



# INTERNATIONAL WILDLIFE CENTER

## AFRICA

### TERMS & CONDITIONS VII ARQUIDEAS COMPETITION

#### About Arquideas...

Arquideas is a community of students and young professionals working in the world of architecture and design whose main objective is to showcase the talent and creativity of its young members, thereby bridging the gap between the academic and professional spheres of architecture and design.

Through its competitions, Arquideas seeks to encourage its community to participate in current architectural debates, generating a selection of quality proposals that can provide solutions to the different challenges set forth in the contests.

Not only are participants given the opportunity to present their proposals to society, they also become familiar with how competitions work, a format that is increasingly employed to award the most

attractive professional commissions on an international level.

Arquideas will exhibit the work presented in each competition on its website and publish the results in international architecture journals, as well as on specialized websites and blogs, in order to disseminate the best proposals and provide publicity for their creators.

By disseminating the proposals presented in each competition, Arquideas provides participants with an opportunity to improve their CV by winning one of the prizes or honourable mentions awarded by a prestigious Jury.



## The Competition...

Kruger National Park is the largest game reserve in South Africa. Covering a total of 18,989 km<sup>2</sup>, it extends 400 km from north to south and 60 km from east to west.

The park is located in north-east South Africa, on the border with Mozambique and extends from north to south from the border with Zimbabwe almost to the border with Swaziland.

Kruger National Park is among the largest national parks in the world and without a doubt one of the most famous. It is an impressive wildlife refuge that holds an incredible diversity of large animals. Perhaps the most well-known are the famous Big Five: the African elephant, the lion, the leopard, the rhinoceros and the buffalo.

The park represents one of the last wildlife refuges with large populations of white and black rhinoceroses, both of which are on the verge of extinction. It is important to note that today South Africa is home to 80% of the world population of rhinoceroses, estimated to be only 5,000 black rhinoceroses and around 20,000 white rhinoceroses.

The park possesses around 2 million hectares of land and holds an estimated 5,000 white rhinoceroses, 350 black rhinoceroses, 25,000 buffalo, 2,000 lions, around 12,000 elephants, 17,000 gnus, 4,000 boars, 2,000 hyenas and 170,000 impalas, among many other species.

Tourism is without a doubt the greatest hope for the survival of the species, since money generated by visitors who want to view this magnificent animal along with the other large animals of Africa, motivates the countries affected with this issue to invest resources in protecting these species.

The goal of this competition for architecture students and young architects, entitled International Wildlife Center (IWC) in Africa, is to create a visitor centre and accommodation for tourists and volunteers, whose main objective is to collect funds for animal protection.

The IWC will receive tourists interested in a learning experience that includes direct contact with the species that live in Kruger National Park, as well as professionals, volunteers linked to the veterinarian studies and the care and protection of animals and nature, who want to broaden their knowledge of these species, as well as contribute to the protection of their habitat.

## Objective of the Competition

The objective of the IWC will be to work to conserve and restore autochthonous fauna and their habitat by providing action-oriented education, raising public awareness, promoting strategic associations and a responsible rehabilitation of the fauna, at the same time

offering accommodation and services to welcome tourists from all around the world who want to contribute to the protection of this reserve.

The IWC will not be a traditional visitor centre that simply transmits information, but rather it will seek to raise and disseminate awareness about the importance of animal protection to its visitors, encouraging them to become the volunteers that are so necessary to protect and prolong the existence of wildlife.

The idea is to create a space that has a strong attraction to a public of all ages, a space visited by tourists who love wildlife, as well as professionals and volunteers who desire to help with the conservation of the fauna of this ecosystem.

### Program of uses

The possible uses for the IWC are broad, but they should always be focused on promoting the exchange of knowledge about wildlife, research and the conservation and protection of the fauna. The project can be freely developed within the area of activity indicated on the maps, and it is up to the participants to find a balance between the tourism aspect and the protection and care of the fauna and its habitat.

Each proposal should define the uses and capacities considered necessary in accordance with the estimated number of tourists who will visit and the idea of the project.

The following are some suggested uses:

- Accommodation area for tourists

- Accommodation area for volunteers and professionals
- Exhibition halls
- Projection and conference halls
- Animal care area
- Work areas
- Specialized services and stores
- Restaurants and cafés
- Departure area for outings
- Parking

These possible uses can be modified or omitted to fit the approach of each participant in the competition.



### Location

The area proposed for the location of the IWC, attached in the graphic documentation, is found in the Mpumalanga region, north of the Sabie river in the area surrounding Muntshie Hill, in the southern section of Kruger National Park, entering the park through the Paul Kruger Gate through Skukuza and Sabie roads.

Participants are free to choose another area to place the IWC, as long as it is within Kruger National Park and if the proposal's idea justifies this relocation.

