

# a+dff

Architecture + Design  
Film Festival Winnipeg

**15-19 APRIL 2015**

[www.adff.ca](http://www.adff.ca)



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**FESTIVAL CURATOR AND ORGANISER**

Susan Algie,  
Winnipeg Architecture Foundation

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**PROGRAMMING COMMITTEE**

Ted Landrun, Dr. Errol Billinkoff,  
Dominic Lloyd, Susan Algie,  
Dave Barber, and Kristy Muckosky

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**FILM COMPETITION**

Nicole Jowett (organizer),  
Ted Landrum, Melissa Tait,  
and Lawrence Bird (judges)

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**COVER PHOTOGRAPH**

Bent René Synnevåg,  
courtesy of Saunders Architecture

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**DESIGN**

Burdocks Design Studio



URBANIDEA



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**PARTNERS**

**Winnipeg Film Group Cinematheque**  
[www.winnipegfilmgroup.com/cinematheque](http://www.winnipegfilmgroup.com/cinematheque)

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema. Winnipeg Film Group's venue, Cinematheque, is an intimate movie theatre devoted to screening the very best in Canadian and world cinema.

**Urban Idea**  
[www.urbanidea.ca](http://www.urbanidea.ca)

Urban Idea was founded in the late 1980s as The Urban Idea Centre of Winnipeg to "encourage and facilitate the exchange of ideas and opinions relating to the city, the quality of urban life and future possibilities." Urban Idea focuses on conversations and actions about placemaking and public space within the city, as viewed through the lens of the arts. Urban Idea believes that the arts play a fundamental role in the development of, and people's relationships to, the spaces which surround us.

**Winnipeg Architecture Foundation**  
[www.winnipegarchitecture.ca](http://www.winnipegarchitecture.ca)

The Winnipeg Architecture Foundation (WAF) is a registered charitable organization, dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.



*The festival is generously supported  
by The Winnipeg Foundation.*

# A+DFF 2015

Now in its 4th year, the Architecture+Design Film Festival (A+DFF) Winnipeg presents critically acclaimed films focusing on the importance of architecture and design in everyday life. The films cover a range of design-oriented topics from architecture, landscape and urban design to graphics and product design. This year the films are from England, Spain, Italy, Netherlands, France, USA and Canada. Primarily documentaries, we are also showing fictional feature and short films, which explore our built environment with great humour.

The festival is unique in Canada and provides an opportunity to see a range of short and feature length films, newly released or in limited release. The 2015 festival will open with the Canadian documentary, *Strange and Familiar: Architecture of Fogo Island*, which documents the artists' studios and new Fogo Island Inn, designed by architect Todd Saunders. This project has been showcased in more than 80 international magazines for its beautiful design but also innovative community development goals. We are pleased that film-makers Katherine Knight and Marcia Connelly will be present for a post-film discussion.

The 2015 Architecture+Design Film Festival is being generously supported by the Winnipeg Foundation, as well as individual film sponsors. As with all volunteer-run cultural events, financial support is most welcome and necessary.

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**PROLOGUES**

Each of the films will be introduced by individuals who will share some context, either directly or indirectly related to the film. This feature is an evolving tradition at Winnipeg's Architecture+Design Film Festival, and this year we welcome participation from a diverse group of knowledgeable and entertaining experts and enthusiasts.

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**SCHEDULE AND  
FILM INFORMATION**

Updated information  
about the festival may  
be found at [www.adff.ca](http://www.adff.ca).

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**TICKETS AND PASSES**

Festival passes are available for \$66 or \$55 for Winnipeg Film Group Cinematheque members. Individual advance tickets are also available.

Telephone: Kristy at 204-925-3456 (FILM)  
Online: [www.winnipegfilmgroup.com/cinematheque](http://www.winnipegfilmgroup.com/cinematheque)

# Archishorts: Call for Films

What stories do buildings and urban landscapes tell? How can movies be used to tell them? The Architecture+Design Film Festival (A+DFF) invites you to enter a short film competition. Make a two minute film about architecture or the built environment for a chance to win great prizes and be featured in the only film festival in Canada that is dedicated to architecture and design. Registration for the competition is free and open to all.

Architecture is everywhere.

