



SciencesPo.
/SPEAP

Program of experimentation in art and politics

CALL FOR APPLICATION 2014-2015

More information: <http://blogs.sciences-po.fr/speap/>

Deadline: **25th april 2014**

The program of experimentation in art and politics (SPEAP), founded in 2010 at Sciences Po Paris is driven by key notions of experimentation, inquiry and representation with a view to the creation of new operational procedures, which combine the social sciences, art and politics. This implies the renewal of existing formats that serve to define 'public affaires', from which the term 'art politics' rather than 'political science' emerges. SPEAP intends to interrogate the issues surrounding 'public affaires' by putting in place an experimental space, taking inspiration from pragmatist philosophy, sociology, the history of science, as well as the history of art. The originality of the course is the way in which it has participants work for one year in groups on practical projects relating to real issues.

TO WHOM DOES SPEAP ADDRESS ITSELF?

SPEAP is a program designed for young international-professionals: social science researchers, artists (in the wider sense of the term, including architecture and design) and professionals from a cultural or political milieu. A high level of fluency in English, as well as French will be a requirement.

INTERNATIONAL NEGOTIATIONS ON CLIMATE

For the academic year 2014-2015, SPEAP wishes to take advantage of the opportunity presented by the Climate Conference **COP21**, to be held in Paris in December 2015. Working on the urgent and necessary questions raised, and on new forms of debate and modes of representation for the climate problem. Participants will form multi-disciplinary groups mobilized around commissions generated by this global event.

It is not necessary to be a specialist on climate questions, eco-politics or geo-politics, or even to have worked on such subjects, however, readiness to contribute your skills and methods to the projects concerned with these questions will be imperative.

HOW TO APPLY?

To apply you must create a dossier following the guidelines presented on the next page, and respond to the title below:

'REPRESENTATIVE ASSEMBLIES'



Max Peintner, *Die ungebrochene Anziehungskraft der Natur* (Nature still draws a crowd)
1970/71, pencil drawing, 44 x 62,5 cm, © Max Peintner



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ADMISSIONS PROCEDURE

Approximately twenty students are selected each year based, firstly on the examination of submitted dossiers and the presentation of work related to the admissions theme and secondly on an oral interview. Pending examination of the dossiers some of the applicants will be deemed eligible. The interview held in English or French, if necessary at distance (via Skype), will allow for the final selection of candidates.

DOSSIER CONTENTS

- a response to the theme '**Representative Assemblies**'. The work submitted by the applicant may be artistic or scientific in nature. All forms will be accepted but must include digital and synthetic aids (10 pages maximum for images and text, 10 minutes maximum for sound or video)
- a **CV**
- a **motivation letter**
- at least **two letters of recommendation**
- an indication of **language proficiency**: English and French (for applicants from abroad)
- **documentation** of candidate's work. All supports are acceptable but must remain synthetic: 20 pages maximum for images and text, 10 minutes maximum for sound or video.

Dossiers will be submitted to Karim Rouillon by **25th April 2014**. These must be submitted by e-mail **and** post.

- e-mail: **karim.rouillon@sciencespo.fr**
- postal address: **Sciences Po / SPEAP – 27 rue Saint Guillaume – 75337 Paris cedex 07 – France**

SELECTION CRITERIA

The main selection criteria are as follows:

- recognized excellence in the candidate's domain
 - quality, originality and potential to carry out the work proposed
 - motivation and a professional project
 - the capacity to adapt and evolve in an international, multicultural environment
 - flexibility, openness and curiosity
 - sensitivity to creation and the sciences in the broadest sense
 - propensity for group work and a taste for experimentation
 - knowledge of English is required
 - knowledge of French is required for candidates from abroad
- (The course is taught in English and French. An basic understanding of French is required at minimum. Throughout the program, students will have the opportunity to take French classes to improve their level.)

TUITION FEES AND FINANCIAL AID

Each student's financial situation will be taken into account on an individual basis once his/her application has been processed.

CALENDAR

Opening of the selection process for the 2014-2015 promotion: **21st February 2014**

Deadline for online applications: **25th April 2014**

Application results: **23rd May 2014**

Interviews: **June 2014**

Communication of results: **23rd June 2014**

