

**IS ARCH
AWARDS FOR
ARCHITECTURE STUDENTS**
5TH EDITION
15 september - 16 march 2015

I HAVE A
PROJECT

**IS
ARCH**

1. About us

The IS ARCH Awards are international awards targeting students of architecture. Our aim is to provide a platform for debate surrounding the architecture solutions that students contribute within the framework of their university studies. The competition aims to boost avant-garde trends and to recognize new research that emerges from universities. It also provides students' work with an opportunity for international projection that extends beyond the traditional relationship between students and their lecturers. The IS ARCH Awards require an insight and collaboration between the various teaching and learning methodologies for architecture adopted by participating universities. This cooperation creates a favorable environment for open reflection and comment, which is crucial in order to move forward and progress in architectural knowledge and know-how. A further objective of the IS ARCH Awards is to encourage young people to join the debate on architecture, contributing with their unique vision and opinions. The philosophy behind the IS ARCH Awards is to support the creativity of young and emerging talent and to boost debate between the various students that take part in this initiative. By promoting this platform, the IS ARCH Awards team intends to provide students - the architects of the future - with a gateway to the professional and corporate world.

1. Why take part?

a. IS ARCH is conceived as a platform for the promotion and recognition of university projects on an international scale.

b. The three winning projects will receive prizes worth a total of **€6,000.**

c. By promoting this platform, the IS ARCH Awards intend to provide students with a gateway to the professional and corporate world.

d. As part of its interest in promoting the winning projects, IS ARCH is in contact with various specialized magazines and websites in order to secure their publication. All selected works will be published on IS ARCH's various platforms and on its website.

3. Who is eligible to take part?

The competition is opened to all students of architecture and young architects that have graduated within the last 3 years prior to the date of sending in the necessary documents. Each participant or team participants may submit as many projects as they wish, regardless of their nature, programme and budget. The panel of judges will take all entries into consideration. The proposals may be entered by individual students or groups of students.

4. What can be entered and how?

The documents should consist of academic projects carried out at university and mounted horizontally on a single DIN A1 panel. The name of the project must be stated correctly in the bottom right-hand corner of the panel. All proposals must be anonymous

and the text which appears on it in English. The authors may also include all information they consider necessary in order to fully understand the project: planes, sections, perspectives, photos of the model, sketches and specifications, etc.

Entries must be in **JPG format with a resolution of 300 dpi** and the maximum file size is **20MB**. The name of the JPG should be the **TITLE** of the project submitted.

Entries must be sent by email to **awards@isarch.org**. In order to take part in these Awards, participants must also register on the ISARCH website, as explained below, and pay the corresponding registration fee. When it is done, the scanned copy of proof of payment of the registration fee has to be sent to **info@isarch.org**. Payment must be made by bank transfer to:

Caja de Arquitectos, Spain
IBAN ES52 3183 0700 40
0001063124
BIC CASDESBB

stating the author's name and title of the entry.

5. How we funds us

IS ARCH is a platform focused on Architecture students' works and it is also managed by a team of **Architecture students without profit.**

Our aim is to help the participants by financing with the registration fee amount the internships in international Architecture firms, with whom IS ARCH has an agreement.

6. Prizes

First prize €3,000, an HP Designjet Web Connected Printer, a physical subscription to On Diseño magazine and a web subscription to 2G magazine.

Second prize €2,000, a web subscription to On Diseño magazine and a web subscription to 2G magazine.

Third prize €1,000, a web subscription to On Diseño magazine and a web subscription to 2G magazine.

10 Honourable mentions.

30 Finalists.

We are managing several agreements for doing professional practices at Architecture studios.

As part of its interest in promoting the winning projects, IS ARCH is in contact with various specialised journals and websites in order to secure their publication. All selected works will be published on ISARCH's various platforms.

7. Calendar

Registration: 15th september 2014 -
16th march 2014

15th september 2014 Start of the first registration period €30

17th november 2014 Start of the second registration period €60

19th january 2014 Start of the third registration period €90

16th february 2014 Closing date for entries.