Get creative in showing how a place—any place—can tell a story.

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## WHAT TO DO?

1. Make a two minute movie about architecture or the built environment using any mobile device such as a smart phone or a digital camera. Feel free to make it humorous or serious, informative or absurd.
2. Complete the registration form which is available online at [www.adff.ca](http://www.adff.ca).
3. Use WeTransfer to email the film and registration form to [archishorts@gmail.com](mailto:archishorts@gmail.com) by April 6th.
4. Come to Cinematheque, 100 Arthur Street, on Saturday, April 18th at 1 pm, for a free screening of the winning entries.

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## WHAT ARE THE DETAILS?

1. The competition has one category for adults and another for youth 18 and under. There is a maximum of 2 minutes per film and 2 films per filmmaker.
2. A+DFF is not responsible for copyright clearance for images or music.
3. Movies must be *titled* and emailed to [archishorts@gmail.com](mailto:archishorts@gmail.com) by the April 6th deadline.
4. WeTransfer ([www.wetransfer.com](http://www.wetransfer.com)) is a simple way to share files with no sign-up required. In the left message box, please enter the *film title, filmmaker name, and age category*.
5. All participants will be emailed with results. As many entries as possible will be screened.

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## QUESTIONS?

Visit [www.adff.ca](http://www.adff.ca) for more information or contact [archishorts@gmail.com](mailto:archishorts@gmail.com).

# Schedule

All films will play at Cinematheque (100 Arthur Street) unless otherwise noted.

\*Winnipeg Art Gallery

†Millennium Library

‡MAKE Coffee + Stuff

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## WEDNESDAY APRIL 15

- 12pm\* Secrets of the Parthenon  
7pm Strange and Familiar: Architecture of Fogo Island  
9pm Peter Zumthor: The Practice of Architecture  
*with Stories Houses Tell*

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## THURSDAY APRIL 16

- 12pm† Citizen Lambert  
6pm‡ The Russian Revolutionary: Zaha Hadid on Malevich  
7pm The Nature of Modernism: E. Stewart Williams  
*with Stories Houses Tell and Creative Placemaking Challenge*  
9pm Quiet Elegance: The Architecture of Hugh M. Kaptur  
*with Home Sweet Home*

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## FRIDAY APRIL 17

- 6pm‡ Block P  
7pm Inside Piano  
*with REDDRESS – London Design Festival*  
9pm La Sapienza  
*with The Dolphin Skin City*

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## SATURDAY APRIL 18

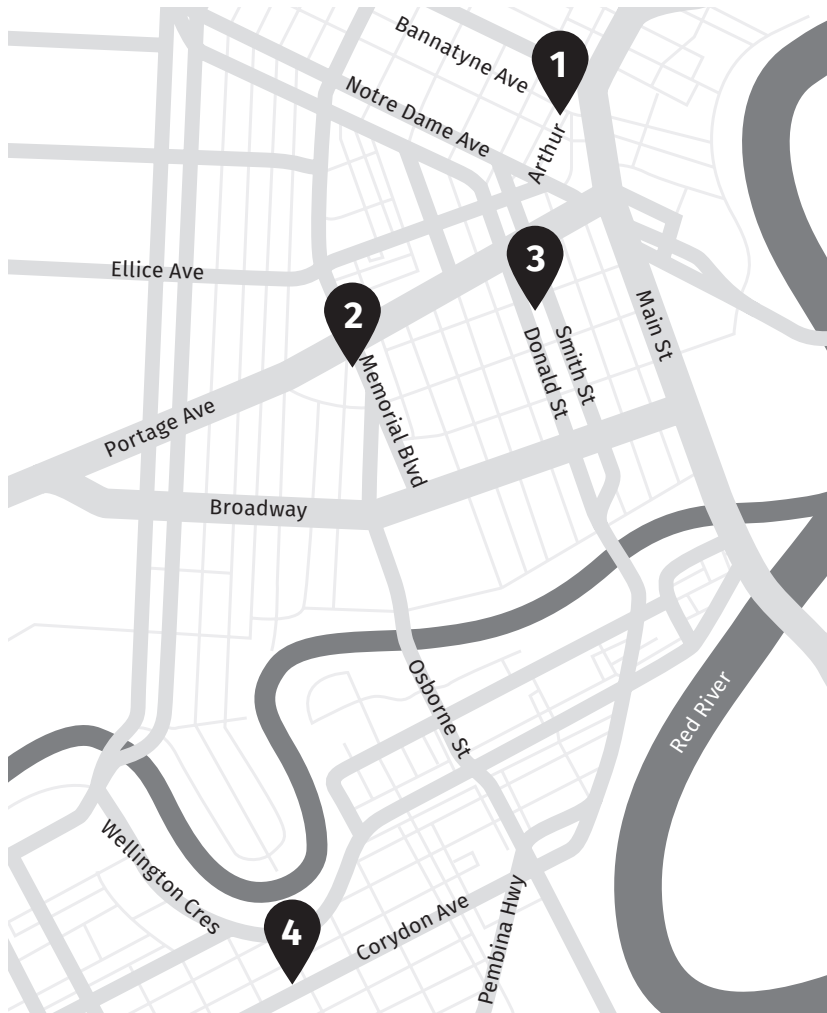
- 1pm Archi Shorts  
3pm Sign Painters  
6pm‡ Zaha Hadid – Who Dares Wins  
Estate, a Reverie  
*with Some Lots*  
9pm Mon Oncle