The project can be freely developed in the area marked as the area of activity. There are no pre-established criteria on how the land is to be used, so each participant or group has freedom to develop their idea.



## Call

This competition is open to international undergraduate and graduate students and recent graduate of architecture or related degrees, individually or in teams made up of a maximum of four members.

Recent graduate means that person graduated within the 2 years before the competition launching, this is, all graduated in 2012 or later.

Teams will pay a single registration fee, regardless of the number of team members.

Each participant can only present one proposal, whether as an individual or part of a team.

This competition is closed to any person who participated in the elaboration of the competition or who has dependent personal or professional ties to the organization.

## Queries

During the period indicated in the competition calendar that has been included in these Terms and Conditions, questions about this competition can be sent to [competitions@arquideas.net](mailto:competitions@arquideas.net).

Arquideas will respond to all of the questions posed during the established period and will publish answers to questions deemed to be of particular interest to all participants in order to improve the comprehension of the project and resolve doubts.

All the documentation needed to take part in the competition can be downloaded from the Arquideas web site [www.arquideas.net](http://www.arquideas.net) throughout the registration period.

## Documents to be submitted

Each participating team will submit a single panel a Din-A1 format in vertical disposition, where the ideas of the project take shape.

Each panel must have in the upper right corner the proposal identification code generated during the registration process. Any proposal that does not have a visible ID code under the described conditions described shall be exempted from the selection process and annulled. (Example: IWC 0000)

The documentation included on the panel is free and always focused on the better understanding of the proposal by the Jury. It is recommended to present the following documentation given below as a minimum documentation for the understanding of the project:



Nathalie de Vries  
 Federico Soriano  
 Felipe Assadi  
 Sol Madridejos  
 Vincent Pearson  
 Alejandro Fernández Linares  
 José María Ordovás

Director of MVRDV (The Netherlands)  
 Chairman of the Department of Architectural Design at ETSAM (Spain)  
 Chairman of Architecture and Design School of Finis Terrae University (Spain)  
 Head of S-M.A.O. Sancho-Madridejos Architecture Office (Spain)  
 Founder and Director of Arquitectorial (Chile)  
 Member of the winner team of NOA South America architecture competition (Spain)  
 Member of the winner team of NOA South America architecture competition (Spain)

- Representative plans and elevations
- Characteristic section
- Perspectives or digital images
- Small explanatory report

All texts on the proposal must be in English or Spanish.

All the information sent out of the single Din-A1 panel will not be evaluated by the Jury.

Two files of the proposal must be submitted:

- A \*.PDF file in a vertical Din-A1 format (594x841 mm) with a maximum recommended size of about 5 Mb.
- A \*.JPG version of the proposal to be viewed in the website with a maximum recommended size of about 1500 px wide.

The deadlines are until 24:00hrs. (GMT+0:00 - London time). As it is an international competition, it is necessary to consider the time zone from which you participate.

The proposals should be uploaded through the webpage [www.arquideas.net](http://www.arquideas.net) before the

deadline of the competition shown on these Terms and Conditions.

## Jury

The Jury of this contest will consist of the following members, whom you may consult their full CV in the website:

**Nathalie de Vries**  
 Director of MVRDV

**Federico Soriano**  
 Chairman of the Department of Architectural Design at ETSAM Madrid

**Felipe Assadi**  
 Chairman of Architecture and Design School of Finis Terrae University

**Sol Madridejos**  
 Head of S-M.A.O. Sancho-Madridejos Architecture Office

**Vincent Pearson**  
 Founder and Director of Arquitectorial

**Alejandro Fernández-Linares**  
**José María Ordovás**  
 Members of the winner team of NOA South America architecture competition



### Criteria used to evaluate the proposals

The submitted projects will be evaluated by the Jury with the following considerations:

- The quality of the architectural proposal
- The ability to clearly express the project concept
- The project location selection
- The relationship between the proposal and the landscape
- Solutions provided for the proposed uses
- Sustainability and energy usage

### Prizes

The following prizes will be awarded to proposals that best meet the purpose of the competition:

#### 1<sup>st</sup> Prize:

**3.750 Euros** + Publication in Plataforma Arquitectura + Publication in Taller al Cubo + Publication in WA Wettbewerbe Aktuell magazine + Publication in Pedacicos Arquitectónicos + 1 year free subscription to WA Wettbewerbe Aktuell magazine + 1 year free subscription to AV Proyectos magazine.

The winner or person that represents the winner team will take part of the Jury in the next architecture competition.

#### 2<sup>nd</sup> Prize:

**1.500 Euros** + Publication in Plataforma Arquitectura + Publication in Taller al Cubo + Publication in WA Wettbewerbe Aktuell magazine + Publication in Pedacicos Arquitectónicos + 1 year free subscription to WA Wettbewerbe Aktuell magazine + 1 year free subscription to AV Proyectos magazine.