9th march - 23th march 2014

Publication of all competition entries on the ISARCH website.

Deliberation period for the professional panel of judges (80% of the final score).

Public voting period starts on the ISARCH website. (20 % of the final score).

26th March 2014

Announcement on the ISARCH website of: The winners of the First, Second and Third prizes The 10 Honourable mentions The 30 Finalists.

* For any questions that you have, you can direct to us by sending an e-mail to info@isarch.org.

8. Evaluation system

An expert panel of judges, will provide 80% of the final score. The panel will

determine the assessment criteria for the winning works, which will be included in

the minutes listing the prizes awarded. The judges' decision shall be final.

We are going to announce the panel of judges before the closing date for entries.

The general public may also assess the entries by voting on the ISARCH website and their opinions shall make up the remaining 20% of the score.

9. Registration

Entries will only be accepted if the participants are correctly registered. **All registrations must be made via the IS ARCH website.**

Participants must fill in all the sections included on the form and click on SEND.

Once they have filled in and sent the registration form, participants will receive a confirmation email specifying the methods of payment. **Participants who fail to receive this email should check their spam box.**

The entry fee corresponds to the

period in which the registration is done and is the price that each participating team is required to pay, regardless of the number of members in each team. In the event that a team wishes to enter several proposals, it will have to register as many times as projects want to register to the IS ARCH Awards individually.

In order for an entry to be accepted for competition, the registration form must be filled in, payment made and all necessary documents sent prior to the closing date for sending in entries. All individuals or groups wishing to enter the IS ARCH Awards may register and pay (sending the scanned copy of proof of payment of the registration fee) at any time, before sending their proposals, provided that this is prior to the closing date.

Entries must be sent by email. The files, with the same name as the one registered on the website should be sent in jpg format to awards@isarch.org

10. Jury

OMA - Ippolito Pestellini Laparelli

Ippolito Pestellini Laparelli joined OMA in 2007 and is based in Rotterdam. Pestellini's work and research at OMA/AMO has a focus on design, preservation, scenography, and curation. He currently leads the transformation design of the 16th century Fondaco dei Tedeschi in Venice, and developed Monditalia, a multi-disciplinary exhibition focused on Italy, at the 2014 Venice Architecture Biennale.

Recently, Pestellini has directed the design of OMA's Tools for Life furniture collection for Knoll, led



Arquitectura de Madrid
1995-1996 DESS 'Urbanisme et Gestion de Villes'. Institute d'Urbanisme de Paris/Université Paris XII

Professional Experience

2007-2011 Project Manager at Kengo Kuma & Associates Tokyo
2011- Project Director at Kengo Kuma & Associates Paris
2003-2006 Senior Architect at AGAS, Madrid
1996 Junior Architect at Santiago Calatrava, Paris

Projects in charge

Kengo Kuma & Associates
Tokyo office 2007-2011. Project



Manager
2008 Urban landscape design and public equipment in Johor, Malaysia. Competition 1st prize
2008- Granada Performing Arts Center, Spain. Competition 1st prize
2010-2013 Aix-en-Provence Conservatory. Competition 1st prize
Paris office 2011- . Project Director

2011- Office Housing and Retail complex in Lyon. Competition 1st prize
2012- Albert Kahn Museum, Paris. Competition 1st prize
2012- Angers Congress Center, France. Competitive dialogue, 3rd phase
2013- KCAA lecturer at Coimbra and Tubingen Universities.

CESAR PELLI - William E. Butler
AIA, LEED AP
Principal

Butler joined the firm in 1979. His work has included buildings for institutional and commercial clients as well as master plans for both academic campuses and commercial developments. As principal in charge, he has led some of the firm's largest cultural projects in recent years, including Overture Center for the Arts in Madison, Wisconsin, and the Minneapolis Central Library.

Mr. Butler's recent projects also include the master plan and design of Tong Shan Jie, a mixed-use development in Shanghai, China; the master plan of Yan Tian, a mixed-use development in Shenzhen, China; and the Tokyo American Club, a private club in Tokyo, Japan.