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## SUNDAY APRIL 19

- 3pm The New Rijksmuseum  
7pm Cecil Balmond: Visionary Engineer and Architect  
*with ABC of Architecture and Ove Arup, the Philosopher*

# Map



# Venues

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## 1. CINEMATHEQUE

100 Arthur Street  
[www.winnipegfilmgroup.com/cinematheque/](http://www.winnipegfilmgroup.com/cinematheque/)

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## 2. WINNIPEG ART GALLERY

300 Memorial Boulevard  
[www.wag.ca](http://www.wag.ca)

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## 3. MILLENNIUM LIBRARY

251 Donald Street  
[wpl.winnipeg.ca/library/](http://wpl.winnipeg.ca/library/)

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## 4. MAKE COFFEE + STUFF

751 Corydon Avenue  
[www.makecoffee.ca](http://www.makecoffee.ca)

Wednesday, April 15th at 12pm

Winnipeg Art Gallery

## Secrets of the Parthenon

Written and Produced by Gary Glassman

2008, USA, 50 minutes, English



*Presented as part of  
the Winnipeg Art Gallery,  
Art for Lunch programme.*

In anticipation of the arrival of the exhibition, Olympus: The Greco-Roman Collections of Berlin, the WAG is thrilled to offer a special screening of Secrets of the Parthenon in collaboration with the 2015 Architecture and Design Film Festival. This exciting episode from the Nova PBS

Documentary Collection not only explores the Parthenon as an enduring symbol of Ancient Greece, Athenian democracy, Western civilization and one of the world's greatest cultural monuments, but highlights the current program of selective restoration and reconstruction carried out by The Greek Ministry of Culture to ensure the stability of the partially ruined structure.

Wednesday, April 15th at 7pm

Cinematheque

## Strange and Familiar: Architecture of Fogo Island

Katherine Knight and Marcia Connolly

2014, Canada, 55 minutes, English

Prologue by Michael J. Cox, architect, Brandon

*The filmmakers, Katherine Knight and Marcia Connolly, will be in attendance.*

*"Architect Todd Saunders' sculpture-like artist studios perched on the rocky shores of Fogo Island created a buzz among worldwide architecture fans when the first images were released. Since then, the four artists studios and the new Fogo Island Inn have been documented in more than 80 international magazines. The striking buildings are located in an*



*equally dramatic natural setting that is the rugged sub-arctic landscape of Fogo Island, a small, remote rocky outcrop off the coast of Newfoundland, imbuing each structure with the spirit of the 'new' and finding a winning balance between the strange and familiar. Gorgeously photographed over all four seasons the film is a flowing, visual narrative that unfolds over time as the Fogo Island Inn is being constructed. Zita Cobb's belief in the tension of opposites as a positive force in human experience is reflected in the film. The Inn is totally modern yet filled with textures inherited from the past. The idea of moving forward while reaching back is tangible in the juxtaposition of old and new architecture. Extensive interviews with Todd Saunders and Zita Cobb provide intimate insight into the personalities and motivations behind the creation of adventurous contemporary architecture. An extensive cast of local residents provides the real-world context in which the buildings exist. This is a portrait of a little island that wants to be relevant in a big and current way." —sitemedia.ca*



