a tour of Singapore's hottest boutique and commercial design houses, showrooms and pop-up spaces around the city. Singapore Indesign will be taking place on Saturday 4 October. For more information visit [singaporeindesign.com.sg](http://singaporeindesign.com.sg).

## USE TO AN UPPER CLASS EXPERIENCE?

Well you will feel right at home at INSIDE because VW+BS, the multi-talented designers behind the Virgin Atlantic Airlines Upper Class Bar and Aircraft interior (right) have designed a bar just for us! We've made sure both your aesthetic and gastronomic boxes needs will be fulfilled as the bars will be serving delicious food and drink throughout the festival. Don't miss happy hour each day from 16.00 - 17.00, go on you've earned it!

## COFFEE AND CONTACTS

Need a caffeine fix? Head to the AkzoNobel coffee lounge for a pick me up and to hear from some of the Singapore's brightest design talents. Make sure you stop by at 11.20 and 15.20 each day to hear from some of the region's hottest architects and designers including Out of Stock, Studio Milou and Distillery.



## NETWORK INTO THE NIGHT

We know you're going to be very busy during your days at INSIDE - after seeing all the presentations, catching up with colleagues and taking in the gallery time to meet new contacts might be tight. Don't worry though, to make sure you get a chance to meet some new faces we have teamed up with one of Singapore's most laid back establishments, Overeasy, who will be offering two for one on beer, wine and house spirits from 19.00 - 20.30 each day. Make sure you keep your festival pass on to get this special offer and so that you can be spotted by your fellow festival goers.

**Overeasy, One Fullerton,**  
Fullerton Rd, Singapore 049213

## AN INSIDER'S GUIDE TO SINGAPORE'S FRESHEST CREATIVE TALENTS

Want to take things at your own pace? You're in luck! Viewport, the design, travel and architecture magazine has created a special edition exclusively for us. This special treat will uncover the hottest design spots in the city as well as give you a heads up on where to eat, sleep, shop, dance, listen, look and get the best cup of coffee in town! Head to [viewport.com](http://viewport.com) for the low-down.