His master planning experience includes two major urban redevelopment projects: Liverpool One in Liverpool, England, and Abandoibarra in Bilbao, Spain. His residential experience includes One Park West in Liverpool, the Museum Tower in New York City, Four Leaf in Houston, Texas, Del Bosque in Mexico City and two of the four houses the

architectural competitions including the expansion of Bocconi University in Milan and the Tecnopole of Bologna, designed scenography for the Greek theater of Siracusa in Sicily, and co-curated Cronocaos, OMA's exhibition on preservation at the 2010 Venice Architectural Biennale. Since 2010, Pestellini has overseen a range of AMO projects with Prada, including stage design for fashion shows and directing special events and publications. He contributes to the curatorial development and exhibition design for Fondazione Prada, with projects such When Attitudes Become Form: 1969/2013 in Venice. He holds a Master of Architecture from the Politecnico di Milano.

KENGO KUMA & ASSOCIATES - Diego López Arahetes - Project Director
Education

2002 Awarded degree in Architecture. Escuela Técnica Superior de

firm has designed one in California and one in the western United States.



His work for higher education includes the new Yale-National University of Singapore College campus in Singapore; the Bill & Melinda Gates Computer Science Complex at the University of Texas at Austin; the Sarah M. and Charles E. Seay Building at the University of Texas at Austin; the Mathematics, Computing and Engineering Center at Trinity College in Hartford, Connecticut; and Herring Hall at Rice University. He also worked on campus master plans for the University of Texas at Austin; the University of Texas at San Antonio; Meadows School of the Arts at Southern Methodist University, and Rice University.

Mr. Butler taught at the Yale School of Architecture for 14 years. He received a Bachelor of Arts and Bachelor of Architecture from Rice University.

MAKOTO FUKUDA Project Director in Toyo Ito Architects and EMBT Architect and Designer. Master MFA Architecture (1994) National University of Fine Arts and Music, Tokyo.

After collaborating in the offices of Arata Isozaki and Kijo Rokkaku in Japan, he joined the office of Enric Miralles in Spain in 1996. Now he is working as a project director, mainly in projects concerning public buildings and green spaces such as Santa Catarina market hall in Barcelona (built), a library building in Palafolls



(built) in Spain, an unique urban furniture Lungomare and recently he worked for the Spanish Pavilion for Expo Universal in Shanghai 2010. At the same time he has been collaborating with Toyo Ito Architects Associates since 2005 in several projects such as Fira Barcelona, exhibitions halls, hotels, auditoriums and urbanisations.

He often works for the exhibitions designs such as Exposición "El Mar perdido" directed by Isabel Coixet en Roca Gallery Barcelona, Madrid and Lisboa and Limits. Exposición y

Conferencias en el COAC (Col·legi d'Arquitectes de Catalunya) Barcelona and Exhibition "From I to J" in El centro de Arte Santa Monica, Barcelona.

Iñaki Ábalos (San Sebastián, Spain, 1956) since 2013 Chair of the Department of Architecture at the Harvard Graduate School of Design (GSD).

Iñaki Ábalos is a Chaired Professor of Architectural Design at the ETSAM (since 2002) is a Ph.D. in Architecture (1991). He was Kenzo Tange Professor (2009), Design Critic in Architecture (2010-2012), Professor in Residence (2012-) and since 2013 Chair of the Department of Architecture at the Graduate School of Design (GSD). He is



a founding member of Ábalos+Sentkiewicz arquitectos (since 2006), Ábalos & Herreros (1984-2005), and the director of the Laboratorio de Técnicas y Paisajes Contemporáneos (LTPC, since 2002). His work specializes in broad interdisciplinary dimensions, the integration of theory and practice, and the specific focus on the interaction of architecture, landscape, and culture. He has been awarded in many international competitions, subject of numerous individual and collective exhibitions and different monographs.

RCR Arquitectes.