Wednesday, April 15th at 9pm  
Cinematheque

## Peter Zumthor: The Practice of Architecture

Michael Blackwood  
2012, USA, 58 minutes, English  
Prologue by Ken Borton, architect, 5468796 architecture

*"The architect Peter Zumthor lives and works in the remote village of Haldenstein in the Swiss Kanton of Graubünden. Here, keeping the politics of architecture at a comfortable distance, Zumthor enjoys the status of "world-class" architect for his unique modernist buildings... Visiting him in his studio, where he would be surrounded by drawings and maquettes turned out to be a good idea. Critic Kenneth Frampton questioned him during a tour of his current work and about his pioneering earlier works, such as the Spa in Vals, for which he received much early recognition, and the recent much acclaimed Kolumba, the museum of the archdiocese of Cologne, Germany."*  
—Michael Blackwood Productions



PLAYS WITH:

### Stories Houses Tell

Directed by Scott Fitzpatrick  
2014, Canada, 3.5 minutes, English

Four Winnipeg houses as documented by reporter Lillian Gibbons, with illustrations by Arlene Osen. Shot for the 9th Annual WNDX One Take Super 8 Event.

Thursday, April 16th at 12pm  
Millennium Library – Carol Shields Auditorium

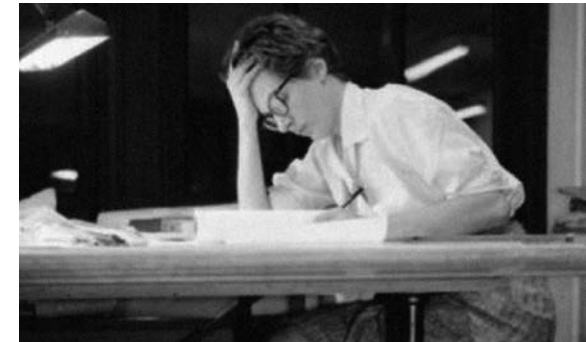
## Citizen Lambert: Joan of Architecture

Produced by Amélie Blanchard, Paul Cadieux, Germaine Ying Gee Wong, Dominique Boischoit, Sally Bochner, and Ravida Din  
2007, Canada, 60 minutes, English

*Free, in partnership with the Winnipeg Public Library.*

A unique glimpse into the world of Phyllis Lambert, renowned Canadian architect, urban activist, patron and founder of the Canadian Centre for Architecture in Montreal, *Citizen Lambert: Joan of Architecture* paints a vibrant portrait of a figure so often presented one-dimensionally in the press.

The public story of Phyllis Lambert is told through a prologue loosely conceived as a parody of Citizen Kane's "News on the March." These newsreel-like sequences detail Lambert's many accomplishments—such as commissioning Mies van der Rohe to design the Seagram Building in New York in the 1950s; directing photographic missions from the early 1970s to document historic architecture; her role as an urban guerrilla in the landmark Milton-Parc housing renovation project; founding Heritage Montréal in 1975; and forming the collections which led to her founding the CCA as a research centre and museum. This public Phyllis contrasts sharply with the private Phyllis presented through the montage of footage shot in Lambert's home with director Teri Wehn-Damisch. This is Phyllis Lambert uncensored, in her own words, in her own world. The figure that emerges from Wehn-Damisch's composite portrait is that of a visionary thinker with boundless energy, a feisty woman driven by joyful ambition, a free spirit.