#### 3<sup>rd</sup> Prize:

**625 Euros** + Publication in Plataforma Arquitectura + Publication in Taller al Cubo + Publication in WA Wettbewerbe Aktuell magazine + Publication in Pedacicos Arquitectónicos + 1 year free subscription to WA Wettbewerbe Aktuell magazine + 1 year free subscription to AV Proyectos magazine.

Up to 5 honourable mentions will be given to the most interesting proposals in terms of architectural quality, and which have not received any of the first three prizes, and will be awarded with:

Publication in WA Wettbewerbe Aktuell + Publication in Pedacicos Arquitectónicos + 1 year free digital subscription to AV Proyectos.

#### Arquideas Special Prize:

The Arquideas Special Prize will be given, awarded with **500 euros**, to the proposal with more votes from *Arquideas Community* users, among winners,

October							November							December							January							February									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S			
			1	2	3	4							1			1	2	3	4	5	6							1	2	3	1	2	3	4	5	6	7
5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	8	9	10	11	12	13	14			
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	15	16	17	18	19	20	21			
19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	22	23	24	25	26	27	28			
26	27	28	29	30	31	23	24	25	26	27	28	29	28	29	30	31	25	26	27	28	29	30	31														
							30																														

**October 13, 2014**

**November 28, 2014**

**January 16, 2015**

**February 2, 2015**

**February 27, 2015**

Early registration period opens

Early registration deadline

Regular registration period deadline

Deadline for submission of proposals

Publication on the web of the Jury results

honourable mentions and the finalist projects.

An Arquideas supporting document will be sent to all the proposals that have received any of the mentioned awards.

Taxes will be withheld on cash prizes in accordance with current regulations.

## Calendar

### October 13, 2014

Early registration period opens

Consultation period opens

### November 28, 2014

Early registration deadline

### November 29, 2014

Regular registration period opens

### January 16, 2015

Regular registration period deadline

### January 23, 2015

Deadline for consultations

### February 2, 2015

Deadline for submission of proposals

### February 27, 2015

Publication on the web of the Jury results

Virtual exhibition

## Registration

The registration period falls between October 13, 2014 and January 16, 2015.

### Early registration

*(October 13, 2014 to November 28, 2014)*

50 € individual registration

75 € team registration (from 2 to 4 members)

### Regular registration

*(November 29, 2014 to January 16, 2015)*

75 € individual registration

100 € team registration (from 2 to 4 members)

### Registration fee payment

Registration will be done through the website and by one of the two ways described below.

- Pay-Pal:

Pay-Pal account: [payments@arquideas.net](mailto:payments@arquideas.net)

The registration is performed automatically. There are no extra fees for the use of this service.

- Bank transfer:

It is considered that a registration is done correctly and on time, so that the transfer is received before the registration end date specified in the schedule of these Terms and Conditions.

Any possible commission applied by the issuing bank shall be borne by the participant.

**Beneficiary:**

Arquideas Gestión de Concursos SL

**Bank:**

Caja de Arquitectos

**Account number:**

3183 3800 3300 0082 8949

**IBAN:**

ES40 3183 3800 3300 0082 8949

**BIC/SWIFT:**

CASDESBB

**Item:**

ID code provided during the registration process (Example: IWC 0000)

It is very important to introduce the ID code in the payment reference in order of a correct trace between the bank transfer and the registered participant or team.

### Exhibition and publication

All of the proposals presented by participants will be part of a virtual exhibition on our web site [www.arquideas.net](http://www.arquideas.net), with a special focus on the top three prizes, the honourable mentions, the finalists and the Arquideas Special Prize.

The prize winning proposals will be disseminated, with some of the top three prizes and honourable mentions featured in the collaborating publication.



### Property rights

All of the documentation presented in the competition will become part of the Arquideas archive, which reserves the right to promote and publish the presented proposals.

Therefore, participation in the competition includes the concession of all rights of dissemination of the presented work to Arquideas Gestión de Concursos SL.

The material presented can be published in virtual galleries on the Arquideas website, as well as on websites of collaborating publishing houses.

If necessary, Arquideas reserves the right to adapt the content of presented proposals to ensure their correct publication, without modifying the plans in any way.

### Other notes

Arquideas reserves the right to modify the competition deadlines if necessary due to circumstances beyond the control of the company holding the competition, in order to make sure that the competition is correctly run. These changes will be duly communicated via our website.

Arquideas will not return any registration fees, except in the case of double payments or errors in the price of the registration fee.

Arquideas is not responsible for any possible violations of these Terms and Conditions by collaborating businesses.

By registering for the competition, participants accept that they will comply with all Terms and Conditions.

### Acknowledgements

Arquideas would like to thank the members of the Jury of this competition for their collaboration and dedication, as well as the collaborating businesses for their support, dissemination of the work of the participants and involvement in the prizes.

