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ABITARE LE ROVINE

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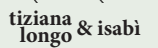
INTERNATIONAL DESIGN WORKSHOP

LE CIMINIERE CULTURAL EXHIBITION AND CONFERENCE CENTER VIALE AFRICA, CATANIA, ITALY

SPECIAL COLLABORATION



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Introduction

"Aretè | abitare le rovine" is an international workshop about the renovation of architecture, landscape and urban environments in the context of the city and contemporary territories.

The event is part of the activities of the cultural festival **ÆTNA LANDSCAPES** organized by the **Foundation and the Order of the Planning, Landscaping and Preserving Architects of the province of Catania** in collaboration with the **Cultural Association Officina 21** and the contribution of the cultural associations of the territories concerned.

The International Design Workshop is sponsored by the University, with the support of media partner and the participation of internationally renowned architects, together with their works.

art. 1 Participation and enrollment procedures

All the students, graduates and PhD students of the Faculty of Architecture / Design, Civil Engineering and Construction / Architecture coming from EU and non-EU countries, are invited to attend the workshop. The students of the Academy of Fine Arts and School of Specialization and Master of the disciplines of landscape architecture, garden art and planning are invited to attend too. The official languages of the workshop are Italian and English. Each participant will receive a certificate of participation.

Aspiring Participants will be selected based on qualifications, by sending their application request in Italian or English, accompanied by a book in .pdf format containing the curriculum vitae (max n. 2 pages A4 portrait) and a portfolio of projects (max n. 2 pages A4 portrait).

The application form, the curriculum and the portfolio should be sent to the email address **areteabitarelerovine@gmail.com** attached to a single email and in .pdf format.

The attachments shall not exceed the total size of 1.5 MB.

The deadline for submission of applications is **31 August 2014 at 14:00**.

Applications will be judged by a committee comprised of members of the scientific and organizational direction and coordination and

their delegates.

The successful candidates will be notified by **September 3, 2014**, and registration must be formalized no later than **September 6, 2014** with the payment of the registration fee by bank transfer to the following account: IBAN IT90B0502916900CC0020001316 Banca Popolare dell'Etna, Catania. The payment certificate must be sent via email to the address **HYPERLINK "mailto:areteabitarelerovine@gmail.com" areteabitarelerovine@gmail.com** by 14.08.2014. The maximum number of participants allowed is 60. The registration fee is € 280.00.

art. 2 Objectives

The workshop aims to promote the debate among the participants, as a key moment of growth, increasing the potential to design in international working groups and presents the following objectives:

Explore and experiment, through the architectural project, the possibilities to transform ruins and build a new landscape, experimenting at the levels of technology, design and urban architecture, using also instruments such as projection mapping, street art and the urban landart for the R.I.U. SO. (rigenerazione urbana sostenibile).

Consolidate and build the identity of those (urban and rural) cities, considered marginal for disuse and decay, that need flexible and sustainable management policies, aiming to create a shared program, to develop planning, programming activities and an architectural/urban project which can be exported and realized also with the aid of: makers, fablabbers, urban farmers, startups, smart citizens and co-workers.

Acquire and support contemporary architecture projects of excellence, to develop a thematic touristic track and present the opportunity to realise a permanent project laboratory through the bi-annual workshop.

Develop and implement permanent processes of cultural and interdisciplinary influences through the involvement of architects, photographers, artists and/or national and international writers to create a new cultural landscape.



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Implement and contribute to the creation of new opportunities for public and private investments in order to start processes for ethical and sustainable development to regenerate the living space, developing - in parallel - procedures to measure the economic and social outcomes of interventions.

art. 3 Official languages

Italian
English

art. 4 Project themes

The theme of the research, Aretè_Abitare the ruins, pertains to the current debate on how to revamp and transform the existing city, whether it be built or cultivated. The research - expressed through four events: exhibition / conference / workshop / publication - explores the possibility to configure an interpretative and implementing model that considers the architectural project as an instrument of government of the processes for the regeneration of the city.

The goal is, therefore, to build a cultural program to support new plans for the restoration of buildings and the urban space. The starting point is that the current regulatory and disciplinary system of the project, in areas characterized by the presence of existing structures (particularly those abandoned and in disrepair, that have lost their original function) is obsolete. This is not only to introduce new "rules of engagement", but to prefigure new typological and morphological scenarios.

