



# 1. About us

The IS ARCH Awards are international awards targeting students of architecture. Our aim is to provide a platform for debate surrounding the architecture solutions that students contribute within the framework of their university studies. The competition aims to boost avant-garde trends and to recognize new research that emerges from universities. It also provides students' work with an opportunity for international projection that extends beyond the traditional relationship between students and their lecturers. The IS ARCH Awards require an insight and collaboration between the various teaching and learning methodologies for architecture adopted by participating universities. This cooperation creates a favourable environment for open reflection and comment, which is crucial in order to move forward and progress in architectural knowledge and know-how. A further objective of the IS ARCH Awards is to encourage young people to join the debate on architecture, contributing with their unique vision and opinions. The philosophy behind the IS ARCH Awards is to support the creativity of young and emerging talent and to boost debate between the various students that take part in this initiative. By promoting this platform, the IS ARCH Awards team intends to provide students - the architects of the future -with a gateway to the professional and corporate world.

## 2. Why take part?

- IS ARCH is conceived as a platform for the promotion and recognition of university projects on an international scale.
- The three winning projects will receive prizes worth a total of

€6,000.

- By promoting this platform, the IS ARCH Awards intend to provide students with a gateway to the professional and corporate world.
- As part of its interest in promoting the winning projects, IS ARCH is in contact with various specialized magazines and websites in order to secure their publication. All selected works will be published on IS ARCH's various platforms and on its website.

## 3. Who is eligible to take part?

The competition is opened to all students of architecture and young architects that have graduated within the last 3 years prior to the date of sending in the necessary documents. Each participant or team participants may submit as many projects as they wish, regardless of their nature, programme and budget. The panel of judges will take all entries into consideration. The proposals may be entered by individual students or groups of students.

## 4. What can be entered and how?

The documents should consist of academic projects carried out at university and mounted horizontally on a single DIN A1 panel. The name of the project must be stated correctly in the bottom right-hand corner of the panel. All proposals must be anonymous

and the text which appears on it in English. The authors may also include all information they consider necessary in order to fully understand the project: planes, sections, perspectives, photos of the model, sketches and specifications, etc.

Entries must be in JPG format with a resolution of 300 dpi and the maximum file size is 20MB. The name of the JPG should be the TITLE of

the project submitted.

Entries must be sent by email to [awards@isarch.org](mailto:awards@isarch.org) In order to take part in these Awards, participants must also register on the ISARCH website, as explained below, and pay the corresponding registration fee. When it is done, the scanned copy of proof of payment of the registration fee has to be sent to [info@isarch.org](mailto:info@isarch.org) Payment must be made by bank transfer to:

Caja de Arquitectos, Spain

IBAN ES52 3183 0700 40 0001063124

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stating the author's name and title of the entry.

## 5. How we funds us

IS ARCH is a platform focused on Architecture students' works and it is also managed by a team of Architecture students without profit. Our aim is to help the participants by financing with the registration fee amount the internships in international Architecture firms, with whom IS ARCH has an agreement.

## 6. Prizes

**First prize** €3,000 , an HP Designjet Web Connected Printer, a physical subscription to On Diseño magazine and a web subscription to 2G magazine.

**Second prize** €2,000, a web subscription to On Diseño magazine and a web subscription to 2G magazine.

**Special prize** *The role of architecture in the well-being of communities* lead by The Prince's Foundation for Building Community -represented by Dr MATTHEW HARDY- €1,000, a web subscription to On Diseño magazine and a web subscription to 2G magazine.

**10 Honourable mentions.**

**30 Finalists.**

We are managing several agreements for doing professional practices at

Architecture studios. As part of its interest in promoting the winning projects, IS ARCH is in contact with various specialised journals and websites in order to secure their publication. All selected works will be published on ISARCH's various platforms.