# INSIDE'S JUDGES



**CAMERON  
BRUHN**  
Artichoke /  
Australia



**ERIC CARLSON**  
Carbondale /  
France



**JONATHAN  
CLARKE**  
Woods Bagot /  
Australia



**CHERYL DURST**  
International  
Interior Design  
Association / USA



**JOEY HO**  
Joey Ho Design /  
Hong Kong



**ROSSANA HU**  
Neri&Hu / China



**SANDEEP  
KHOSLA**  
Khosla Associates  
/ India



**DAVID KOHN**  
David Kohn  
Architects / UK



**CHRIS LEE**  
Asylum Creative /  
Singapore



**SYLVIA  
LEYDECKER**  
100% Interior /  
Germany



**ALBERTO  
MICELI  
-FARRUGIA**  
Architecture  
Project / Malta



**PERNILLA  
OHRSTEDT**  
Pernilla Ohrstedt  
Studio / UK



**LAYTON REID**  
Interior Educators  
Council / UK



**MIKE STIFF**  
Stiff & Trevillion  
/ UK



**ALAN TAY**  
Formwerkz /  
Singapore



**MATTEO THUN**  
Matteo Thun &  
Partners / Italy



**SCOTT WALKER**  
Hassell / Australia



**JOYCE WANG**  
Joyce Wang Studio  
/ China



**LIM KEONG  
WEE**  
Founding / P.A.C. /  
Singapore



**PAUL MATHEW  
WISTE**  
Jumeirah Group /  
Singapore



**VOON WONG**  
VW+BS / London/  
Singapore

## THURSDAY

OFFICES  
CRIT ROOM 1

10.00 - 10.20	<b>ANZ Tower</b> / Australia / HASSELL
10.20 - 10.40	<b>Architect's Office</b> / India / Spaces Architects
10.40 - 11.00	<b>Architect's office at Kim Yam Road</b> / Singapore / Park + Associates
11.00 - 11.20	<b>Arkwright</b> / Norway / Haptic Architects
11.20 - 11.40	Break
11.40 - 12.00	<b>ASB North Wharf</b> / New Zealand / BVN Donovan Hill in association with Jasmax
12.00 - 12.20	<b>DonorsChoose.org Headquarters</b> / USA / Eight Inc.
12.20 - 12.40	<b>Factory Office Renovation</b> / Vietnam / Vo Trong Nghia Architects
12.40 - 13.00	<b>Flamingo Office</b> / China / Neri&Hu Design and Research Office
13.00 - 14.00	Lunch
14.00 - 14.20	<b>HUB&amp;SCL</b> / South Korea / Hyunjoon Yoo Architects
14.20 - 14.40	<b>National Australia Bank</b> / Australia / Woods Bagot
14.40 - 15.00	<b>Sahibinden.com</b> / Turkey / Erginoğlu&Çalışlar Architecture
15.00 - 15.20	<b>The Barbarian Group</b> / USA / Clive Wilkinson Architects

EDUCATION  
& HEALTH  
CRIT ROOM 2

<b>Abedian School of Architecture</b> / Australia / Cook Robotham Architectural Bureau
<b>Architecture Factory</b> / Ireland / Marc O Riain (CIT) & Neil Tobin (RKD Architects)
<b>Cove 2</b> / Singapore / Lekker Architects
<b>Dalarna Media Library</b> / Sweden / ADEPT
Break
<b>Concert Hall of Tokyo National University of Fine Arts and Music</b> / Japan / Nikken Sekkei
<b>South Australian Health &amp; Medical Research Institute</b> / Australia / Woods Bagot
<b>Toshin Satellite Preparatory School</b> / Japan / Matsuya Art Works

CIVIC, CULTURE  
& TRANSPORT  
CREATIVE  
RE-USE  
CRIT ROOM 3

<b>Nanchang Insun International Cinema</b> / Hong Kong / One Plus Partnership
<b>National Design Centre</b> / Singapore / SCDA Architects
<b>Regional Terminal at Christchurch Airport</b> / New Zealand / BVN Donovan Hill in association with Jasmax
<b>Tasmanian Museum &amp; Art Gallery</b> / Australia / Francis-Jones Morehen Thorp
Break
<b>the Chapel</b> / Vietnam / a21studio
<b>The Sodoh Higashiyama Kyoto</b> / Japan / FHAMS
<b>Cine Times</b> / Hong Kong / One Plus Partnership
<b>Architect's office at Kim Yam Road</b> / Singapore / Park + Associates
Lunch
<b>Architecture Factory</b> / Ireland / Marc O Riain & Neil Tobin
<b>Design Republic Design Commune</b> / China / Neri&Hu Design and Research Office
<b>FIT! The Canary Islands Tourism and Innovation Factory</b> / Spain / gpy arquitectos
<b>Sustainable Industries Education Centre - Tonsley Tafe</b> / Australia / MPH Architects + Architectus

THURSDAY  
2 OCTOBER10.00 - 10.40  
INTERIORS, CITIES  
AND URBANISATION

To be successful, designers must understand the context of the spaces that they are designing; but as boundaries are increasingly blurred, where does an interior start and stop? How can designers negotiate the public and private and create interiors that enable collective social experiences? In today's urban environments, are there any public interior spaces where we are allowed to just be?

**David Kohn**, David Kohn Architects

**Richard Francis-Jones**, Francis-Jones Morehen Thorp  
**Jana Crepon**, Principal, Inside Outside  
Chair: **Nigel Coates**, Principal, Nigel Coates Studio

11.00 - 11.40  
HEARTBREAK HOTEL

Many designers find hotel designs irritating or less satisfactory than they should be. What are the pointers for successful hotel interiors, what doesn't work, and how can designers and their clients learn from customers? How can designers deliver brand recognition and individual variation?

**Celia Geyer**, Senior Director - Architecture & Design, Hilton Europe & North Africa  
**Matteo Thun**, Principal, Matteo Thun & Partners  
Chair: **Matt Turner**, Editor, Sleeper

12.00 - 12.40  
GREAT EXPECTATIONS

How can studios of all sizes equip themselves to meet the expectations of today's clients? Can small studios provide full service design and to what extent do they need to? Global working from day one: how to be small, international and successful at what you do.

**Voon Wong**, Director, VW+BS  
**Ian Macready**, Director, VW+BS  
**Paul Matthew Wiste**, Regional Director of Development, Jumeirah Group  
Chair: **Cheryl Durst**, President, International Interior Design Association

14.20 - 15.00  
A HOUSE IS  
NOT A HOME

How can interior design enable people to create their own identity as part of the interior architecture and design story? What do users like that designers may sometimes forget?