The interest is then turned to the consolidated capital that has turned into a ruin / remains that characterizes a significant portion of the urban and rural areas. The re-cycling of ruins in the landscape of the new archeologies - or new ways to retrieve the built heritage - better defines the objectives of the work on the meaning "dwelling", understood as an act of re-appropriation of a ruin, of the remains, of an abandoned place to regenerate it, to give it a new life.

The intention is to get out of the typological and morphological constraint that characterizes the methods of restoration and maintenance, to prefigure the use of new contemporary artifacts that emphasize the ruin - as an archeological urban find -

redefining its space and volumes. In this way it will be possible to propose new strategies for recovery, enhancement and promotion of the existing Sicilian heritage.

The issues identified to develop research in the field, are related to the architectural project in six different scenarios identified in three large-scale urban areas between the cultivated city (rural) and the built city (urban).

The opportunities of the project are all characterized by the presence of ruins, remains, architectural relics that need to be "grafted" with a parasitic organism to regenerate the living space.

The chosen landscapes are:

- 1_ the unfinished contemporary, **Giarre**
- 2_ the mobility infrastructure, **Acireale**
- 3_ the show's factories, **Acireale**
- 4_ the treasures of memory, **Militello Val di Catania**
- 5_ the artifacts of the countryside, **Caltagirone**
- 6_ the urban remains, **Catania**

the three large-scale areas of testing are: the metropolitan city of Catania, the internal system of Calatino and the coastal system of the Ionian Sea.

Each group will develop:

- A master plan that identifies the strategies of connection and regeneration of the in-between space;
- An architectural project on the connection between the artifact and the parasite, foreseeing the possible social, artistic, residential, receptive or productive reuse highlighting implementation, financial and communication strategies.

art. 5 Areas of project

There are six areas of the project in the respective three areas:

- 1 Area Metropolitan City of Catania
- 2 Area Jonica
- 3 Area of Calatino

art. 6 Project Groups

The workshop consists of six working groups. Each group will comprise of: two leading architects: a visiting and a resident architect.
two tutors;
ten participants (according to article 1 of this notice)
two consultants: one artist, one structural engineer.



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visiting

1. **Cino Zucchi Architetti** | (italia)
www.zucchiarchitetti.com
2. **Klaus K. Loenhardt** | (germania)
www.terrain.de
3. **Andrea Branzi** | (italia)
www.andreabranzi.it
4. **Ignacio Mendaro Corsini** |
(spagna) www.mendarocorsini.es
5. **Alessandro Traldi** | (Italia)
www.alessandrotraldi.com
6. **Gruppo Aranea** | (spagna)
www.grupoaranea.net/blog/

The organizing committee had evaluated the possibility of including a seventh visiting internationally renowned for the area of Catania is waiting for a confirmation.

art. 7 Activity

The workshop has a duration of eight days (14 to 21 September 2014) and provides a communication introducing the themes of work, a survey study in the project areas, team working activities, a final conference and some side activities which will be clarified in the updated programme. The activities will be open Sunday, September 14, 2014 from 9.30 am with registration of the participants at the International Design Workshop _ Aretè - abitare le rovine.

All the workshop's activities will take place at the congress, cultural and exhibition Center Le Ciminiere, Viale Africa, 95129 Catania, Italy.

art. 8 Facilities

The accommodation and food are the responsibility of the participants. All the participants not resident in the Province of Catania can choose to be hosted at the facilities chosen by Aetna LANDSCAPES 2014 which will be announced after the registration to the workshop.

art. 9 Credits

The participants will receive a certificate of participation instrumental for obtaining university and training (CFP) credits.

art. 10 Reserves

The organization reserves the right to make changes to this notice in order to improve and/or optimize the success of the event.



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Fondazione Ordine degli Architetti PPC Catania (FOAPPC CATANIA)
with
Officina21

Workshop delegate of the President OAPPC of Catania and Direction/
Francesco Finocchiaro

Organization Management/

Paola Pennisi President FOAPPC Catania (exhibition, events and conferences)
Alessandro Amaro Founding director FOAPPC Catania (logistics and sponsor)
Stefania Marletta Presidente Officina 21 (call for paper and publication)

Tutor's coordinator/

Lucia Coniglione Adviser FOAPPC Catania

Communication/

Giuseppe Parito Adviser, Special Office - Graphics and Comm. manager OAPPC Catania
Tiziana Longo Strategic Communication consultant managers
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Any updates and changes will be communicated through the website

<http://www.fondazioneordinearchitetticatania.it>