## 7. Calendar

Registration: 16th of February 2015 – 15th of October 2015  
 16th of February 2015 Start of the first registration period €30  
 15th of May 2015 Start of the second registration period €60  
 15th of June 2015 Start of the third registration period €90  
 15th of October 2015 Closing date for entries.  
 1st to 20th of November 2015 Publication of all competition entries on the ISARCH website.  
 Deliberation period for the professional panel of judges (80% of the final score).  
 Public voting period starts on the ISARCH website. (20 % of the final score).  
 24th of November Announcement on the ISARCH website of: The winners of the First, Second and Third prizes The 10 Honourable mentions The 30 Finalists.  
 \* For any questions that you have, you can direct to us by sending an e-mail to [info@isarch.org](mailto:info@isarch.org).

## 8. Evaluation system

An expert panel of judges, will provide 80% of the final score. The panel will determine the assessment criteria for the winning works, which will be included in the minutes listing the prizes awarded. The judges' decision shall be final. We are going to announce the panel of judges before the closing date for entries.

The general public may also assess the entries by voting on the ISARCH website and their opinions shall make up the remaining 20% of the score.

## 9. Registration

Entries will only be accepted if the participants are correctly registered. All registrations must be made via the IS ARCH website. Participants must fill in all the sections included on the form and click on SEND. Once they have filled in and sent the registration form, participants will receive a confirmation email specifying the methods of payment. Participants who fail to receive this email should check their spam box. The entry fee corresponds to the period in which the registration is done and is the price that each participating team is required to pay, regardless of the number of members in each team. In the event that a team wishes to enter several proposals, it will have to register as many times as projects want to register to the IS ARCH Awards individually. In order for an entry to be accepted for competition, the registration form must be filled in, payment made and all necessary documents sent prior to the closing date for sending in entries. All individuals or groups wishing to enter the IS ARCH Awards may register and pay (sending the scanned copy of proof of payment of the registration fee) at any time, before sending their proposals, provided that this is prior to the closing date. Entries must be sent by email. The files, with the same name as the one registered on the website should be sent in jpg format to [awards@isarch.org](mailto:awards@isarch.org)

## 10. Jury

HERZOG & DE MEURON  
 TOMISLAV DUSHANOV Associate



Tomislav Dushanov studied Architecture at the University of Architecture, Civil Engineering and Geodesy, Sofia, Bulgaria, from 1993-1999. He graduated in 1999 with a Master Degree in Architecture. From 2000 to 2003 he collaborated with Buldecor Furniture Factory in Sofia on various architecture and interior design projects including furniture and product design. From 2003 to 2005 he studied Architecture at the Graduate School of Design at Harvard University and was awarded in 2005 with his second Master Degree in Architecture. He became a registered Architect in 1999 and licensed Architect in 2005. Tomislav Dushanov started his collaboration with Herzog & de Meuron in 2005, and became Associate in 2008. As a Project Manager he worked on a series of international projects, starting with the competitions for the Rio Manzanares urban design competition in Madrid, Spain and Espacio Goya in Zaragoza, Spain., followed by the urban study for Lyon, La Confluence, France, and the master plan for Skolkovo University District near Moscow, Russia. He led the project for Museu Blau, Museu de Ciències Naturals, in the transformed Forum 2004 Building in Barcelona, Spain (2012).

Tomislav Dushanov is currently in charge of two Brazilian projects, notably Herzog & de Meuron's first commissions in South America: Natal - Gymnasium at Mãe Luiza in Natal (planned completion 2013) and the Cultural Complex Luz in São Paulo, comprising the São Paulo Dance Company, a Music School, and several venues for dance, opera, theatre, and music performances (planned completion 2016).

## MAD Architects

YOSUKE HAYANO Principal Partner



Born in Aichi, Japan, Yosuke Hayano is a first class registered Architect in Japan. Being a principal partner in MAD, Yosuke oversees and supervises all design works at MAD. His extensive professional experience and strict attention to detail and standards enable him to lead project teams on concept design, design development, materials selection, construction methods, techniques and time management. Yosuke assures all stages of design meet and exceed MAD's high standards as they are transformed from design concepts into built structures.