Rafael Aranda, Carme Pigem and Ramon Vilalta became architects in 1987. They have worked together and found the architecture firm RCR ARQUITECTES in their home town called Olot since 1988. They got many awards, such as National Culture Award for Architecture 2005 of the Generalitat of Catalonia, Chevalier of the order from arts et des lettres 2008 de la République Française, honorary member of the AIA American Institute of Architecture 2010, International Award 2011 "Belgian Building Awards", honorary members by the RIBA Royal Institute of British Architects 2012 and etc.



Since 1989 they have been the architecture consultants of the Natural Park of the Volcanic Area of the Garrotxa. They have taught planning and landscape architecture (1989-2001, Vilalta) and Project (from 1992-2004, Pigem), and written tests for architecture and landscape.

They have won various competitions. Recently, they won the competition of the park county road in Barcelona, the Mediatheque Waalsekrook in Belgium, Soulages Museum in France, the Crematorium Hofheide in Belgium and The Edge Business Bay in Dubai. They have received awards for the work among which stand seven awards FAD (Promotion of Decorative Arts), and three finalists for the awards of the European Union Mies Van der Rohe internationally. Some of their winning proposals have been exhibited in different events (the latter Global Ends in Toto Gallery. Ma Tokyo), some were published in (the last "El Croquis" No.. 162 (IV), RCR Architects 2003 -2012. Poetics abstractions, "AV", Nr. 137, "the Sketch", Nr. 138 (V), RCR Arquitectes 2003-2007 the attributes of nature, "RCR" 3C Design, Korea.

Emmanuel Blamont

Senior Design Partner and Director of External Relations

AJN - Ateliers Jean Nouvel

- Born in Paris, 1956
- 1984: graduate Architect DPLG from "Ecole Nationale Supérieure des Beaux-Arts de Paris".
- 1978 to 1984: assistant and project manager for Jean Nouvel on more than sixty projects.
- 1985 to 1990: associate partner of "Jean Nouvel et associés". Paris.
- 1990 to 1995: owner at "Emmanuel Blamont et Lucinei Caroso Neiva, Architects". Paris.
- 1995 to 2003, lives and works in Salvador de Bahia, Brazil,
- coordinates the "Ta Rebocado" project for the urbanization of the Candéal shanty town, awarded in 2002 by the United Nations-HABITAT.



- creates and leads "DUNE", a Non Governmental Organization dedicated to the conception of sustainable development projects in semi-arid areas.

- June 2003, lives and works in Paris: "Senior Design Partner", AJN.
- June 2014: Director of External Relations, AJN.
- Lectures :
- Royal Australian Institute of Architects, Sydney, Australia
- Université du Québec à Montréal, Canada
- Museum of the City of New York, NY, USA
- MIPIM, Qatar Pavilion, Cannes, France

Ricardo de Ostos - NaJa & deOstos

Ricardo de Ostos is co-founder of London based NaJa & deOstos, an architectural studio exploring symbiotic relations between emerging cultural patterns and architectural narratives. With a strong innovative digital design focus including popular

participation they create an interactive architecture, in both small and large-scale projects, through critical and challenging speculation. NaJa & deOstos have run workshops and lectured widely in countries like Brazil, Russia, Korea, USA, Turkey and throughout Europe. Since 2012 they are involved in the development of the European Design Innovation Policy.



Ricardo de Ostos was appointed curator of the Brazilian Pavilion for the London Festival of Architecture in 2008 and 2010. He studied architecture at the Federal University of Minas Gerais (UFMG) in Belo Horizonte, Brazil, and also holds a master of architecture degree from the Bartlett School of Architecture in London, England.

Nannette Jackowski and Ricardo de Ostos are Unit Masters at the Architectural Association and at the Bartlett School of Architecture in London. Ricardo de Ostos has also been an Associate Professor at the Ecole Special d'Architecture in Paris since 2009. Together they are authors of *The Hanging Cemetery of Baghdad* (Springer, 2007) and *Pamphlet Architecture 29: Ambiguous Spaces* (Princeton Architectural Press, 2008).