Thursday, April 16th at 7pm  
Cinematheque

## The Nature of Modernism: E. Stewart Williams

Produced by Jake Gorst and Tracey Rennie  
2014, USA, 79 minutes, English  
Prologue by Joe Kalturnyk,  
RAW: Gallery of Architecture & Design



When Frank Sinatra walked into E. Stewart Williams' newly-established architectural office in May 1947, he wanted a Georgian-style house built in the desert of Palm Springs. Williams tactfully convinced him of the benefits of modernism, and Sinatra went for it. The two had no idea how far reaching and influential that decision would prove to be. The house was the first in a string of mid-century modernist gems that still define the look and feel of the Coachella Valley, and

which would come to include Crafton Hills College, Palm Springs Desert Museum (now Palm Springs Art Museum), and Santa Fe Federal Savings, now the museum's Architecture and Design Center. Design Onscreen's film by Jake Gorst and Tracey Rennie Gorst makes extensive use of E. Stewart Williams' personal archival photographs and voice recordings to shed new light on a remarkable career.

PLAYS WITH:

### Stories Houses Tell

Directed by Scott Fitzpatrick  
2014, Canada, 3.5 minutes, English

Four Winnipeg houses as documented by reporter Lillian Gibbons, with illustrations by Arlene Osen. Shot for the 9th Annual WNDX One Take Super 8 Event.

### Creative Placemaking Challenge

Directed by Mike Maryniuk  
2014, Canada, 8 minutes, English

This film documents a challenge to create temporary installations and activities that animated selected alleys and dray ways in the Exchange District.

Thursday, April 16th at 9pm  
Cinematheque

## Quiet Elegance: The Architecture of Hugh M. Kaptur

Directed by John C. Brown  
2014, USA, 54 minutes, English



During his 50 plus years designing homes, condominiums, office buildings and civic structures in the Coachella Valley, Hugh M. Kaptur has assembled a body of work that is rivaled by few and envied by many. In interviews with architects, colleagues and Hugh himself, *Quiet Elegance* tells the story of Kaptur's life and career.

His innovations in design are lauded by both his peers and noted architecture critics like Alan Hess

who writes, "Hugh Kaptur's architecture reveals intriguing new dimensions to Palm Springs' masterful collection of Mid-Century Modern designs."

PLAYS WITH:

### Home Sweet Home

Directed by Alejandro Diaz, Pierre Clenet, Romain Mazevet and Stéphane Paccolat  
2013, France, 10 minutes, silent

Awarded Best Animated Short at the SIGGRAPH 2014 Computer Animation Festival, *Home Sweet Home* is a animated film made by students of *Supinfocom Arles*. The films imagines the adventurous exploits of two houses tired of life in the suburbs, filled with gorgeous imagery, comic pathos, and a charming soundtrack by Valentin Lafort.





**Friday, April 17th at 7pm**

Cinematheque

## Inside Piano

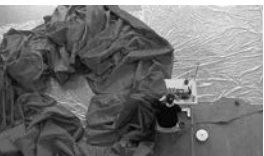
Ila Bêka and Louise Lemoine

2013, France, 99 minutes, Italian/French with English subtitles

Prologue by Sotirios Kotoulas, architectural teacher and writer

*Inside Piano* is composed of three films on three symbolic buildings of Renzo Piano's career with a humorous, caustic and quirky point of view. A visit throughout the prototype-building of the Centre Pompidou, an immersion in the soundproof world of a submarine floating in the depths of the Parisian underground, and a journey aboard a luminous magic carpet of a highly sophisticated architectural machine.

PLAYS WITH:



### REDDRESS – London Design Festival

Directed, filmed, and edited by Jonathan Clabburn

Music by Jarmo Saari

2011, Finland, 5 minutes

Documentation of an installation and performance space in the form of a colossal, red dress at the 2011 London Design Festival.

**Friday, April 17th at 9pm**

Cinematheque

## La Sapienza

Directed by Eugène Green

2014, France/Italy, 100 minutes, French/Italian with English subtitles

Prologue by Ted Landrum, poet and architectural teacher

A brilliant architect seeks spiritual and artistic renewal during a life changing voyage in Italy to study the great 17th century architect Francesco Borromini. Bathed in Italian light and often breathtakingly beautiful in its sweeping panoramic shots and disembodied architectural observations, the film makes a passionate plea not only for the preservation of history but for the rekindling of human affection and interaction in a world grown cold.

PLAYS WITH:

### La ville aux murs dauphins (The Dolphin Skin City)

Directed by Pierre Gaffié

2014, France, 22 min, French with English subtitles

A utopist architect attends a congress to present his view on future cities and falls under the spell of an unusual woman.