**Jonathan Clarke**, Head of Residential Interiors, Woods Bagot  
**Maria Warner Wong**, Principal, WOW Architects/Warner Wong Design  
**Sandeep Kholasa**, Principal, Khosla Associates  
Chair: **Nigel Coates**, Principal, Nigel Coates Studio

15.20 - 16.00  
IT'S A COLOURFUL  
WORLD

Designers use colour for both aesthetic and functional reasons. What does research tell us about the impact of colour on individual and collective experience of the built environment and building interiors?

**Jeremy Rowe**, Managing Director, AkzoNobel Decorative Paints, South East and South Asia  
**Manuelle Gautrand**, Principal, Manuelle Gautrand Architecture  
**Mark Dytham**, Principal, Klein Dytham Architects  
Chair: **Cheryl Durst**, President, International Interior Design Association

16.20 - 17.20  
KEYNOTE - WHY DOES  
IT FEEL SO GOOD?

The experience of walking through a series of interior spaces and volumes can be delightful or dull. What lessons can we draw from successful examples of interiors that make a place stimulating, sensorial experience?

What do great interior spaces have in common? Can they be analysed and replicated effectively, or do we simply need a great client, programme and designer to make things happen?

**Rossana Hu** and **Lyndon Neri**, Founding Partners, Neri&Hu Design and Research Office

# SHORTLIST PRESENTATIONS

## WEDNESDAY

### BARS & RESTAURANTS HOTELS CRIT ROOM 1

10.00 - 10.20	<b>Auriga</b> / India / Sanjay Puri Architects
10.20 - 10.40	<b>Central Writers House (CDL)</b> / Russia / Wowhaus
10.40 - 11.00	<b>Christopher's - Covent Garden</b> / UK / De Matos Ryan
11.00 - 11.20	<b>Johnnie Walker House, Seoul</b> / South Korea / Asylum Creative
11.20 - 11.40	Break
11.40 - 12.00	<b>Manhattan Bar</b> / Singapore / Distillery
12.00 - 12.20	<b>MOTT32</b> / Hong Kong / Joyce Wang Studio
12.20 - 12.40	<b>Riviera Bar</b> / Brazil / studio mk27
12.40 - 13.00	<b>Hilton Sukhumvit Bangkok</b> / Thailand / Architect 49
13.00 - 14.00	Lunch
14.00 - 14.20	<b>Tama Hotel Phnom Penh Tower [D22H22]</b> / Cambodia / FHAMS
14.20 - 14.40	<b>the Tent</b> / Vietnam / a21studio
14.40 - 15.00	
15.00 - 15.20	

### RESIDENTIAL CRIT ROOM 2

<b>Cavendish Heights Residence</b> / Hong Kong / Affect-t
<b>Chiltern House</b> / Singapore / WOW Architects   Warner Wong Design
<b>Chu Lin Road Apartment</b> / Singapore / Manor Studio
<b>Ganna Design</b> / Taiwan / Ganna Design
Break
<b>Idungate Residence</b> / Norway / Haptic Architects
<b>Montee Karp Residence</b> / USA / Patrick Tighe Architecture
<b>Stanhope Garden Flat</b> / UK / Architecture Project
<b>The Avenue</b> / Australia / Arent+Pyke in collaboration with TFAD
Lunch
<b>Xintiandi Penthouse</b> / China / Joyce Wang Studio

### DISPLAY RETAIL CRIT ROOM 3

<b>IDC Space : research and display space for the International Design Centre</b> / Singapore / Sawako Kaijima
<b>Line Soul Exhibition</b> / China / Hallucinate Design
<b>Sales &amp; Exhibition Centre of ZhongShan Vanke Baiyue Wan</b> / China / Mercurio Design Lab
<b>Zen Resort &amp; Spa Sales &amp; Exhibition Center</b> / China / Taiwan DaE International Design Career
Break
<b>Zi Garden / Tangquan Tea Club in Huizhou</b> / China / Taiwan DaE International Design Career
<b>Adriano Zumbo Patisserie</b> / Australia / Elenberg Fraser
<b>Zeeen Shop</b> / Iran / Persian Garden Studio
Lunch
<b>Cultura bookstore</b> / Brazil / studio mk27
<b>Just Cavalli</b> / Thailand / OpenAir Studio
<b>Camper Showroom/Office</b> / China / Neri&Hu Design and Research Office
<b>Harrods Escalator Hall</b> / UK / Make Architects