Yosuke received his Bachelor of Materials Engineering from Waseda University in Tokyo in 2000, Associate degree in Architecture at Waseda Art and Architecture School in 2001, and his post Master in Architecture at the Architectural Association of London in 2003. He was the winner of the 2006 Architecture League of New York Young Architects Award, 2011 Design for Asia award and 2011 Kumamoto Artpolis Award. He was a visiting lecturer at Waseda Art and Architecture School from 2008 till 2012 and at Tokyo University from 2010 till 2012.

## MVRDV

JEROEN ZUIDGEEST Project Manager



Jeroen Zuidgeest is a Project Manager and Architect at MVRDV with a focus on strategic urban planning in complex contexts. He has been responsible for the development of many design projects including the design and construction of the headquarters of the DNB bank and the surrounding 'Bjørvika Barcode' masterplan in Oslo, the proposal for Zaryadye Park in Moscow, the successful bid for the 'Floriade 2022' for Dutch new town Almere and 'the Collector' proposal for the conversion of New Holland Island in St. Petersburg into a cultural district for the IRIS Foundation.

Jeroen has been in charge of future

visions and research projects for a variety of government institutions, including 'Paris Plus petit', the future planning vision for the Grand Paris region commissioned by the French president, 'Almere 2.0', the vision for the future development of Oslo and the development strategies for 'Almere Oosterveld / Freeland and former military sites Benjamin Franklin in Mannheim, Germany.

Jeroen has worked as a writer and editor contributing to 'KM3, Excursions on density', l'Architecture d'Aujourd'hui 2010 and 'The Vertical Village' (nai010 publishers). He teaches regularly at The Berlage Institute and The Why Factory, MVRDV's research institute and postgraduate program for planning the future city at the Technical University of Delft, and has lectured at various other institutions. He received his M.Arch from the Academy of Architecture in Rotterdam in 2007, having joined MVRDV in 1999. Before that he worked for a year at Karelse Van der Meer Architecten in Rotterdam.

MAKOTO FUKUDA Project Director in Toyo Ito Architects and EMBT



Architect and Designer. Master MFA Architecture (1994) National

University of Fine Arts and Music, Tokyo.

After collaborating in the offices of Arata Isozaki and Kijo Rokkaku in Japan, he joined the office of Enric Miralles in Spain in 1996. Now he is working as a project director, mainly in projects concerning public buildings and green spaces such as Santa Catarina market hall in Barcelona (built), a library building in Palafrolls (built) in Spain, an unique urban furniture Lungomare and recently he worked for the Spanish Pavilion for Expo Universal in Shanghai 2010. At the same time he has been collaborating with Toyo Ito Architects Associates since 2005 in several projects such as Fira Barcelona, exhibitions halls, hotels, auditoriums and urbanisations.

He often works for the exhibitions designs such as Exposición "El Mar perdido" directed by Isabel Coixet en Roca Gallery Barcelona, Madrid and Lisboa and Limits. Exposición y Conferencias en el COAC (Col·legi d'Arquitectes de Catalunya) Barcelona and Exhibition "From I to J" in El centro de Arte Santa Monica, Barcelona.

The Prince's Foundation for Building Community Dr MATTHEW HARDY

*The role of architecture in the well-being of communities* -Special prize-

Dr Matthew Hardy is Senior Lecturer in Architecture and Urbanism at the Prince's Foundation for Building Community. After working at the Foundation to establish INTBAU (International Network for Traditional Building, Architecture & Urbanism) from 2000, he served as its Secretary until 2009 when he returned to run the Foundation's academic education programmes. Matthew has lectured and published widely in support of INTBAU, editing the book The Venice Charter

Revisited in 2011, and has taught on both course work and summer programmes, as a Visiting Research Associate at Oxford University, Visiting Professor at the University of Notre Dame, and Lecturer at the University of South Australia.



He maintained a practice in architecture and urban design in Europe and Australia after registering as an architect in Australia in 1983. He holds a Ph.D. in Architectural History from the University of Wales, a Bachelor of Architecture from the University of Adelaide, a Diploma from The Prince of Wales's Institute of Architecture, and is a Fellow of the Royal Society of Arts, a Fellow of the Royal Australian Institute of Architects, and an International Member of the Royal Institute of British Architects. He is co-founder and co-editor of Journal of Urbanism, published by Routledge.

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