**Saturday, April 18th at 1pm**

Cinematheque

## Archishorts Screening

Join us at the Cinematheque theatre for a screening of the winning entries in the Archishorts film competition. This is the first year for this “films under two minutes in length” competition and we are excited to see the range of buildings, landscapes and streetscapes showcased in the films.

*The screening is free and open to everyone.*

*Popcorn and cookies will be supplied.*



**Saturday, April 18th at 3pm**

Cinematheque

## Sign Painters

Directed by Faythe Levine and Sam Macon

2013, USA, 120 minutes, English

Prologue by Leif Norman, photographer

*Sign Painters* celebrates the hand painted sign industry, an American tradition and stylistically explores this unacknowledged art form through anecdotal accounts from artists across the country. This documentary explores a fascinating insight into a highly specialized underground trade, emphasizing an appreciation for a balance between art and commerce.



*“What a terrific movie Faythe and Sam have made! Sign Painter’s engaging telling of this important American story should have good legs.” —Ed Ruscha*

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The Advertising Association of Winnipeg has launched a new research project aimed at creating a digital archive of Ghost Signs in Winnipeg’s Exchange District. The year-long undertaking will focus on cataloguing ghost signs in the area, developing a history of the products and documenting the painters behind the work. This research will be compiled and launched in the spring 2015 as an interactive website at [www.ghostsigns.ca](http://www.ghostsigns.ca).

Ghost signs are hand-painted, outdoor ads that have been preserved on sides of buildings. They are also known as fading ads or brick ads and were prevalent from the 1890s through to the 1960s. As outdoor advertising mediums evolved, ghost signs became a less popular way of advertising products and services and were replaced by billboards and vinyl banners.

The screening will be followed by a free tour of “Ghost Signs” in the Exchange District, led by Matt Cohen, President, Advertising Association of Winnipeg.

**Saturday, April 18th at 7pm**

Cinematheque

## Estate, a Reverie

Directed by Andrea Luka Zimmerman

2015, UK, 83 minutes, English

Prologue by Hannah\_g, Ace Art



*Estate, a Reverie* is a poetic documentary film essay that tracks the passing of the massive Haggerston Estate in Hackney, London, and the utopian promise of social housing it offered when it was built in the 1930s. After decades of lack of maintenance, the whole area was condemned. The last building, Samuel House, was the home of the filmmaker until it demolished in the fall of 2014.

Filmed over the final seven years, *Estate, a Reverie* reveals and celebrates the resilience of marginalized people who live

their lives at the mercy of governmental and financial decisions. It also shows how new forms of community took form among the residents as the date for the final move approached, offering valuable insights in social processes in cities. Perhaps it is not just a question of where we live, but how? With music composed and performed by Olivia Chaney.

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PLAYS WITH:

### Some Lots

Directed by Lorne Bailey

2014, Canada, 23 minutes, English

Through clever overlapping of archival photos of downtown Winnipeg buildings with surface parking lots, Lorne Bailey offers a deadpan commentary on how we have lost many historic landmarks. These buildings include the Grace Church, Empire Hotel, and the McIntyre Block on Main Street.



**Saturday, April 18th at 9pm**

Cinematheque

## Mon Oncle

Directed by Jacques Tati

1958, France, 116 minutes, French with English subtitles

Prologue by Lisa Landrum, Professor of Architecture, University of Manitoba

The awkward but elegant Monsieur Hulot visits his sister's family at their quirky modern home and garden, and attempts to take a respectable job at the humourless plastic hose factory owned by his portly bourgeoisie brother in law. Poking fun at gadgetry and the car obsessed modern suburban landscape, while revelling in the charming persistence of the nearby town centre *Mon Oncle* is an amusing satire of the modern lifestyle of materialist suburbanites. This Academy Award-winning film is as relevant today as it ever was—especially perhaps in Winnipeg where enlightened critiques of suburbia and modernity have yet to fully land and where those who cherish the creative force of anachronism tend to thrive.

