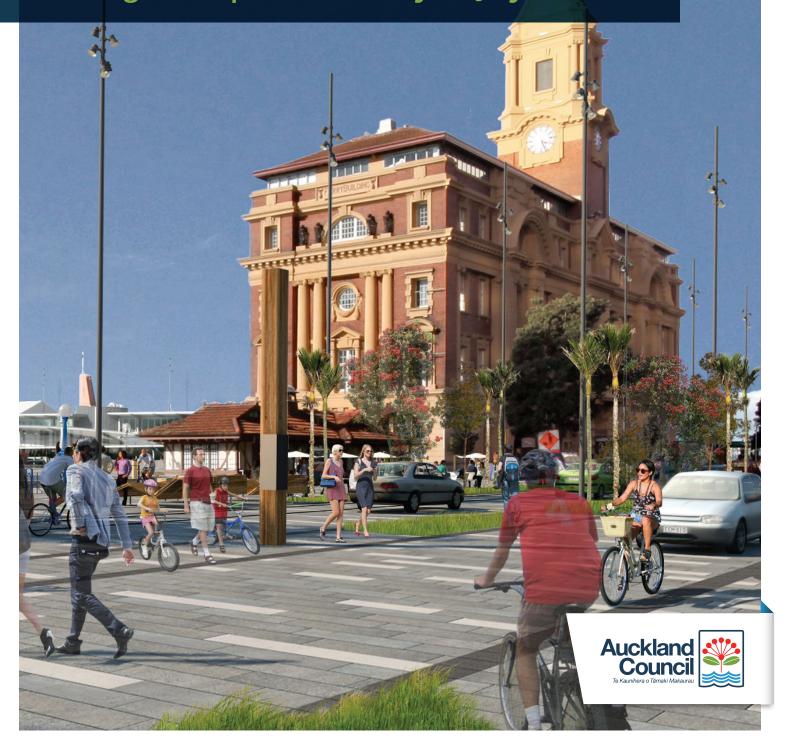
Request for Expression of Interest for design and construction monitoring services

Closing date: 3pm, Wednesday 30 July 2014



Foreword by Mayor Len Brown

Every great city has a heart. Auckland's heart is the city centre.

Arguably Quay Street is the most valuable piece of real estate in New Zealand, not only economically but also socially. We need to maximise that value.

Getting Quay Street right will not only lead and inform further development in the downtown area, it will allow Auckland to compete for talent and investment with key cities in the Pacific Rim and Europe. A vibrant, attractive city centre is a non-negotiable part of the equation.

Quay Street has unquestionable potential to be a world-class waterfront boulevard but it is underperforming. It is mainly a movement corridor lacking a sense of arrival and departure or any invitation to linger. It needs to be Auckland's premiere people space.

In 2012 we launched our City Centre Masterplan (CCMP); a 20 year vision that sets the direction for the transformation of our city centre. This award-winning strategy provides the blueprint for Auckland's heart.

The transformation of Quay Street is about uniting the city centre with the waterfront. It's about creating a winning combination of a stunning pedestrian space and an arrival and departure point where bus, rail, ferry, cruise, bike and events all come together. A 21st century Auckland.

The popularity of Wynyard Quarter and the Britomart precinct shows there is a huge community demand for great public spaces. The shared space programme has breathed new life into many streets in our city centre and the pedestrian laneway circuit connecting Aotea Square to the Waterfront.

The council has made the Quay Street transformation a priority to unlock the surrounding destinations and create a stunning front door to a reinvigorated downtown and waterfront area.

We invite the design and engineering industries to help Auckland realise this vision.

Len Brown, Mayor of Auckland.