# INSIDE SEMINAR PROGRAMME –

## INTERIORS, BODY & MIND

## WEDNESDAY

### 10.00 - 10.40 THE HUMAN FACTOR

How do we perceive the interior spaces that we inhabit, work or play in? Are there cultural or biological differences between different groups that designers need to understand? And what do we have in common that needs to be taken into account?

**Merel Bekking**, Research Based Designer, Merel Bekking Design

**Eve Edelstein**, President, Innovative Design Science  
**Lucinda Tay**, Director, Eight inc.  
Chair: **Nigel Coates**, Principal, Nigel Coates Studio

### 11.00 - 11.40 DESIGNING FOR STRESS

Graphics, signage and information systems can help to relieve the stress experienced by people in environments varying between accident and emergency departments, shopping centres and airport terminals.  
**Sylvia Leydecker**, 100% Interior  
**Jan Felix Clostermann**, Director, Spark Architects  
Chair: **Nigel Coates**, Principal, Nigel Coates Studio

### 12.00 - 12.40 LET THERE BE LIGHT

Ensuring that lighting design takes into account the circadian rhythms natural to human beings is an area of growing interest. What are the dos and don'ts and how can we understand the physical, psychological and emotional effects of lighting on our overall experiences?

**Simon Alford**, Principal, AHMM  
**Eve Edelstein**, President, Innovative Design Science  
**Nasser B. Abulhasan**, Principal, AGi architects  
**Naser Mohammed Al Bader**, Facilities Manager, Aqarat  
Chair: **Nigel Coates**, Principal, Nigel Coates Studio

### 14.20 - 15.00 NINE TO FIVE

Workplace design has proved effective in making organisations more dynamic, working with greater efficiency. We examine examples of successful design that would convince even skeptical clients that design really matters.  
**Mark Freeman**, Principal, Gray Puksand  
**Clive Wilkinson**, Principal, Clive Wilkinson Architects

### 15.20 - 16.00 FOREGROUND & BACKGROUND: ICONOGRAPHY AND INTERIOR COMPOSITION

Good interior design has impact and is memorable without overwhelming its occupants. So how do designers create designs that speak to users but don't shout? What elements should hold your attention and what should remain instinctive and unnoticed?

**Joey Ho**, Principal, Joey Ho Design  
**Alberto Miceli-Farrugia**, Principal, Architecture Project  
**Nigel Coates**, Principal, Nigel Coates Studio

### 16.20 - 17.20 KEYNOTE - HOW AND WHERE WILL WE WORK TOMORROW. BEN VAN BERKEL, PRINCIPAL, UNSTUDIO





# CELEBRATING BODY AND MIND



Interior architecture and design are inherent to the world of architecture in its broad sense. But there is no doubt that the disciplines, knowledge and understanding which create first-class interior environments can be regarded as distinct and distinctive. Interiors are a specialism.

When we launched INSIDE in Barcelona in 2011, we did so because we recognised that celebration and acknowledgement needs to be on a level playing field.

So the INSIDE exhibition hall is integrated once again with the World Architecture Festival venue – with its own distinct identity, awards programme, stage and talks events. The awards entries showed a huge range of work and a wide variety of approaches to the complexities of creating conditions for real people to experience everything from workplace to hotels to their domestic environments.

The increasing amount of research into the relationship between our built surrounding and physical and mental well-being parallels quite different developments in technology and communications which are transforming the way we design and experience our everyday environments.

Often different views as to the way interiors will change are thought to be in opposition, but a more realistic way of viewing changes brought about by research into the effects of colour or spatial organisation or delightful products ought to be welcomed – as offering new insights into the way we experience via, to quote this year's conference theme, 'Body and Mind'.

We hope you enjoy the show.

**Nigel Coates**  
Associate director,  
INSIDE World Festival of Interiors



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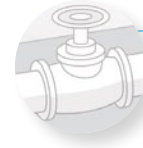


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