**Sunday, April 19th at 3pm**

Cinematheque

## The New Rijksmuseum

Directed by Oeke Hoogendijk

2014, Netherlands, 93 minutes, Dutch/Spanish with English subtitles

Prologue by Leona Herzog, independent curator, previously at Manitoba Hydro



In 2003 an optimistic start was made with the renovation of the Rijksmuseum in Amsterdam. The Netherlands major tourist attraction would re-open its doors in fresh splendour in 2008. But alas, right from the start the project was opposed by unyielding counter forces and Rembrandt's palace was slowly transformed into an apparently permanent building site. This unique and prize winning epic documentary was filmed behind the closed doors of the Museum for ten years.

**Sunday, April 19th at 7pm**

Cinematheque

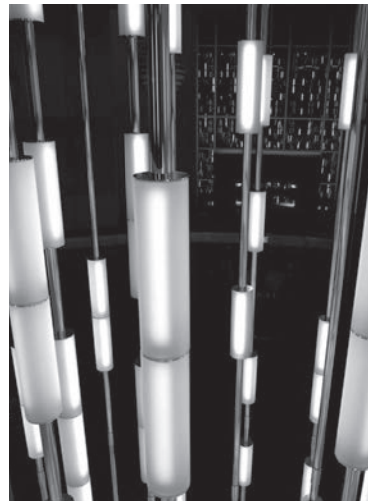
## Cecil Balmond: Visionary Engineer and Architect

Michael Blackwood

2009, USA, 56 minutes, English

Prologue by Kathy Pratt, P.Eng., Crosier Kilgour and Partners

*"In conversations with the architecture critic Sanford Kwinter, Cecil Balmond reveals his vision and multifaceted talents in a retrospective exhibition of his accomplishments at the Graham Foundation Gallery in Chicago. 'The impossible made possible. This is how I regard Cecil's influence on contemporary architecture. Through his commitment to experimentation and belief in structure as a creative act he has helped realize some of the most thrilling buildings of the last thirty years,' said Sarah Herda, curator of the exhibition... Since the early 1980s Balmond has collaborated with such*



*important contemporary architects and artists working today as Toyo Ito, Anish Kapoor, Rem Koolhaas, Daniel Libeskind and Alvaro Siza. Balmond has introduced innovative structural concepts that have resulted in some of the most challenging buildings in the canon of contemporary architecture... He founded the Advanced Geometry Unit (AGU) in 2000, a research based practice, which is comprised of architects, artists, engineers, and scientists, to pursue his interest in the genesis of form using numbers, music, and mathematics as vital sources."*

—Michael Blackwood Productions

PLAYS WITH:

### ABC of Architecture Ove Arup, the Philosopher

Federico González

and Andrea Stinga

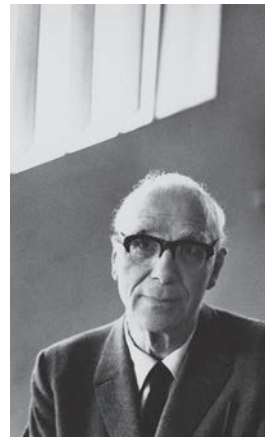
2012, Colombia, 2 minutes

From Aalto to Zaha, an animated trip through capital "A" architecture's alphabet.

Taghi Amirani

2013, England, 38 minutes, English

A short documentary capturing the story of Ove Arup, his character, values, vision and work. It explores the historical context that enabled him to accomplish what he did, and describes the inimitable office culture that he created. It also touches on the relevance of his philosophy and ethos, and the impact that this has had. The film includes interviews with colleagues and staff, in addition to notable individuals from outside Arup such as Lord Richard Rogers and Renzo Piano.



# MAKE Coffee + Stuff

All screenings are free of charge.

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THURSDAY APRIL 16 AT 6PM

## The Russian Revolutionary: Zaha Hadid on Malevich

Courtesy of BBC Scotland  
2014, UK, 30 minutes, English




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FRIDAY APRIL 17 AT 6PM

## Block P

Courtesy of filmmaker, Rikke Diemer  
2013, Denmark, 35 minutes,  
Danish with English subtitles




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SATURDAY APRIL 18 AT 6PM

## Zaha Hadid – Who Dares Wins

Courtesy of BBC Scotland  
2013, UK, 75 minutes, English

# Sponsors

The Architecture+Design Film Festival is generously supported by:

The Winnipeg Foundation

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